

28038 - Spanish Literature in the Golden Age II

Syllabus Information

Academic year: 2024/25

Subject: 28038 - Spanish Literature in the Golden Age II

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 427 - Degree in Spanish
580 - Degree in Spanish

ECTS: 6.0

Year: 580 - Degree in Spanish: 2

427 - Degree in Spanish: 3

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

This subject introduces students to the study of baroque literary texts and their evolution and development throughout the 17th century. This will provide a chronologically and generically ordered vision of the lyrical, narrative and theatrical production, with specific and practical analysis of particularly relevant literary works (fragments and complete works). Students must be able to understand, analyze and decode them. Likewise, the student is expected to be able to locate, understand and assimilate the critical bibliography on the subject.

An advanced instrumental command of Spanish is required. It is necessary for non-native students to have at least a B2 level of Spanish.

2. Learning results

- Critical knowledge of the main literary currents and works of Hispanic literature during the Baroque period.
- Ability to analyze and characterize the literary works of the Baroque period, taking into account their generic peculiarities and the problems of diffusion and reception
- Ability to study the literary works of the Baroque in relation to the corresponding socio-cultural context in which they are inserted

3. Syllabus

1. Introduction to the Baroque.
2. Poetic currents of the 17th century. Lope de Vega. Góngora. Quevedo.
3. The baroque theater. The theatrical show. Lope and the Arte nuevo. The theater of Lope de Vega. The theater of Calderón de la Barca.
4. Panorama of 17th century prose. Quevedo and The Life of the Buscón.

4. Academic activities

The learning process combines teacher presentations with face-to-face and non-classroom activities. The relevant issues of each topic will be explained in an orderly manner and guidance will be given on the bibliography and sources of knowledge appropriate for learning. Materials will be provided in conventional or digital format.

5. Assessment system

First call

a) Continuous assessment (depending on the teacher's decision)

1. Written test (40%) on notions and texts of the first part of the program. Knowledge of the contents, correct expression and spelling will be valued.
2. Written test (40%). Analogous test to the previous one on the second part of the program.
3. Philological work (20%) on notions or texts of the program. Mastery of historical-literary concepts, use of philological tools, bibliographic management and citation, expression and order will be valued.

In order to pass the evaluation, a minimum grade of 4 out of 10 in each test and an average of 5 is required, in addition to passing the tests eventually established for the verification of the reading of the obligatory texts.

b) Global assessment (date set in the academic calendar)

Written test with theoretical (50%) and practical (30%) questions on the syllabus and readings. Philological work (20%). Knowledge of historical and literary concepts, textual analysis, writing and spelling will be valued. It may be accompanied by tests to check the reading of the compulsory texts, essential to pass the subject.

Second call

Global assessment test (date set in the academic calendar)

With the same criteria of the global test of the first call.

6. Sustainable Development Goals

4 - Quality Education

5 - Gender Equality

17 - Partnerships for the Goals