

27981 - Spanish literature in the Middle Ages II

Syllabus Information

Academic year: 2024/25

Subject: 27981 - Spanish literature in the Middle Ages II

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 579 - Degree in Classics

ECTS: 6.0

Year: 1

Semester: Second semester

Subject type: Basic Education

Module:

1. General information

This subject introduces students to the study of medieval literary texts from the mid-14th century to the end of the 15th century. For this purpose, a chronologically and generically ordered vision of this period will be provided based on relevant texts (fragments and complete works). The student is expected to be able to locate, select, understand and assimilate the pertinent bibliography on the subject.

An advanced instrumental command of Spanish is required. Non-native students must have at least a B2 level of Spanish.

2. Learning results

1. Analyze and characterize medieval literary works, taking into account their generic peculiarities and the problems of diffusion and reception.
2. Study medieval works in relation to the socio-cultural context of the period in which they are inserted.
3. Locate and discriminate critical bibliography on medieval literature.
4. To work autonomously.

3. Syllabus

1. The origins of prose fiction. The production of Don Juan Manuel and El conde Lucanor.
2. The court poetry of the 15th century. The work of Santillana, Juan de Mena and Jorge Manrique. Satirical poetry.
3. The revaluation of traditional poetry at court: carols and romances.
4. The prose of the 15th century. The books of chivalry: the *Amadís de Gaula*. Sentimental fiction: Diego de San Pedro and the *Cárcel de amor*.
5. The theatrical tradition in the 15th century. *La Celestina*.

4. Academic activities

The learning process is based on expository and participative classes inside and outside the classroom. In them, the theoretical contents of the subject will be presented and the required readings will be analyzed, with an active involvement of the students. Preference will be given to working with written materials and audiovisual media. Distribution: Theoretical classes (1.2 ECTS). Practical classes (0.8 ECTS). Individual work of the students (3.2 ECTS: assimilation of contents, reading and study of the obligatory and recommended texts, elaboration of the philological work, preparation of the written test). Tutorials (0.4 ECTS). Completion of the written test (0.4 ECTS).

5. Assessment system

First call

a) Continuous assessment (depending on the teacher's decision)

1. Written test (40%) on notions and texts of the first part of the program. Content knowledge, writing and spelling will be an asset.
2. Written test (40%). Similar to the previous one about the second part of the program.

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3. Philological work (20%) related to the subject of the program. Mastery of literary-historical concepts, use of philological tools, bibliographical consultation and citation, and writing skills will be valued.

In order to pass the evaluation, it is necessary to obtain a minimum grade of 4 out of 10 in each test and an average of 5, in addition to passing the tests established for the verification of the reading of the required texts. Passing these tests requires the correct answer of at least 70% of the questions posed (in the form of multiple-choice tests) and gives the grade of pass/fail in this section.

b) Global assessment (date set in the academic calendar)

Written test with theoretical (40%) and practical (40%) questions on the syllabus and readings. It may be accompanied by a

control for the verification of the reading of the mandatory texts.

Philological work (20%), the mastery of historical-literary concepts, the use of philological tools, the consultation and citation of bibliography and writing will be valued.

Second call

Written test (according to the academic calendar). Criteria identical to those of the global evaluation test of the first call.

6. Sustainable Development Goals

4 - Quality Education

5 - Gender Equality

17 - Partnerships for the Goals