

## 68038 - Art and society in the Ancient and Medieval Worlds

### Syllabus Information

**Academic year:** 2024/25

**Subject:** 68038 - Art and society in the Ancient and Medieval Worlds

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 550 - Master's in Advanced Studies in the History of Art

**ECTS:** 6.0

**Year:** 1

**Semester:** Annual

**Subject type:** Optional

**Module:**

### 1. General information

This subject aims to provide the student with advanced knowledge of the keys of Art during the Ancient and Medieval Ages. It will also introduce the student to the critical and updated knowledge of the great scientific challenges and topics of debate in the research of art and society in the Ancient and Medieval world.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement. In addition to SDGs 4, 5 and 10 indicated in section 6 of this guide, this subject works on the SDGs 16: Peace, justice and strong institutions and 17: Partnerships to achieve the goals.

### 2. Learning results

Upon completion of this subject, the student will be able to:

- 1- systematically search and coherently organize and interpret information obtained by different means and from different sources (bibliographic, documentary, oral, etc.) typical of the research of Ancient and Medieval Art.
- 2- integrate knowledge and face the complexity entailed by the formulation of judgments about Ancient and Medieval Art, based on incomplete or limited information that includes reflections on the social and ethical responsibilities linked to their specialized knowledge and judgments.
- 3- apply the acquired knowledge and solve problems in new or unfamiliar environments inside broader contexts, within the strict framework of professional ethics.
- 4- analyse complex phenomena, exercise abstraction (the ability to create or identify patterns that organise the different aspects of reality or of a given phenomenon, organise and relate data relating to a phenomenon or a problem under study and to distinguish between its relevant and secondary aspects) and to synthesise knowledge at advanced and specialised levels in the field of Ancient and Medieval Art.
- 5- lead a team to create a specialised content work (Ancient and Medieval Art), as well as effectively develop the work as a member of the group, performing the assigned tasks in all cases showing initiative and responsibility.
- 6- disseminate and communicate complex and original ideas, arguments and judgements to specialist and non-specialist audiences in a clear and convincing, organised and coherent manner, either orally or in writing. Discuss within a group the contributions made in academic works of an advanced level and in research works related to the field of Ancient and Medieval Art.
- 7- make effective use of ICT, both in the search for information sources and in the organisation of the data found, as well as in the communication or dissemination (oral and written) of the results of the work in the field of Ancient and Medieval Art.
- 8- carry out their professional work with an attitude consistent with respect for fundamental rights and the principles of equal opportunities and equality between men and women, and in accordance with democratic values such as respect for differences and peaceful resolution of conflicts.
- 9- Systematically understand the most important sources of Ancient and Medieval art, the current approaches to their interpretation and their fundamental topics of debate, as well as the specificities, problems and keys to their research.
- 10- plan and develop, both individually and in teams, academic works at an advanced level and research works that constitute an original and unprecedented contribution to the knowledge of Ancient and Medieval Art, in accordance with the scientific method, the critical canons and the ethical codes of the discipline. 11- analyse and critically assess the specific sources of information in Ancient and Medieval Art (documentary, bibliographic, oral sources, etc.), especially those of an unpublished nature.
- 11- directly analyse a work of art in Ancient and Medieval Art: observe, describe and interpret its physical characteristics and the language of its forms at an advanced level and catalogue the artistic work according to the methods and standards of the discipline.

### 3. Syllabus

1. Society in ancient Mesopotamia and its reflection in art.
2. Society in ancient Egypt and its reflection in art.
3. Society in ancient Greece and its reflection in art.
4. Society in ancient Rome and its reflection in art.
5. The society in the Medieval world and its reflection in art: the Crown of Aragon (Architecture, sculpture and painting)

#### 4. Academic activities

- 1) **Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures).
- 2) **Practical classes:** analysis, commentary and interpretation of sources and texts on architecture, sculpture, painting and audiovisual media, as well as external practical works.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

#### 5. Assessment system

##### I. First call

##### Continuous assessment system

Test description:

- a) **Participation:** debates etc., theoretical and practical classes. (25%)
- b) **Practical activities in the classroom:** analysis and commentary of texts that will be handed in by the teacher during the course of the subject. (20%)
- c) **Work related to the subject:**(55%)

In order to pass the course, it will be necessary to obtain a grade equal to or higher than 5.0.

##### Global assessment test

Test description:

- a) **Follow-up and tutoring** of the work (*on line*, in person, etc.). (25%)
- b) **Practical activities:** analysis and commentary of texts that will be handed in by the teacher. (20%)
- c) **Work related to the subject** (55%)

In order to pass the course, it will be necessary to obtain a grade equal to or higher than 5.0.

##### II. Call

This global assessment test will include the same tests and computation as the first one, reaching a total of 100%. The assessment criteria are the same.

#### 6. Sustainable Development Goals

- 4 - Quality Education
- 5 - Gender Equality
- 10 - Reduction of Inequalities