

28093 - Classical aesthetics and poetics

Syllabus Information

Academic year: 2024/25

Subject: 28093 - Classical aesthetics and poetics

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 580 - Degree in Spanish

ECTS: 6.0

Year: 2

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

The main objective of the subject is to provide students with the contents on classical poetics and aesthetics necessary to approach the study of Greco-Latin literature, as well as to understand the importance of the classical in the configuration of Western aesthetics and poetics. These contents will be taught by means of an eminently practical methodology, through the commentary of critical texts.

An advanced instrumental command of Spanish is required. Non-native students must have at least a B2 level of Spanish.

2. Learning results

1. Basic knowledge of classical literary theory.
2. Application of the theoretical contents on classical aesthetics and poetics to the interpretation of critical texts.
3. Elementary knowledge of the reception of classical aesthetics and poetics in Western culture.
4. Adequate use of bibliographic instruments of consultation in diverse supports, as well as of the technologies of the information and knowledge.

3. Syllabus

1. Literary thought in Greece: the origins.
2. Rhetoric and rhetorical thought in the Athenian era.
3. Plato's literary aesthetic thought.
4. The literary thought of Aristotle.
5. The rhetorical-aesthetic thought of Hellenism.
6. Greco-Latin rhetoric.
7. Latin literary criticism.
8. The poetics of humanism.
9. The rhetoric of classicism

4. Academic activities

It is a combination of master classes and student activities. An active attitude is expected from the students which should consist in preparing the presentations of the chosen documents, in a way that allows a colloquium with the other students and the teachers.

Learning activities

Reading the documentation that will be offered on the Moodle platform.

In-class presentation of the works related to the documentation.

Writing reviews evaluating the ideas provided by the author and the problems arising from available translations.

5. Assessment system

First call

a) Continuous assessment system

1. Students will make between one and three oral presentations in class on one of the documents studied. The grade for this test will be obtained by the arithmetic mean of the grades of the presentations made.

Weighting: 25% The quality of the presentation will be evaluated based on its communicative capacity and on the understanding of the concepts.

2. Students will submit written reviews on the documents studied in class. The minimum will be five reviews. The grade will be obtained by the arithmetic mean of the grades of the reviews.

Weighting: 75%. Understanding of concepts and explanatory maturity will be assessed.

b. Global assessment test (to be taken on the date established in the academic calendar)

1. Students will take a written test on the theoretical program. Weighting: 25%. Clarity of exposition and understanding of the concepts will be valued.

2. Students must submit by this date the written reviews of the documents studied in class. The minimum will be five reviews. The grade will be obtained by the arithmetic mean of the grades of the reviews. Weighting: 75%. Understanding of concepts and expository maturity will be assessed.

Second call

Identical to the global assessment test of the first call.

6. Sustainable Development Goals

4 - Quality Education

5 - Gender Equality

17 - Partnerships for the Goals