

26693 - School Internships

Syllabus Information

Academic year: 2024/25

Subject: 26693 - School Internships

Faculty / School: 107 - Facultad de Educación

Degree: 107 - Mobility for Degree
298 - Degree in Primary School Education

ECTS: 11.0

Year:

Semester: Annual

Subject type: External Placements

Module:

1. General information

Goals of the subject

The subject and its expected results respond to the following approaches and goals:

1. -To observe, describe and analyze the organizational elements of a primary music classroom,
2. -Acquire competence to design, implement and evaluate educational interventions based on theoretical knowledge, which are in line with the theoretical knowledge, which are appropriate to the curricular educational approaches of music.
3. -To adapt the teaching-learning processes to the specific characteristics of the students and the school context, taking into account the phenomenon of interculturality and the treatment of diversity.
4. -Generate dynamics and spaces for didactic and pedagogical reflection that favor innovation, knowledge transfer and socialization of future music teaching professionals.

Context and meaning of the subject in the degree program

This subject belongs to the Mention in Music Education for students of the Degree of Teaching in Primary Education.

The student, with this subject, will acquire a formative resource for learning professional practice, whose importance is reinforced by the complexity of the current socio-educational context. The demands of collaborative work, the lifelong learning, educational innovation, etc., originated by the phenomenon of globalization, make this subject of special interest to meet the needs of change that the school requires.

The contact with the school reality constitutes an opportunity to verify, contrast and put into practice the competencies that the students acquire in their university studies.

This is an internship in which students will perform direct interventions in the music classroom with the support and supervision of the school tutor and the reflective follow-up of the faculty tutor.

The Mention in Music Education has a specialised orientation and the syllabus, as a whole, has as its principal goal, to try to respond to the specific training needs that the future Primary School music teacher needs in his or her work.

This subject, together with the rest of the courses that make up the Mention, aims to structure the basic knowledge necessary for the training of a future music teacher in Primary Education.

Recommendations for taking the subject

This subject is made possible thanks to the generosity of the teachers and school management teams of of pre-school and elementary schools that collaborate as internship centers. In fair correspondence, students must respect the rules of the centres, collaborate and get involved in all those tasks that their teacher/tutor or the management team propose to them and contribute to the good coexistence in the centre.

Attendance at the practice center is essential in order to be evaluated in the subject.

In order to enroll in this subject, students must have passed at least 70% of the credits of the previous courses.

In addition, in order to enroll in the subject, the student must be enrolled in all the other courses required to obtain the mention, or have been enrolled in previous years, or have them recognized.

2. Learning results

The student, in order to pass this subject, must demonstrate the following results....

1. Uses in practice the contents taught in the subjects of the mention
2. Knows the field of action and functions of the specialist teacher and becomes familiar with the reports, resources, material, activities and methodological strategies used by this professional.
3. Observes, analyzes, interprets and evaluates different aspects related to teaching practice and identifies the different disorders, alterations and learning difficulties of students, analyzing their causes and establishing implications for the

teachingprocess.

4. Designs, implements and evaluates learning activities appropriate to the school context and the individual characteristics of elementary school students.
5. Knows innovative experiences and is able to develop proposals for improvement in the field of action of the teacher specialist.
6. Identifies and uses techniques and strategies for action in the classroom and collaboration with families, tutors and, in general, with the entire educational community, to foster a communicative climate that helps the development and learning of students.

Specifically:

- Describes the characteristics of the students and of the class, understood as an instructional and social group, the teaching strategies used by the teacher and the main teaching-learning problems that the teacher encounters in their class.
- Identifies students' difficulties in learning music, analyzing their causes and establishing implications for the teaching process.
- Designs sequences of specific activities on basic contents or knowledge of Music Education in the following areas

The program is based on the explicit principles of teaching and learning, implements them, and evaluates their development.

- Participate in the life of the school of practice, including meetings and complementary activities, extracurricular activities, didactic concerts, etc.

3. Syllabus

No content is defined in this area

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities:

Activity A. Autonomous work of the student that completes the 275 hours of dedication to the subject; dedicated to the realization of the internship report where he/she will present the results of their learning during the Internships of Mention, according to the specified criteria.

Activity B. Seminars (one initial and one intermediate) in which the lecturer of the subject brings together the students of the practicals for discussion, debate and guidance of the different activities in the periodic meetings with the tutor of the faculty; and individual work session in which the lecturer receives each of the students for an oral presentation and debate with the goal of assessing the practicals report.

Activity C. Presence of the student in a school center for 168 hours, which is equivalent to 28 school days, at a rate of 6 hours per day in the center.

5. Assessment system

Type of tests and their value on the final grade and evaluation criteria for each test

The student must demonstrate that they have achieved the intended learning outcomes by means of the following assessment activities

Activity A. Preparation of a report including the following sections:

- . Music classroom.
- . Design of activities performed in the music classroom by the student.
- . Development and evaluation of activities.
- . Analysis and reflection on the lessons learned during the internship.

FORMAT. The report should follow the following standards: Times 12 point font, 1.5 point spacing and margins of 3 centimeters. It must contain an index. The cover page must specify the pertinent identification data: title (Music Education Internship Report); degree; faculty and university; academic year; student's name and surname; student's NIA; school and teaching group where the internship is being carried out; name and surname of the internship tutor ; name and surname of the faculty teacher.

