

## 28216 - Museology and museography

### Syllabus Information

**Academic year:** 2024/25

**Subject:** 28216 - Museology and museography

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 420 - Degree in History of Art  
619 - Degree in History of Art

**ECTS:** 6.0

**Year:** 3

**Semester:** First semester

**Subject type:** Compulsory

**Module:**

### 1. General information

The purpose of this subject is to introduce the student to the study of museum theory and its practical application, so that they knows the tasks of the art historian in this essential field in the protection of historical and artistic heritage. It is recommended to take this subject in the case of students who aspire to professional opportunities in museums and heritage management and, in general, to those interested in art in the Contemporary Age.

In addition to SDGs 4, 5 and 10 outlined in section 6 of this guide, this subject works on SDGs 16 and 17.

### 2. Learning results

In order to pass this subject, the students shall demonstrate they has acquired the following results:

-Is able to analyse, abstract and synthesize in the field of museums and the conservation, documentation, management and dissemination of their collections (referred to CG01)

-Is able to understand the need to carry out their professional work with an attitude consistent with respect for fundamental rights and the principles of equal opportunities and equality between men and women, and in accordance with democratic values such as respect for differences and peaceful resolution of conflicts. (Referred to CG06).

-Is able to obtain a basic knowledge of museological and museographic heritage and its evolution, as well as of the main criteria of its conservation and restoration and the basics of its management and protection (referred to CE09)

-Is able to obtain a basic knowledge of the national and international reality in museology and museography: conservation, documentation, management and dissemination of museum collections (referred to CE10). -Is able to obtain a basic knowledge of the fundamentals of museum collections management: inventory, cataloguing, exhibition, documentation and dissemination (referring to CE10),

-Is able to understand the basics of museology and museography (referred to CE12).

-Is able to carry out introductory work on topics related to the study of museums and their principles: exhibitions, search and compilation of information and works of synthesis from bibliographic consultation (referred to CE13).

-Is able to understand the professional responsibility and commitment that the art historian has in relation to the study, teaching, defence, conservation, management and dissemination of museological and museum heritage (referred to CE14)

### 3. Syllabus

1. Concept and functions of the museum. Museology as a scientific discipline.
2. Origin of museums, from private collecting to public opening.
3. The great museum capitals and territorial deployment.
4. Diversification and specialization (I): Art museums.
5. Modern and contemporary art museums.
6. Diversification and specialization (and II): Other museums.
7. The debate on the location and architecture of museums.
8. Models and styles of museography.

9. Conservation of collections.
10. Documentation and research in museums.
11. Communication and education in museums.
12. Dissemination and cultural mediation, outside the museum.
13. Museum management and administration. Legal framework.
14. New museology and critical museology.

#### 4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

1) **Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures)

2) **Practical classes:**

- In the classroom: analysis, commentary and interpretation of museums and exhibitions. Commentary and analysis of sources and texts.  
  
Commentary and analysis of the fundamental problems of the subject.
- Outside the classroom: programmed practical visits to apply the knowledge acquired by the student by analysing some specific museums on site

3) **Study and personal work.**

4) **Tutorials.**

5) **Assessment tests.**

#### 5. Assessment system

##### First call

**Global assessment** (to be carried out on the date set in the academic calendar), which constitutes 100 % of the final grade, with the following assessment activities:

-**Practice report (20%):** it will consist of answering 20 short questions. Criteria: wrong answers will not penalize and unanswered questions will not be taken into account. Duration: 15 minutes.

-**Individual work (20%):** written essay on a specific topic indicated by the teacher at the beginning of the term Criteria: clarity and order in the presentation and synthesis capacity will be valued..

-**Exam (60%):** this written test consists of the development of a topic related to the syllabus. Criteria: correct and reasoned presentation, the ability to relate ideas and knowledge and the personal contribution will be valued.

Duration: 60 minutes.

##### Second call

**Global assessment** (100%) identical to the first call.

#### 6. Sustainable Development Goals

- 4 - Quality Education
- 5 - Gender Equality
- 10 - Reduction of Inequalities