

28146 - Mediaeval European Cultures

Syllabus Information

Academic year: 2024/25

Subject: 28146 - Mediaeval European Cultures

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 418 - Degree in History

ECTS: 5.0

Year: 4

Semester: First semester

Subject type: Optional

Module:

1. General information

The approach proposed by the subject is to place cultural phenomena at the center of the analysis and reflection on social change in the Middle Ages, without forgetting, however, the relationships that exist between the strictly cultural level (mentalities) and factors of a political, economic or legal nature. Hence, the learning process is conceived from aspects of cultural history. Around this axis, the general objectives will be specified in the search for situations that favour the progression of students in the acquisition and organization of scientifically relevant information, as well as in the improvement of their argumentative qualities and their degree of autonomy to work.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the 2030 Agenda of the United Nations (2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>)).

Goal 16: Peace, Justice and Strong Institutions

Goal 17: Alliances to Achieve Objectives.

2. Learning results

In order to pass this subject, students must demonstrate the following learning results:

Identifies and describes the main historical facts, processes and factors, establishing relationships between cultural factors and the rest of the levels that condition societies (political, social and economic)

Organizes complex historical information in a coherent way and interprets it in a reasoned manner.

Is able to organize and develop their work autonomously.

Knows how to express and argue, orally and/or in writing, in correct Spanish, historical knowledge, using the concepts, vocabulary, terminology and techniques of historical science

3. Syllabus

From the point of view of the contents, we will follow a diachronic tour on some of the main cultural categories that characterized the thought of the people of the Middle Ages, among [them:1](#). Introduction: Cultural categories (some examples: time and space).

2. Cultural construction of bodies, stages of life, rites and attitudes towards death.

3. Church, religion and mentalities.

4. Education and institutionalization of knowledge.

5. Parties, games and celebrations.

4. Academic activities

The subject has been designed based on a series of activities described below:

* Theoretical classes, face-to-face, in or out of the classroom: lectures, theoretical presentations, debates, various presentations

- * Practices: commentary on instruments and sources for research, presentation of audio-visuals and cine-fora.
- * Readings and personal work: readings, summaries, preparation of presentations and assessment tests.
- * Tutorials: student follow-up, problem solving, formative evaluation.
- * Assessment: written tests and/or oral presentations.

5. Assessment system

I. FIRST CALL

A) Continuous assessment (if applicable):

- Theoretical test (50% of the final grade): one or more questions related to the syllabus.

Assessment criteria: correct wording, reasoned response, rigorous and adjusted to the questions posed.

- Practical exercises (30% of the grade): assignments that will be oriented to direct work with historical sources and specialised bibliography.

The appropriate use of materials, written ideas and hypotheses with the rigor proper to the historian's profession will be valued.

- Active participation and autonomous work (20%): tutored work whose indications will be specified by the teacher, or will arise from the particular initiative of the students, being previously agreed with them.

The ability to ask questions, raise hypotheses and draw conclusions on issues discussed will be weighted.

B) Global assessment (date set in the academic calendar)

A single test, of heterogeneous content, in which the achievement of the competences of the subject will be demonstrated. The activities foreseen will be coherent with those indicated in the Continuous Evaluation system (written test, practical exercises and work). It will account for 100% of the final grade, so problems raised throughout the semester may be included..

The evaluation will be equivalent to that indicated in the Continuous Assessment system.

II. SECOND CALL

Global evaluation test (date set in the academic calendar). It responds to the same parameters detailed for the first call.

6. Sustainable Development Goals

- 4 - Quality Education
- 5 - Gender Equality
- 10 - Reduction of Inequalities