

68003 - Research in History of Art: Historiography, Goals and Objectives, current Focuses and Methodologies and Professional Deontology

Syllabus Information

Academic year: 2024/25

Subject: 68003 - Research in History of Art: Historiography, Goals and Objectives, current Focuses and Methodologies and Professional Deontology

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 550 - Master's in Advanced Studies in the History of Art

ECTS: 6.0

Year: 1

Semester: Annual

Subject type: Compulsory

Module:

1. General information

This subject is compulsory. It intends to teach students which are the methods, approaches, professional ethics and sources typical of research work in Art History and how to use them.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement. In addition to SDGs 4, 5 and 10 indicated in section 6 of this guide, this subject works on the SDGs 16: Peace, justice and strong institutions and 17: Partnerships to achieve the goals.

2. Learning results

Upon completion of this subject, the student will be able to:

1. systematically search for and coherently organise and interpret information obtained by different means and from different bibliographical, documentary and oral sources (knowing how to search archival documentary sources; knowing how to read, transcribe, understand, interpret and present the archival document; knowing how to use the interview technique; knowing how to understand, distinguish, handle and critically evaluate oral sources) in the field of art history (see CG01).
2. integrate knowledge and face the complexity entailed by the formulation of judgments from incomplete or limited information that includes reflections on the social and ethical responsibilities linked to their specialized knowledge and judgments (Art History) (see CB8).
3. apply the acquired knowledge and solve problems in new or unfamiliar environments inside broader contexts, within the strict framework of the professional ethics of Art History (see CB7).
4. analyse complex phenomena, exercise abstraction (the ability to create or identify patterns that organise the different aspects of reality or of a given phenomenon, organise and relate data relating to a phenomenon or a problem under study and distinguish between its relevant and secondary aspects) and to synthesise knowledge at advanced and specialised levels (Art History) (see CG02).
5. lead a team for the preparation of a work on contents related to Art History, and effectively work as a member of the group (see CG03).
6. explain and communicate complex and original ideas, arguments and evaluations in a clear, persuasive, organised and coherent manner, orally and in writing, to specialist and non-specialist audiences, and discuss in a group the contributions made in advanced-level academic and research work in the field of art history. These skills will be acquired through knowledge of the techniques and procedures necessary to write in an orderly and coherent manner, using the structure of the discipline and the relevant critical apparatus, the results of academic and research work, and knowledge of how to present orally the contributions made in academic and research work correctly, using ICT if necessary (see CG04).
7. make effective use of ICT both for searching information sources [such as online library catalogues, main databases (ISOC, DIALNET, AHCI, SSCI, FRANCIS, COMPLUDOC, Current Contents, ERIC, etc.), different search tools on the Internet (directories, engines, meta-search engines)] and for organising the data found in order to facilitate their coherent interpretation. This will be achieved through the design and creation of a database using a DBMS in order to arrange, store and manage the information from bibliographic, documentary and/or oral sources. Student will also be able to efficiently use ICT for the communication or dissemination (both oral and written) of the work's results (see CG05).
8. acquire learning skills that allow them to continue their own personal training in an autonomous or self-directed way, according to their higher specialisation level, as well as develop new skills at a high level in the field of Art History (see CG06).
9. understand the need to carry out professional work (research in the field of Art History) with an attitude that is consistent with the respect for fundamental rights and the principles of equal opportunities and equality between men and women, and in accordance with democratic values such as respect for differences and peaceful resolution of conflicts (see CG07).
10. understand the aims and objects of study of Art History, of the main historiographical trends, of the principal approaches and methodological trends (from the most traditional to the most recent ones that consider specific gender, multiculturalism and marginality issues) as well as of the ethical codes of research in Art History (see CE01).

11. systematically understand the work, procedures, methods, instruments and techniques of research in Art History that allow them to approach a personal research work with the highest quality, efficiency and scientific accuracy (see CE02).

12. plan and develop, both individually and in teams, academic works at an advanced level and research works that constitute an original and unprecedented contribution to the knowledge of an area of Art History, in accordance with the scientific method, the critical canons and the ethical codes of the discipline (see CE04).

13. analyse and critically assess the specific sources of information in Art History research (documentary, bibliographic, oral sources, etc.), especially those unpublished, showing an advanced knowledge of the nature of the information sources and their uses (typologies, classification and authenticity) (see CE05).

3. Syllabus

1. The critical apparatus
2. Bibliographic description
3. Bibliographic managers
4. Introduction to information sources
5. Tools used to locate resources on the Internet
6. Bibliographic search
7. Databases
8. Open Access
9. Quality of information sources
10. The art historian, from yesterday to today.
11. Concept of Art
12. Institutions dedicated to research in Art History.
13. Dissemination of research
14. Historiography of Art in Spain and university research.
15. Creative writing and scientific writing: the genres of Art History.
16. Doctoral thesis. Professional ethics

4. Academic activities

1)**Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures).

2)**Practical classes:** presentation and discussion of specific issues of the subject's content, information search using various sources, practice of the use of specialized tools, press articles analysis and critical evaluation.

3)**Study and personal work.**

4)**Tutorials.**

5)**Assessment tests.**

5. Assessment system

First call

Global evaluation, which represents 100% of the final grade, and consists of the following assessment activities:

-**Practical activities (20%):** three assignments, one for each part of the subject.

-**Conducting a research project (55%):** Its characteristics will be specified at the beginning of the subject. It shall be submitted in writing at least seven days before its oral presentation in front of a board of the subject's teachers. Both written and oral presentations will be assessed (**25%**).

The assessment criteria are: demonstration of knowledge and use of the methods, approaches, sources and professional ethics that are characteristic of research work in Art History.

Second call

Overall assessment

The second call follows the same system, tests, computations and assessment criteria as the first call.

6. Sustainable Development Goals

- 4 - Quality Education
- 5 - Gender Equality
- 10 - Reduction of Inequalities