

27944 - History of the Greek Language

Syllabus Information

Academic year: 2024/25

Subject: 27944 - History of the Greek Language

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 426 - Degree in Classics
579 - Degree in Classics

ECTS: 6.0

Year: 4

Semester: First semester

Subject type: Compulsory

Module:

1. General information

The approaches are oriented to a double direction: to the study of the dialectal modalities of Greek, in its diachronic-synchronic consideration, according to the evaluation of the most important inscriptions; and to the knowledge of the different linguistic features, with literary functionality, that operate in the dialects with tradition in Greek literature. This achieves two objectives: the acquisition of knowledge regarding the differential features existing in the various Greek dialects, with elementary access to the epichoric inscriptions of greatest interest, and the handling of the peculiarities of the most relevant literary languages to verify their literary functionality adjusted to the relevant literary genre.

2. Learning results

- 1.- Knowledge of the diachronic evolution and synchronic state of the Greek language, from its origins.
- 2.- Ability to apply to classical Greek the systems of linguistic analysis in their phonic, morphological and syntactic aspects.
- 3.- Understanding of Greek literature as a whole from a generic and periodological perspective, attending to the study of literary languages.
- 4.- Proficiency in the theory and practice of translation applied to Greek dialectal texts.

3. Syllabus

- Theoretical exposition of the pandialectal features of the Greek language in the phonological and morphological fields with special attention to its diachronic development and dialectal fragmentation. From the attic to the koine.
- General characteristics and linguistic typology of literary languages in archaic and classical Greece, Koiné and Atticism.

4. Academic activities

Considering the theoretical and practical content of the subject, a series of theoretical questions will be presented in class, with the support of relevant literary texts and inscriptions, which the student should be able to apply in the translation and commentary of the proposed passages.

1. Translation and linguistic commentary of selected inscriptions relating to the most important Greek dialects.
2. Translation and linguistic-literary commentary of relevant texts on the most significant literary genres in Greece.

5. Assessment system

First Call:

Continuous assessment

Its application, in any case, will depend on the criteria of the teacher in charge of the subject.

Test 1: periodic written exercises consisting of the translation (with dictionary) and linguistic commentary of inscriptions of similar complexity to those seen in class (40% of the final grade).

Test 2: periodic written exercises consisting of the translation (with dictionary) and linguistic-literary commentary of passages or texts, belonging to the corresponding literary genres of similar complexity to those seen in class (40% of the final grade).

Test 3: theoretical-practical exercise on questions of linguistic typology in dialects and literary languages exposed by the teacher within the theoretical program of the subject (20 % of the final grade).

Criteria: adequacy of the Greek structures to a correct written expression in Spanish and accuracy in the comments.

Global assessment.

Same tests and evaluation criteria as in the Continuous Assessment.

Second Call:

Global evaluation with the same characteristics as in the first call.

6. Sustainable Development Goals

4 - Quality Education
5 - Gender Equality
17 - Partnerships for the Goals