

28083 - Spanish Mediaeval Literature I

Syllabus Information

Academic year: 2024/25

Subject: 28083 - Spanish Mediaeval Literature I

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 580 - Degree in Spanish

ECTS: 6.0

Year: 1

Semester: First semester

Subject type: Basic Education

Module:

1. General information

This subject introduces students to the study of medieval literary texts, to the controversial issue of their origins and to the development and evolution of narrative poetry until the first half of the 14th century. To this end, will provide a chronologically and generically ordered vision of this period based on relevant texts (fragments and complete works).

The students are expected to be able to locate, select, understand and assimilate the pertinent bibliography on the subject.

An advanced instrumental command of Spanish is required. Non-native students must have at least a B2 level of Spanish.

2. Learning results

- Critical knowledge of the main literary currents and works of Hispanic literature during the Middle Ages.
- Ability to analyse and characterize medieval literary works, taking into account their generic peculiarities and the problems of diffusion and reception
- Ability to study medieval literary works in relation to the corresponding socio-cultural context of the Middle Ages in which they are inserted

3. Syllabus

1. The concept of literature in the Middle Ages.
2. The epic. The lost and preserved songs. *Cantar de mio Cid*.
3. The origins of prose. The production of Alfonso X.
4. The origins of the theater. The *Representation of the Three Wise Men*.
5. The 13th century mester de clerecía. Gonzalo de Berceo and the *Miracles of Our Lady*.
6. The clergy in the 14th century. The *Book of Good Love* by Juan Ruiz.

4. Academic activities

The learning process will be carried out through expository and participative classes inside and outside the classroom, in which the theoretical contents will be presented, the works will be analysed and the students will work with written materials and with audiovisual media.

5. Assessment system

First call

a) Continuous assessment (depending on the teacher's decision)

1. Written test (40%) on notions and texts of the first part of the program. Knowledge of the content, writing and spelling will be valued.
2. Written test (40%). Similar to the previous one about the second part of the program.
3. Philological work (20%) related to the program. The mastery of historical-literary concepts, the use of philological tools, the consultation and citation of bibliography and writing skills will be valued.

In order to pass the evaluation, it is necessary to obtain a minimum grade of 4 out of 10 in each test and an average of 5, in addition to passing the tests established to verify the reading of the required texts. Passing these tests requires the correct answer of at least 70% of the questions posed (in the form of multiple-choice tests) and gives the grade of pass/fail in this section.

b) Global assessment (date set in the academic calendar)

Written test with theoretical (40%) and practical (40%) questions on the syllabus and readings. It may be accompanied by tests

for the verification of the reading of the mandatory texts. Philological work (20%). The mastery of historical-literary concepts, the use of philological tools, the consultation and citation of bibliography and writing skills will be valued.

Second call

Global evaluation (date set in the academic calendar). System and criteria identical to those of the global evaluation test of the first call.

6. Sustainable Development Goals

- 4 - Quality Education
- 5 - Gender Equality
- 17 - Partnerships for the Goals