

27923 - Second Language Literature (French Literature)

Syllabus Information

Academic year: 2024/25

Subject: 27923 - Second Language Literature (French Literature)

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 426 - Degree in Classics
579 - Degree in Classics

ECTS: 6.0

Year: 2

Semester: First semester

Subject type: Compulsory

Module:

1. General information

The subject and its expected results respond to the following approaches and objectives:

Through critical understanding, this subject provides a general approach to certain periods, trends, genres, authors and relevant works of French literature. It also favours the necessary multidisciplinary approach.

As it is linked to the subject French Language, it is assumed that the student has acquired a basic instrumental command of French as a second language, level A1 of the CEFR. This means that the selected literary works may be read from Spanish editions. However, the student will be provided with carefully chosen excerpts in French that will allow them to have a more direct contact with the original text.

2. Learning results

In order to pass this subject, the students shall demonstrate they have acquired the following results:

Ability to situate and explain French literary expressions in relation to socio-historical contexts.

Knowledge of the most relevant authors and texts of French literature.

Ability to analytically read a literary text.

3. Syllabus

Topic 1. The medieval novel in verse and prose. Reading: Tristan and Iseult.

Topic 2. Prose genres in the 16th century. Rabelais. Reading: Gargantua [selection of fragments].

Topic 3. Theatre in the 17th century. Molière. Readings: Don Juan.

Topic 4. Literary creation in the Age of Enlightenment: the Volterian tale. Reading: Candide.

Topic 5. Novel renewal in the 19th century: Flaubert. Reading: Madame Bovary [selection of excerpts].

Topic 6. The novel at the beginning of the 20th century: Proust. Reading: By the way of Swann [part II: A love of Swann]

4. Academic activities

The learning process designed for this subject is based on the following:

Lectures, in which students are introduced to the basic theoretical knowledge of the subject.

Practical classes, which will consist of analysis, commentary and interpretation of selected literary fragments.

Individual work: proposal and selection of topics, orientation and bibliographic information.

Tutorials: follow-up of assignments related to the work and resolution of doubts.

5. Assessment system

The student must demonstrate achievement of the intended learning results through the following assessment activities:

First call

Global evaluation test (to be taken on the date set in the academic calendar)

It will consist of a theoretical-practical written exam consisting of a theoretical part on the program and a practical part on the compulsory readings that accompany the program. This exam will account for 80% of the final grade.

The student must write two text commentaries (chosen with the teacher's approval), whose due date will be the date of the exam. The grade for such work will account for 20% of the final grade.

Assessment criteria:

The understanding and interrelation of concepts, the student's capacity for analysis, synthesis and reflection, and the order in the exposition of ideas and contents will be assessed in the exam.

The use of methodological resources, the structure, the order in the exposition of ideas and contents, the level of reflection and analysis, the contrasted knowledge of the bibliography, and the care in the academic formal aspects and presentation will be valued in the papers.

A grade of at least 4 in each of the parts is required for averaging.

Second call

It follows the same criteria as the first one.

6. Sustainable Development Goals

- 4 - Quality Education
- 5 - Gender Equality
- 17 - Partnerships for the Goals