

68036 - Key issues in Andalusí and Mudejar Art research

Syllabus Information

Academic year: 2024/25

Subject: 68036 - Key issues in Andalusí and Mudejar Art research

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 550 - Master's in Advanced Studies in the History of Art

ECTS: 4.5

Year: 1

Semester: Annual

Subject type: Optional

Module:

1. General information

This subject aims to know the sources, movements, authors and fundamental works of Islamic and Mudejar Art as well as to provide the student with the necessary skills for the direct analysis of a work of art within the historical, cultural, social, economic and religious context in which it was created.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement. In addition to SDGs 4, 5 and 10 indicated in section 6 of this guide, this subject works on the SDGs 16: Peace, justice and strong institutions and 17: Partnerships to achieve the goals.

2. Learning results

1- To integrate knowledge and face the complexity of making judgments on Andalusian and Mudejar Art based on information that, being incomplete or limited, includes reflections on the social and ethical responsibilities linked to their specialised knowledge and judgments.

2- To apply the acquired knowledge and solve problems in new or unfamiliar environments inside broader contexts, within the strict framework of professional ethics.

3- To disseminate and communicate complex and original ideas, arguments and judgements on Andalusian and Mudejar Art to specialist and non-specialist audiences in a clear and convincing, organised and coherent manner, either orally or in writing. Discuss within a group the contributions made in academic works of an advanced level and in research works.

4- To make effective use of ICT, both in the search for information sources and in the organisation of the data found, as well as in the communication or dissemination (oral and written) of the results of the subject's work.

5- To acquire learning skills that allow the student to continue their own personal training in the field of research of Andalusian and Mudejar Art in an autonomous or self-directed way, according to their higher level of specialization, as well as to develop new skills at a high level.

6- To systematically understand the work, procedures, methods, instruments and techniques of research in Andalusian and Mudejar Art that allow them to approach a personal research work with the highest quality, efficiency and scientific accuracy.

7- To systematically understand the most important sources related to Andalusian and Mudejar art, their interpretative approaches and fundamental topics of debate.

8- To plan and develop individually academic works of an advanced level, as well as research works that constitute an original and unpublished contribution to knowledge in the field of Andalusian and Mudejar Art according to the scientific method, the critical canons and the ethical codes of the discipline.

9- To analyse a work of Andalusian and Mudejar art, describe and interpret it at an advanced level within the context of the period, taking into account its characteristics, the language of its forms and evolution, as well as to catalogue it according to the methods and standards of the discipline.

10- To systematically construct, with accuracy and critical sense, theories, theses or conclusions about Andalusian and Mudejar Art that contribute to the knowledge of this field of Art History. Such theories, theses and conclusions must be based on the knowledge acquired, the information gathered and the analysis of works of art.

3. Syllabus

1.- Between assimilation and syncretism in the concretion of Umayyad art.

2.- Artistic sense in Andalusian Cordoba

3.- The images of words in the Islamic world.

4.- Imagination and creativity in the palaces of the Nasrid period.

5.- Problems and ways to study border communities.

6.- The Mudejar: between the historiographic debate and the material reality.

4. Academic activities

- 1) **Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures).
- 2) **Practical classes:** analysis, commentary and interpretation of sources and texts on architecture, sculpture, painting and audiovisual media, as well as external practical works.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

5. Assessment system

I. First call

Global assessment test

Follow-up and tutoring of the work. (*Online, on-site, etc.*). (25%).

Practical activities: analysis and commentary of texts, etc. It may be done on the sources used by the student to carry out the introductory research work. Personal contribution based on their personal work and the appropriate use of artistic terminology will be valued. It must be submitted on the same date as the introductory research work. (20%).

Introductory research work on Andalusian or Mudejar art. It will be a printed work or susceptible to be printed if sent in digital format. Criteria: both the elaboration and structuring of the major issues of Andalusian and Mudejar art and the individual analysis and commentary of its main artistic manifestations will be assessed (55%).

In order to pass the subject, it will be necessary to obtain a grade equal to or higher than 5.0.

II. Call

Overall assessment

The same system and criteria of the first call apply to the second.

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6. Sustainable Development Goals

- 4 - Quality Education
- 5 - Gender Equality
- 10 - Reduction of Inequalities