

27837 - English Literature V

Syllabus Information

Academic year: 2024/25

Subject: 27837 - English Literature V

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year: 4

Semester: First semester

Subject type: Compulsory

Module:

1. General information

After completing this module, students: 1) will have the necessary knowledge for the understanding and critical analysis of English literature from the 1960s onwards; 2) will be able to explain the connection between literary works and their historical, cultural and ideological contexts. Theory classes are combined with practice sessions focused on the analysis of literary texts in English.

The module objectives and learning outcomes are aligned with the Sustainable Development Goals (SDG) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>), and so, they will contribute to some extent to the achievement of Goals 4, 5, 10, 16 and 17.

Recommended level of English to take this module: C1

2. Learning results

Students are expected to meet the following learning outcomes:

- To identify the different stages and main trends in English literature from the 60s onwards.
- To know about the historical context and its connection with the different ideological discourses that characterise the literature of the period studied in this module.
- To know the most representative features of the literary movements and trends discussed in class, as well as the most outstanding authors and works of the period.
- To establish connections between the analysed works and the literature of other periods.
- To acquire reading habits and demonstrate their ability to understand literary texts of the period.
- To analyse the literary works in the syllabus by means of the most appropriate critical approaches and methods.
- To express their own views and provide arguments to support their interpretations of the literature of the period, and the work(s) written by a specific author.
- To be able to use bibliographical sources with good criteria, selecting the most pertinent, and synthesizing the available information in a clear and coherent way.
- To develop essay writing skills and learn/use academic writing conventions correctly.
- To develop their autonomous learning capacity.

3. Syllabus

1. English literature in the 1960s and 1970s.

Unit readings: *The Collector* (John Fowles, 1963), *The French Lieutenant's Woman* (Fowles, 1969; excerpts).

2. Postmodernism and the novel: Parody, (historiographic) metafiction and intertextuality.

Unit reading: *The Passion* (Jeanette Winterson, 1987).

3. The New Poetry. Primitivism and myth. Postcolonial and gender issues.

Unit reading: Selection of poems by Ted Hughes, Carol Anne Duffy and John Agard .

4. The feminist movement and the development of women's fiction.

Unit readings: "The Bloody Chamber" (Angela Carter, 1979) and "The Glass Bottle Trick" (Nalo Hopkinson, 2000)

5. From the 1990s onward: Tapping the contemporary, grappling with trauma.

Unit reading: "Micha" (Rachel Seiffert, 2001)

4. Academic activities

1. Directed learning activities

1.a. Classes aimed at:

- introducing the socio-historical context
- explaining the features of the main literary trends and genres of the period
- introducing authors and works
- explaining critical approaches and relevant concepts for the analysis of literary texts

1.b. Practice sessions: analysis of the literary works that make up the module's reading list.

2. Autonomous learning

Studying the topics discussed in class, keeping up with the compulsory readings, consulting complementary bibliography and writing text analyses.

3. Assessment

Written test consisting of two parts: 1) questions, and 2) text analysis

5. Assessment system

First call

End-of-term exam:

Part 1 (60%). Open questions.

The student will be assessed on: 1) his/her ability to explain about and relate literary trends/authors/works of the period covered by the module; and 2) his/her knowledge of the compulsory readings and his/her capacity for interpreting them with critical rigor.

Part 2 (40%). Text analysis. In this part of the exam, the student will have to analyse a poem or a fragment of one of the novels or short stories on the list of compulsory readings. S/he will be expected to relate the text to a specific trend/genre and author. The quality of the analysis (in terms of both content and form), the use of critical theory and of the correct terminology for the analysis of literary texts will also be taken into account. Other assessment criteria include: the quality of the English used by the student, as well as his/her ability to develop and structure his/her answers in a clear way.

To pass the exam, none of the two marks (Part 1 and Part 2) can be below 4.5/10.

Second call (for students that failed or did not take the first exam)

Same as above

6. Sustainable Development Goals

- 4 - Quality Education
- 10 - Reduction of Inequalities
- 17 - Partnerships for the Goals