

## 28114 - Early Modern History: 16th Century A.D.

### Syllabus Information

**Academic year:** 2024/25

**Subject:** 28114 - Early Modern History: 16th Century A.D.

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 418 - Degree in History

**ECTS:** 6.0

**Year:** 2

**Semester:** First semester

**Subject type:** Compulsory

**Module:**

### 1. General information

Training in the field of Modern History. An interpretative analysis is sought, where factors of a social and economic, political and cultural nature interact describing the different aspects that have characterized the different civilizations and societies throughout their history. A diachronic exposition is followed, assuming the variables of space and time of the historical phenomena and processes of the period, with the use of documentary sources. It encourages critical interest and global understanding of the past, logical reasoning, observation skills, analysis and abstraction with an emphasis on interest and sensitivity to the historical, artistic and literary heritage.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the 2030 Agenda of the United Nations (2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>)).

Goal 16: Peace, Justice and Strong Institutions

Goal 17: Alliances to Achieve Objectives.

### 2. Learning results

*In order to pass this subject, students must demonstrate the following learning results:*

Identifies and describes the main historical facts, processes and factors, and establishes relationships between the political, cultural, social and economic levels of a society,

Evaluates with rigor the diverse historiographic sources and documents, develops and manages techniques and methods of study, evaluates and values the investigation of historical phenomena.

Demonstrates knowledge and understanding of the interconnections that articulate past societies.

Is able to relate past historical processes to the present and to think critically about the social realities of the present and the past.

### 3. Syllabus

Introduction.

Topic 1. The concept of Modern History: problems of definition. The question of periodization - The sources. The evolution in the historiographic treatment.

Topic 2. The beginnings of the Modern Age: Overcoming the late medieval crisis. European expansion: The discovery of America. The formation of the Spanish and Portuguese colonial empires. 16th Century.

Topic 3. Population, economy and society. European population growth and its limits, the rural economy. The development of commercial and financial capitalism. The privileged society. Social transformations. Economic evolution and social polarization.

Topic 4. Reforms. Luther. Calvin. The European expansion of the Reformation and its structures. The Radical Reformation.- The Counter-Reformation. The Council of Trent. The Society of Jesus.

Topic 5. The political system of modern Europe. "Rex and regnum": the enhancement of the prince's authority. Courts, diets and parliaments. Political thinking.

Topic 6. European monarchies in the first half of the 16th century: The Empire of Charles V. Habsburgs and Valois. Religion and politics. Confessional conflicts in Europe. Turks.

Topic 7. The powerful Hispanic monarchy: Philip II. The Wars of Religion. The rebellion of the Netherlands. The Empire. England. Nordic countries.

Item 8. Cultural development: Humanism and Renaissance. The means of cultural transmission: books and education. The culture of the subaltern classes. The extra-European worlds.

Topic 9. The European projection on America. Empires in Asia. Africa: cultures, slaves and trade.

#### 4. Academic activities

The programmed academic activities are:

- Classroom lectures, 1.5 ECTS: lectures, theoretical presentations, debates, presentations, etc
- Personal work of the student, 3.3 ECTS: Study, comprehensive reading, consultation of material proposed for the preparation of the subject and participation in practical activities.
- Classroom practices, 0.6 ECTS: case studies, problem solving, text commentaries, maps, audiovisual and other working documents, visits to archives and libraries, historical visits,.
- Tutorials, 0.4 ECTS: problem solving and orientation.
- Evaluation, 0.2 ECTS: individual interviews, oral presentations in class, written presentations.

#### 5. Assessment system

I. First call.

a) Continuous assessment system (if applicable).

If the number of students enrolled in the subject is less than 25, the professor may apply the following continuous assessment system:

Test 1. Essay or paper. Value: 30% of the final grade. Ability to summarize and relate, proper use of bibliography and notation and writing will be valued.

Test 2. Practices and active participation in practical classes. Value: 20% of the final grade The assiduity in participation and its reflective nature will be taken into account, as well as the set of activities of a practical nature. Comments shall be personal and original. Reflection, analysis and writing will be valued.

Test 3. Written and/or oral exam(s). Value: 50% of the final grade. It will cover the syllabus of the subject. Writing, knowledge and interpersonal skills will be taken into account.

b) Global assessment test (to be held on the date established in the academic calendar)

a) Characteristics.

-Written exam on the subject's syllabus. It will consist of two essay questions, one of which is to be chosen, and five short questions with short and concise answers. Value: 85% of the final grade.

-Delivery of two practices reports. Value: 15% of the final grade.

b) Assessment criteria: Knowledge, comprehension and clarity of exposition will be assessed in the exam. In the practices, personal and original comments, reflection and analysis, as well as writing will be valued.

II. Second call

Global assessment test (to be held on the date set in the academic calendar) Test identical to that of the First call.

#### 6. Sustainable Development Goals

4 - Quality Education

5 - Gender Equality

10 - Reduction of Inequalities