The length of the report shall be between 30 and 40 pages, excluding annexes.

The evaluation of this activity represents 50% of the final grade

Activity B. Participation in tutorials and seminars convened by the professor of the subject and discussion of the report.

The student's participation in tutorials and seminars convened by the professor represents 5% of the final grade. The discussion of the report is 5% of the final grade.

Activity C. Student involvement and performance in the school.

To evaluate this activity the teacher of the subject will take into account the information provided by the tutor teacher of the school center. The evaluation of this activity represents 40% of the grade.

Requirements to pass the subject

In order to pass the subject, it is required to obtain at least a 5 out of 10 in each of the evaluation activities. If in any of the evaluation activities the minimum requirement is not met, the final grade will be equal to 4.0 or the sum of the grades obtained in activities A, B and C, if it is less than 4.0.

If the above requirement is met, the final grade will be the weighted sum of the grades obtained in activities A, B and C.

Those students who, not having passed the subject, have fulfilled the prerequisite of attendance at the practice centre and have a grade equal to or higher than 5 out of 10 in the evaluation activity C, will not have to repeat the attendance at the practice centre.

Prerequisite

Attendance at the practice center during the entire official period and taking all the hours of attendance is a necessary condition for the student to be evaluated in the subject. A maximum of 15% of justified absences will be accepted. Both justified and unjustified causes must be notified (and justified if necessary) to the tutor of the University and to the tutor of the internship center. All absences must be made up within the official internship period, as far as possible, and it is not possible to extend the internship period, unless the Faculty reviews and approves the modification of the end date of the internship. However, unexcused absences, apart from having to be made up, subtract 0.25 points from the final grade for every three hours or fraction thereof of absence.

Exceptionality in the evaluation of the subject matter

This subject complies with the provisions of Article 9.4 of the Regulations of the Learning Assessment Standards of the University of Zaragoza, which states: "Exceptionally, those subjects that due to their special practical or clinical dimension and in which students must necessarily demonstrate their knowledge or skills in facilities or locations outside the conventional classroom, may be evaluated only by the continuous evaluation modality. This exceptionality must be declared by the Quality Assurance Committee of the degree program and must be approved by

the Graduate Studies Committee, applying, in any case, only to the practical dimension of the subject".

Second Call

Students will not be eligible for a second call, when any of the following reasons apply:

- Failure to arrive at the internship center on the date established for this purpose, without a justified cause and implying the abandonment of the internship .
- Abandonment of practices once they have begun.
- Failure to obtain at least the minimum required score in Activity C (Student involvement and performance in the school).

The second call is therefore contemplated only when:

- Failure to meet the grading criteria established for activities A and/or B, but the student has at least the minimum grade required in activity C, but the student has at least the minimum grade required in activity C.

In this case, the student must re-submit the internship report (Activity A) and/or participate in the seminars and discussion of the report (Activity B) on the dates agreed with the lecturer in charge, which must be at least 7 days before the official closing date of the second call.

Fifth and sixth calls

Students in 5th and 6th call will be evaluated with the same evaluation system as the rest of the students, but their evaluation will be carried out by an examining board.

Assessment criteria

ACTIVITY A.

Preparation of the report The Internship Report and the Project designed and implemented during the internship period should include the guidelines indicated in the description of the document and meet the following criteria.

- a) Adequacy of the requested documents to the guidelines specified in the Report and the Project, as well as to the established delivery deadline.
- b) Description and evaluation of the design and implementation of learning activities based on the theoretical knowledge imparted in the subjects of the mention.
- c) Exposition and development of the contents, differentiating: data, theoretical contributions and personal contributions in an orderly manner and arguing the different proposals.
- d) Conceptual spelling and syntax correction.
- e) Quality of the written presentation.

ACTIVITY B.

Participation in tutorials and seminars convened by the professor of the subject and discussion of the report. The following will be valued: a) Interest, participation, involvement and critical analysis of the realities presented by the different participants in the seminars.

- b) Argumentative consistency and appropriate expression in the presentation of the project.

ACTIVITY C.

Student involvement and performance in the school The following aspects will be taken into account:

- a) Assessment of basic professional compliance: Regularity in attendance, punctuality and compliance with schedules, knowledge of the rules and uses of the center, respect for confidentiality.
- b) Assessment of professional skills and abilities: capacity for empathy, correctness in dealing with others, ability to analyse and solve problems, ability to work in a team, responsibility, ability to apply knowledge, critical sense.
- c) Assessment of attitudes and dispositions: interest, motivation, participation, voluntary activities, autonomy and initiative.
- d) Assessment of the knowledge acquired: performance in teaching practice during the internship period.

Finally, it must be taken into account that the Regulations of the Norms of Coexistence of the University of Zaragoza will be applicable to the irregularities committed in the evaluation tests by means of academic fraud, as well as the application of article 30 of the Regulations of the Norms of Evaluation of Learning in relation to irregular practices other than academic fraud.

6. Sustainable Development Goals

4 - Quality Education