

68002 - Field Work and Cataloguing: Procedures, Techniques and Auxiliary Tools for Research in the History of Art

Syllabus Information

Academic year: 2024/25

Subject: 68002 - Field Work and Cataloguing: Procedures, Techniques and Auxiliary Tools for Research in the History of Art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 550 - Master's in Advanced Studies in the History of Art

ECTS: 6.0

Year: 1

Semester: Annual

Subject type: Compulsory

Module:

1. General information

This subject is included in the compulsory module. It seeks to introduce students to the fundamentals, methods, work, techniques and procedures for the dissemination of research in Art History. The objective is to be able to observe, describe and interpret the language and physical characteristics of the artwork.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement. In addition to SDGs 4, 5 and 10 indicated in section 6 of this guide, this subject works on the SDGs 16: Peace, justice and strong institutions and 17: Partnerships to achieve the goals.

2. Learning results

Upon completion of this subject, the student will be able to:

1. systematically search for and coherently organize and interpret information obtained in various manners and from different sources (bibliographic, documentary, oral, etc.) in order to do a correct cataloguing

of an artistic work.

2. integrate knowledge and face the complexity entailed by the formulation of judgments about an artistic work (cataloguing) based on incomplete or limited information that includes reflections on the social and ethical responsibilities linked to their specialized knowledge and judgments.

3. apply the acquired knowledge and solve problems in new or unfamiliar environments inside broader contexts, within the strict framework of professional ethics in order to catalogue artworks.

4. analyse complex phenomena, exercise abstraction (the ability to create or identify patterns that organise the different aspects of reality or of a given phenomenon, organise and relate data relating to a phenomenon or a problem under study and to distinguish between its relevant and secondary aspects) and to synthesise knowledge at advanced and specialised levels in the field artistic cataloguing.

5. lead the teamwork of a specialised content work (artistic cataloguing), as well as effectively develop the work as a member of the group, performing the assigned tasks in all cases showing initiative and responsibility.

6. disseminate and communicate complex and original ideas, arguments and judgements to specialist and non-specialist audiences in a clear and convincing, organised and coherent manner, either orally or in writing. Discuss within a group the contributions made in academic papers of an advanced level and in research works such as artistic cataloguing.

7. make effective use of ICT, both in the search for information sources and in the organisation of the data found, as well as in the communication or dissemination (oral and written) of the results of the work in the field of artistic cataloguing.

8. acquire learning skills that allow them to continue their own personal training in an autonomous or self-directed way, according to their higher specialisation level, as well as develop new skills at a high level.

9. demonstrate a systematic understanding of the tasks, procedures, methods, instruments and techniques of research in Art History (artistic cataloguing), including the possibilities that other techniques from different scientific disciplines can offer to the study and interpretation of the artwork:

physic-chemical analysis using instrumental techniques, petrological analysis, infrared reflectography, ultraviolet light photography, X-rays, etc. that will help the student to approach such work with the highest quality, efficiency and scientific accuracy.

10. plan and develop, both individually and in teams, academic works at an advanced level and research works (artistic cataloguing) that constitute an original and unprecedented contribution to the knowledge of an area of Art History, in accordance with the scientific method, the critical canons and the ethical codes of the discipline.

11. directly analyse the work of art, fundamental source of research in the discipline: observe, describe and interpret its physical characteristics and the language of its forms at an advanced level and catalogue the artistic work (real state and movable property as well as audiovisual materials) according to the methods and standards of the discipline.

3. Syllabus

- 1.- Research and Cataloguing in Prehistory and Archaeology I
- 2.- Research and Cataloguing. in Prehistory and Archaeology II
- 3.- Research and Cataloguing in Medieval and Modern Art I
- 4.- Research and Cataloguing in Medieval and Modern Art II
- 5.- Research and Cataloguing in Medieval and Modern Art III
- 6.- Research and Cataloguing in Medieval and Modern Art IV
- 7.- Research and Cataloguing in Medieval and Modern Art V
- 8.- Introduction to Art Photography
- 9.- Research and Cataloguing in Contemporary Art I
- 10.- Research and Cataloguing in Contemporary Art II
- 11.- Research and Cataloguing in Architecture I
- 12.- Research and Cataloguing in Architecture II

4. Academic activities

- 1)**Theoretical classes:** Oral expositions by the teaching staff on the theoretical contents of the subject in the classroom (lectures).
- 2)**Practical classes (inside and outside the classroom):** Analysis, commentary and interpretation of works of architecture, sculpture and painting. Commentary and analysis of sources and texts.
- 3)**Personal study and preparation of practical classes in the classroom.**
- 4) **Individual work supervised by the teacher.**
- 5)**Tutorials.**
- 6)**Assessment tests.**

5. Assessment system

First call

Test description:

a) Practical activities (20%): Completion of a catalographic card corresponding to a work of art from each of the parts in which the subject is divided (Prehistory and Archaeology, Medieval Art, Modern Art, Contemporary Art and Architecture: 5 cards in total): each of them will have a maximum length of 4 pages, including illustrations and bibliography. They will be submitted on the same day as the work.

b) Research introduction work (55%): Preparation of a catalographic and study card corresponding to a work of art chosen by the student, which shall be previously approved by one of the subject's teachers. This card will be between 12 and 15 pages long, including illustrations and bibliography.

c) Monitoring and tutoring of the subject (*online*, face-to-face, etc.), and, especially, of the test b) mentioned above **(25%)**.

Second call

Global assessment (to be carried out on the date established in the academic calendar)

The second call follows the same system, tests, computations and evaluation criteria as the first call.

6. Sustainable Development Goals

- 4 - Quality Education
- 5 - Gender Equality
- 10 - Reduction of Inequalities