

## 30713 - Architectural Composition 2

### Syllabus Information

**Academic year:** 2024/25

**Subject:** 30713 - Architectural Composition 2

**Faculty / School:** 110 - Escuela de Ingeniería y Arquitectura

**Degree:** 470 - Bachelor's Degree in Architecture Studies

**ECTS:** 6.0

**Year:** 2

**Semester:** First semester

**Subject type:** Compulsory

**Module:**

### 1. General information

The overall objective of this subject is to provide the student with the necessary tools to acquire a deep and reflective knowledge of the history and theory of Western architecture from the beginning of the Renaissance in Florence to the end of the 19th century, with a clear, diachronic and sequential vision as well as to show them the different ways to approach the analysis and interpretation of the work of architecture and the compositional mechanisms that generate it.

### 2. Learning results

- Clear, diachronic and sequential vision of the History of Architecture, as well as mastery of the mechanisms of architectural composition present in the architectural project
- Synthesize, by means of examples, the typological, technical, constructive and formal characteristics that are being the period of the history of architecture studied: **from the origin of the Renaissance in Florence to the end of the 19th century**
- Ability to identify the works of architecture studied, placing them in an argued way in the period to which they belong, justifying their relationship with the history of the place where they are built.
- Aptitude to position oneself in a committed way, from the knowledge of the Theory and History of Architecture, to the architectural project, providing a critical and informed vision.
- Fluency in the commentary of the architectural work in an argued and convincing manner, using the knowledge acquired during the subject as a tool to develop the ability to interpret the most relevant projects in history, understanding these in direct relation to the materials, construction systems and techniques with which they were carried out and as a product of a particular cultural moment.
- Ability to understand, interpret and analyze specialized texts (on Theory, History and Architectural Composition), as well as the elaboration of properly structured and argued contents.
- Rigorous and adjusted use of the specific language and terminology of the architectural discipline.
- To manage specific bibliography.

### 3. Syllabus

Topic 1. Art and Architecture of the Renaissance in Italy. XV Century

Topic 2. Art and Architecture of the Renaissance in Italy. XVI Century

Topic 3. Renaissance Art and Architecture in Spain

Topic 4. City, Art and Architecture of the Baroque in Italy

Topic 5. City, Art and Architecture of the Baroque in Spain and the rest of Europe

Topic 6. Beginnings of modern architecture in the 18th century. France, Italy and England

Topic 7. Neoclassicism art and architecture

Topic 8. Historicism and Eclecticism in the XIX Century. Romantic Neoclassicism

Topic 9. The Industrial Revolution. The Architecture of Engineers

Topic 10. The Industrial Revolution. The Architecture of Architects

Topic 11. Art and Architecture of Art Nouveau. Linear Modernism

Topic 12. Art and Architecture of Art Nouveau. Superficial Modernism

### 4. Academic activities

**Theoretical Classes (Lecture T1): 21 h**

Two hours of theoretical lectures will be given weekly, according to the class schedule. In them, the teacher will present the specific contents of each topic of the program and, together with the students, some related texts will be discussed.

#### **Seminars (Practical T3A): 30 h**

During the subject, 3 works of compositional analysis of works of architecture or other artistic disciplines will be developed, as a complement to the lectures. These works, carried out in groups of 3 or 4 students, will be solved in a graphic and written form, will be handed in and will be presented and discussed in class.

#### **Visits (T4): 8 h**

On dates to be determined according to the calendar of exams and deliveries of other subjects, there may be a voluntary trip to visit works related to the contents of the subject.

### **5. Assessment system**

The learning of the subject will be assessed by means of **Continuous Assessment** throughout the subject. The final score will be the weighted sum of the grades obtained in the theoretical tests and in the seminars, also valuing the participation of the student in the teaching activities developed by . The percentages with which the final grade will be calculated in the subject will be the following: theory 50% (minimum 4 out of 10), seminars 40% (minimum 4 out of 10) and participation in the teaching activities 10%, percentage in which the tutored work will be included. Students can pass the subject in the ordinary exam if their average score exceeds 5, not having any partial test below 4.

The subject may also be passed in an extraordinary exam, provided that the practical work corresponding to the seminars is handed in. In this case, the percentages will be: theory 60% (minimum 4 out of 10), delivery of practical work 40% (minimum 4 out of 10).

### **6. Sustainable Development Goals**

- 4 - Quality Education
- 5 - Gender Equality
- 11 - Sustainable Cities and Communities