

28227 - Graphic art

Syllabus Information

Academic year: 2024/25

Subject: 28227 - Graphic art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art
619 - Degree in History of Art

ECTS: 6.0

Year:

Semester: First semester

Subject type: Optional

Module:

1. General information

The subject has a marked transversal and diachronic character, and its objectives are to provide the student with the fundamental bases for the knowledge of a series of artistic manifestations of a markedly technological character that are included under that generic denomination, and to provide the student with the necessary resources and abilities, and a sufficient knowledge, to face with professional solvency the analysis of a work of graphic art.

In addition to SDGs 4, 5 and 10 outlined in section 6 of this guide, this subject works on SDGs 16 and 17.

2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to analyse, abstract and synthesize the main characteristics of graphic art (referred to CG01).

-Is able to understand the need to carry out their professional work with an attitude consistent with respect for fundamental rights and the principles of equal opportunities and equality between men and women, and in accordance with democratic values such as respect for differences and peaceful resolution of conflicts. (Referred to CG06).

-Is able to obtain a critical knowledge of the graphic art developed in the West, that is to say, of its sources, characteristics, functions and meanings, and of its main lines and causes of evolution from its origins to the present, in its historical-artistic context (referred to CE04)

-Is able to obtain a knowledge of the main styles, movements and trends, artists and fundamental works of each of the periods of graphic art, within the framework of western culture (referred to CE05)

-Is able to observe, analyse and describe graphic artwork (referred to CE06).

-Is capable of cataloguing a work of graphic art, whatever its nature and period of production, and situate it in the cultural sphere, historical period, style, movement or tendency to which it belongs and, if applicable, in the global production of its author (referred to CE07)

-Is capable of interpreting the work of graphic art by considering its aesthetic values, reflecting on its form, function and meaning, and the study of its relationship with the historical, cultural, social, economic, political, ideological, religious and individual context in which it was created (referred to CE08), .

-Is capable of carrying out, in accordance with the scientific method of the discipline, an individual work of academic character for this subject and with the tasks that are proper to the professional profile of the art historian: systematic research, compilation, organization and interpretation of information from different sources (referred to CE13),.

3. Syllabus

1. Approach to a definition of graphic art.
2. Introduction to engraving and printing.
3. 14th-15th centuries: the first engravings and engravers.
4. 16th century: the emergence of engraving; Dürer and Raimondi.
5. 17th century: the splendour of intaglio engraving; Rembrandt and Callot.
6. 18th century: the expansion of engraving; Hogarth and Piranesi.

7. Francisco de Goya or the free engraving.
8. 19th century: traditional and new techniques; the eau-forte moderne and the belle épreuve; the painter-engraver; the lithographic poster.
9. 20th century (first half): Picasso.
10. 20th (second half) and 21st centuries. The future of graphic art.

4. Academic activities

The approach of the subject is eminently practical and aimed at providing specific training. Therefore, all theoretical knowledge has its practical support, either in the form of projected images, original graphic works, or in the form of materials that students can see and touch in the classroom and, when possible, in the places where they usually work with works of graphic art. Academic activities include:

- 1) **Theoretical classes:** oral presentations and lectures.
- 2) **Practical classes:** presentation of works.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

5. Assessment system

First call

A) Continuous assessment

- a) **Practice report (20%):** it will consist of four practical activities.
- b) **Individual work (20%):** individually or in a small group (maximum 2 people), the students will carry out and present a work on a contemporary engraver. The appropriate use of sources and bibliography, scientific rigor, capacity for synthesis, clarity and amenity of explanation and formal presentation will be valued
- c) **Exam (60%):** written test consisting of ten short questions, five of them referring to images, in which understanding, ability to relate and application of the acquired knowledge will be especially valued.

B) Overall assessment

- a) **Practice report (20%):** completion of two papers.
- b) **Individual paper (20%)** on a contemporary engraver (5-10 pages). The appropriate use of sources and bibliography, scientific rigor, capacity for synthesis, clarity and amenity of explanation and formal presentation will be valued
- c) **Examination (60%)** written test that will consist of ten short questions, five of them referring to images, in which the following will be especially valued the understanding, the ability to relate and the application of the acquired knowledge

Second call

Global assessment (100%) identical to the first call.

6. Sustainable Development Goals

- 4 - Quality Education
- 5 - Gender Equality
- 10 - Reduction of Inequalities