

68000 - Master's Dissertation

Syllabus Information

Academic year: 2024/25

Subject: 68000 - Master's Dissertation

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 550 - Master's in Advanced Studies in the History of Art

ECTS: 12.0

Year: 1

Semester: Annual

Subject type: Master Final Project

Module:

1. General information

The master's final project is a compulsory work about initiation to research. Student must present a written report that may include any materials they consider appropriate and defend this report in public in front of an examiners' board.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement. In addition to SDGs 4, 5 and 10 indicated in section 6 of this guide, this subject works on the SDGs 16: Peace, justice and strong institutions and 17: Partnerships to achieve the goals.

2. Learning results

Upon completion of this subject, the student will be able to:

1. systematically search and coherently organize and interpret information obtained by different means and from different sources (bibliographic, documentary, oral, etc.) related to the Art History.
2. integrate knowledge and face the complexity entailed by the formulation of judgments from incomplete or limited information that includes reflections on the social and ethical responsibilities linked to their specialized knowledge and judgments, in the field of Art History.
3. apply the acquired knowledge and solve problems in new or unfamiliar environments inside broader contexts, within the strict framework of professional ethics.
4. analyse complex phenomena, exercise abstraction (the ability to create or identify patterns that organise the different aspects of reality or of a given phenomenon, organise and relate data relating to a phenomenon or a problem under study and to distinguish between its relevant and secondary aspects) and to synthesise knowledge at advanced and specialised levels in the field of Art History.
5. disseminate and communicate complex and original ideas, arguments and judgements to specialist and non-specialist audiences in a clear and convincing, organised and coherent manner, either orally or in writing. Discuss within a group the contributions made in academic papers of an advanced level and in research works in the field of Art History.
6. make effective use of ICT, both in the search for information sources and in the organisation of the data found, as well as in the communication or dissemination (oral and written) of the results of the work in the field of Art History.
7. acquire learning skills that allow them to continue their own personal training in an autonomous or self-directed way, according to their higher specialisation level, as well as develop new skills at a high level in the field of Art History.
8. carry out their professional work with an attitude consistent with respect for fundamental rights and the principles of equal opportunities and equality between men and women, and in accordance with democratic values such as respect for differences and peaceful resolution of conflicts.
9. understand and critically evaluate the aims, main approaches and most avant-garde methodological trends and ethical codes of research in Art History, which will allow them to adequately orient and create their personal research work.
10. systematically understand the work, procedures, methods, instruments and techniques of research in Art History that allow them to approach a personal research work with the highest quality, efficiency and scientific accuracy.
11. systematically understand the most important sources, the current interpretative approaches and main debate topics, the specificities and problems as well as the keys to research in a specialised or specific field of study in Art History.
12. plan and develop individually academic works of an advanced level, as well as research works that constitute an original and unpublished contribution to knowledge in a field of Art History according to the scientific method, the critical canons and the ethical codes of the discipline.
13. analyse and critically assess the specific sources of information in Art History research (documentary, bibliographic, oral sources, etc.), especially those of an unpublished nature.
14. directly analyse the work of art, fundamental source of research in the discipline: observe, describe and interpret its physical characteristics and the language of its forms at an advanced level and catalogue the artistic work according to the methods and standards of the discipline.

15. systematically construct, with accuracy and critical sense, theories, theses or conclusions about a phenomenon that contribute to the knowledge of a part of Art History. Such theories, theses and conclusions must be based on the knowledge acquired, the information gathered and the analysis of works of art.

4. Academic activities

-Individual work tutored by the professor: creation of a research project where the student will have to apply the knowledge and skills learned in the theoretical and practical classes and which will be defended before an examiners' board. Requirements: minimum length of 1,000 words per ECTS and maximum length of 4,150 words per ECTS, including all research contents, appendices, illustrations and bibliography.

-Tutorials (face-to-face in the professor's office and on-line): validation and tutoring of the process of the MFP development.

5. Assessment system

-Defense of the master's final project in front of an examiners' board

-Student must present a written report that may include any materials they consider appropriate and defend this report in public in front of an examiners' board. In the public and individual session, the student must prove their ability to transfer the skills and knowledge acquired throughout the master and answer the questions posed by the examiners' board.

The minimum length of the the master's final project shall be 1,000 words per credit and the maximum extension shall be 4,150 words per credit, including all the contents of the research, appendices, illustrations and bibliography.

6. Sustainable Development Goals

4 - Quality Education

5 - Gender Equality

10 - Reduction of Inequalities