

## 68034 - Sources for Ancient, Medieval and Modern Art History

### Syllabus Information

**Academic year:** 2024/25

**Subject:** 68034 - Sources for Ancient, Medieval and Modern Art History

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 550 - Master's in Advanced Studies in the History of Art

**ECTS:** 6.0

**Year:** 1

**Semester:** Annual

**Subject type:** Compulsory

**Module:**

### 1. General information

The purpose of this subject is to provide advanced knowledge of the sources of Ancient, Medieval and Modern Art such as documentary, bibliographic and literary sources as well as artistic treatises or travel books, along with other types of graphic sources such as plans, drawings, engravings and photographs.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement. In addition to SDGs 4, 5 and 10 indicated in section 6 of this guide, this subject works on the SDGs 16: Peace, justice and strong institutions and 17: Partnerships to achieve the goals.

### 2. Learning results

Upon completion of this subject, the student will be able to:

- 1- search, organize and coherently interpret information obtained through different ways and from different sources (bibliographic, documentary, oral, etc.) related to the Art of the Ancient, Medieval and Modern Ages (see CG01).
- 2- disseminate and communicate complex and original ideas, arguments and judgements to specialist and non-specialist audiences in a clear and convincing, organised and coherent manner, either orally or in writing. Discuss within a group the contributions made in academic papers of an advanced level and in research works (see CG04).
- 3- make effective use of ICT in the search for information sources related to the Art of Ancient, Medieval and Modern Ages, the organization of the data found in this area and in the communication or dissemination (oral and written) of the results of the work (see CG05).
- 4- acquire learning skills that allow them to continue their own personal training in an autonomous or self-directed way, according to their higher specialisation level, as well as develop new skills at a high level (see CG06).
- 5- apply the acquired knowledge and solve problems in new or unfamiliar environments inside broader contexts, within the strict framework of professional ethics (see CB7).
- 6- integrate knowledge and face the complexity of formulating judgments based on information obtained from sources related to the Art of the Ancient, Medieval and Modern Ages that, being incomplete or limited, includes reflections on the social and ethical responsibilities linked to their specialised knowledge and judgments (see CB8).
- 7- systematically understand the most important sources analysed in this subject, their interpretative approaches and fundamental topics of debate in this field of study of the History of Ancient, Medieval and Modern Art (see CE03).
- 8- plan and develop individually academic works of an advanced level, as well as research works that constitute an original and unpublished contribution to knowledge in this area of Art History according to the scientific method, the critical canons and the ethical codes of the discipline (see CE04).
- 9- analyse and critically assess the specific sources of information in the research of Ancient, Medieval and Modern Ages Art History (documentary, bibliographic, oral sources, etc.), especially those of an unpublished nature (see CE05).

### 3. Syllabus

I.- The sources of Art History: Introduction

II.- Sources of Ancient Art History

III.- Sources of Medieval and Modern Art History

IV.- Documentary sources

### 4. Academic activities

1) **Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures).

2) **Practical classes:**

- in the classroom.

- outside the classroom.

3) **Study and personal work.**

4) **Tutorials.**

5) **Assessment tests.**

## 5. Assessment system

### First call

#### Continuous assessment

-**Participation (25%):** analysis and commentary of one or several sources that will be handed in by the teacher. Criteria: personal reflection, the ability to extract information from the source and the appropriate use of artistic terminology will be assessed.

-**Practical activities (20%):** The student will present a brief report in which they will analyse and comment on the content of the practice that has been saved in a file. Criteria: students must demonstrate their ability to read and analyse texts and different types of documents for Art History.

-**Academic work (55%):** Presentation of a transcript of a document selected by the teachers and/or an academic work related to the subject. Criteria: compliance with the scientific method and critical canons in the preparation of the academic work will be valued.

#### Overall assessment

-**General structure of the work(25%)**including the approach, the steps followed for its preparation, the difficulties encountered and the objectives set out in it.

-**Practical activities (20%):** analysis and commentary of texts and/or archival documentation, as well as presentation of the transcription of a document selected by the teacher.

-Academic work (55%): Presentation of a transcript of a document selected by the teachers and/or an academic work related to the subject.

### Second call

This global assessment test will include the same tests and computation as the first one. The evaluation criteria are the same.

## 6. Sustainable Development Goals

4 - Quality Education

5 - Gender Equality

10 - Reduction of Inequalities