

32057 - Latin texts IV: Augustan poetry

Syllabus Information

Academic year: 2024/25

Subject: 32057 - Latin texts IV: Augustan poetry

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 579 - Degree in Classics

ECTS: 6.0

Year: 4

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

The subject will focus on the morphosyntactic analysis and translation of Latin texts in verse from the Augustan period (lyric and elegy above all), once placed in their literary and historical context. The study perspective applied is fundamentally that of the philological method.

2. Learning results

1. Knowledge and mastery of classical Latin in both phono-morphological and morphosyntactic terms.
2. Ability to analyse classical Latin texts from both a rhetorical-stylistic and a poetic-literary point of view.
3. Deepening the knowledge of the genres of classical Latin literature, as well as the knowledge of its themes and loci.
4. Increasing ability to relate themes from classical Latin literature to themes from the later literature.
5. Fluency and ease of comprehension of classical Latin texts of medium difficulty, as well as the ability to put them in writing in clear, correct and acceptable elegant Spanish.
6. Appropriate use of bibliographic instruments, databases and other ICT media, ability to write abstracts and reviews of editions and monographs.

3. Syllabus

1. Poetic genres in Augustan Rome.
2. The Latin elegy: origins and evolution. Tibullus, Propertius and Ovid (elegiac).
3. The lyric poetry of the Augustan period: Horacio.

4. Academic activities

Translation and commentary in class of a selection of elegiac and lyric texts by the most representative authors of Augustus' time. Required readings will be agreed upon at the beginning of the term.

5. Assessment system

First call:

Continuous assessment

- Test 1. Written translation test with dictionary (50%). Translation exercise with dictionary and scansion of an elegy or lyric text from the Augustan period not seen in class.
- Test 2. Written test of translation without dictionary of a previously prepared elegiac text (20%)
- Test 3. Written test on the theoretical program (20%).
- Test 4. Written test on required readings (10%).

Knowledge of Latin grammar as well as accuracy and correctness in translation will be an asset; presentation, expression and spelling (test 1) will also be taken into account; the knowledge of Latin grammar, correctness in translation and mastery of vocabulary presentation, expression and spelling (test 2) will also be taken into account; the knowledge and understanding of the concepts, clarity, expository order and rigorous terminology, as well as presentation and spelling (test 3), the correctness of the answers, clarity, presentation and correct spelling (test 4) will also be assessed. It will be necessary to obtain a minimum grade of 4 in each of the tests and an average grade of 5 to pass the subject.

Global assessment

Identical tests and assessment criteria as the continuous assessment on the date set by the Centre.

Second call:

Global assessment with the same characteristics as in the first call.

6. Sustainable Development Goals

- 4 - Quality Education
- 5 - Gender Equality

