

63150 - Research in visual arts education

Syllabus Information

Academic year: 2024/25

Subject: 63150 - Research in visual arts education

Faculty / School: 107 - Facultad de Educación

Degree: 330 - Complementos de formación Máster/Doctorado
573 - Master's in Lifelong Learning: Introduction to Research

ECTS: 3.0

Year: 573 - Master's in Lifelong Learning: Introduction to Research: 1
330 - Complementos de formación Máster/Doctorado: XX

Semester: Second semester

Subject type: 330 - ENG/Complementos de Formación

573 - Optional

Module:

1. General information

In the context of this master, which trains for educational research, it is necessary to offer a subject that facilitates the knowledge of specific aspects of research in the didactics of artistic expression. This subject deals with fundamental elements that facilitate decision making regarding the design of research in the didactics of artistic expression.

The participation and follow up of the subject is essential for the good development of the activities and the acquisition of the contents.

The student is expected to engage in a process of reflection and search for autonomy as a researcher.

2. Learning results

- 1- To know and value the foundations of research in didactics of artistic expression.
- 2- To access specialised information sources and extract relevant bibliographic references.
- 3- To analyse the most frequent problems that correspond to the specialty.
- 4- To design, plan and assess research proposals on didactics of artistic expression.
- 5- To explore the possibilities and lines of intervention that can be proposed from the field of Artistic Expression.
- 6- To promote and develop creative capacity from the possibilities offered by artistic expression.

3. Syllabus

- 1- Research methodologies in didactics of artistic heritage (plastic and musical).
- 2- Research methodologies in art education: visual and musical culture.
- 3- Creative processes and their didactics.
- 4- Performative processes and their didactics.
- 5- Recovery of heritage and its didactics.
- 6- Musical iconography and its didactics.
- 7- Publication of academic articles

4. Academic activities

- Lectures: sessions where the teacher will explain the topics mentioned in the syllabus.
- Problems and cases: sessions to solve practical cases presented by the teacher.
- Study of the subject; class preparation; practical activities.
- Assessment tests.

5. Assessment system

A - Continuous assessment

Active participation in class activities and student work. Assessment of the participation and work done by the student, of the application of the contents developed in the subject, both individually and in groups in the classroom sessions, as well as of the tasks or work done in a non-classroom manner.

B - Overall test, second and subsequent calls

1. Theoretical objective written (or oral) test of knowledge on the topics developed throughout the subject. It will account for up

to 70% of the final grade.

2- Analysis, case solving and methodological development related to the contents of the subject, where the acquired knowledge and the ability to apply it are demonstrated in a practical way. It will account for up to 30% of the final grade.

The student must achieve a minimum of 5 points out of 10 in each of the sections in order to pass the subject.

Notice

It should be noted that the University of Zaragoza's Rules of Coexistence will apply to irregularities in the assessment tests through academic fraud, and article 30 of the Rules of Learning Assessment will also apply to irregular practices other than academic fraud.

6. Sustainable Development Goals

4 - Quality Education

5 - Gender Equality

10 - Reduction of Inequalities