

28096 - Latin language and literature II: comedy

Syllabus Information

Academic year: 2024/25

Subject: 28096 - Latin language and literature II: comedy

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 580 - Degree in Spanish

ECTS: 6.0

Year: 2

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

This subject is linked to 27992 of the Classical Studies Degree. It aims to familiarize students with the genre of Latin comedy in its linguistic and literary dimensions, as well as to enable them to understand its relationships with other languages and literatures. To take this subject, it is advisable to have passed the first year of Latin of the Degree.

2. Learning results

1. Systematic knowledge of the grammatical structures of the Latin language.
2. Mastery of basic Latin vocabulary as it relates to the Spanish language.
3. Ability to identify the main changes in the transition from Latin to Romance languages.
4. General knowledge of Latin literature.
5. Ability to relate themes and motifs of Latin literature to themes and motifs of Western literature.
6. Ability to apply grammatical, literary and cultural knowledge to the comprehensive understanding of elementary Latin texts.
7. Skill in the use of bibliographic tools for consultation in different supports, as well as information and knowledge technologies.

3. Syllabus

I. LATIN MORPHOLOGY.

1. Introduction to historical phonetics.
2. Introduction to Latin morphology.
3. Nominal morphology.
4. Pronominal morphology.
5. Verb morphology.

II. COMEDY IN ROME.

1. Comedy: general aspects.
2. Plautus and the rise of the palliata.
3. Terence and the evolution of the palliata.
4. Other comic genres: togata, atelana, mime.

4. Academic activities

The expository method will be active and will always be aimed at the comprehension of Latin texts. Translation will reinforce the language skills of the students. The exposition on the Latin historical morphology program will be directed to the understanding of the fundamental aspects of the archaic Latin proper of the texts studied in class. The contextualization of authors and works, as well as the commentary of the text, will contribute to deepen the literary and cultural knowledge of the Roman Antiquity. At the beginning of the term, the teacher will propose the reading of one or more Latin comedies translated into Spanish.

5. Assessment system

The student may take the exam in any of the two existing exam calls. In both, the percentages assigned to each test are identical. In all the tests, knowledge and understanding of the concepts; terminological rigor; clarity, expository order and spelling correctness will be assessed. In order to be eligible for averaging, a grade of 4 out of 10 or higher must be obtained in each test.

a) Continuous assessment system: consists of several tests to be carried out throughout the term. Those who do not pass them or prefer to take the global test will take it on the date established by the official calendar.

1. Written test on the required readings: 10% of the final grade.

2. Written test on the theoretical program of Latin comedy: 30% of the final grade.

3. Translation test with dictionary (translation, morphosyntactic analysis and linguistic commentary of a text not seen in class): 40% of the final grade.

4. Translation test without dictionary (translation, morphosyntactic analysis and linguistic commentary of a text seen in class): 20% of the final grade.

b) Global assessment test Similar in tests, weighting and criteria to that described in the continuous assessment. The same can be said with respect to the evaluation of the second call.

6. Sustainable Development Goals

4 - Quality Education

5 - Gender Equality

17 - Partnerships for the Goals