

26530 - Visual and Plastic Education

Syllabus Information

Academic year: 2024/25

Subject: 26530 - Visual and Plastic Education

Faculty / School: 107 - Facultad de Educación

202 - Facultad de Ciencias Humanas y de la Educación

301 - Facultad de Ciencias Sociales y Humanas

Degree: 301 - Degree in Nursery School Education

302 - Degree in Nursery School Education

303 - Degree in Nursery School Education

ECTS: 6.0

Year: 3

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

The general goal of the subject is the training in the didactics of visual and plastic education and the future teachers of Early Childhood Education to know and value Artistic Expression as an essential element in the integral formation of the human being through the visual and plastic language and its materials, as elements of representation and communication in the realization of artistic productions and didactic and curricular resources with a special relevance of the technologies of the information. The following are identified as specific goals (SLOs):

- OBE1. To know, accept and value Artistic Expression as a fundamental fact in the formation and development of the whole human being.
- OBE2. To investigate the possibilities of the image as an element of representation and communication, as a language, and to use it to express, value and know facts, ideas and feelings. Identify the scope and importance of aesthetic and heritage education in childhood.
- OBE3. To know and handle basic materials of the artistic-plastic languages.
- OBE4. Maintain an attitude of personal and collective search, articulating perception and imagination, and reflecting when making different artistic productions and didactic material.
- OBE5. To know and experience the possibilities of visual and audiovisual media and information and communication technologies.
- OBE6. Perform artistic productions individually and cooperatively developing different techniques.
- OBE7. To learn about resources and didactic strategies to promote the artistic development of children from Early Childhood Education.
- OBE8. Become familiar with and apply resources, instruments, criteria and evaluation processes in accordance with the goals of artistic learning.
- OBE9. To make curricular didactic proposals in which the contents developed in the subject are applied, focused on the future implementation in the classroom both in the Practicum and in their future teaching work.

2. Learning results

In order to pass this subject, the student must demonstrate the acquisition of the following learning results (RA):

- RA1. Appreciates the cultural fact in general and the artistic fact in particular, having skills and attitudes that allow access to its various manifestations, as well as sensitivity and aesthetic sense to understand and appreciate them.
- RA2. Acquires knowledge about the elements of plastic and visual language and demonstrates their competence to apply them in the realization of artistic productions and the elaboration of didactic proposals.
- RA3. Knows, elaborates and handles materials and instruments of the artistic-visual language through active knowledge, reflection and its application, to use them for expressive and communicative purposes.
- RA4. Explain the concepts of Visual and Plastic Education in the educational context, being able to propose and program activities of artistic character with didactic purposes related to the theoretical and conceptual contents of the subject.
- RA5. Analyzes the drawings of children in the infant stage.
- RA6. Knows the different possibilities of the visual and audiovisual media and of the information and communication technologies in which the image is involved, and uses them as resources for observation, information search and the elaboration of own productions.

3. Syllabus

Contents:

- History of Art Education; concepts and traditions in contemporary debates arising in postmodernity.
- Children's drawing; characteristics, research and evolutionary stages.
- Visual perception and intelligence.
- Curricular design in visual and plastic arts education in early childhood education (regulations, evaluation, methodologies Art education for children).
- Non-formal art education, museums and heritage; aesthetic education, analysis of works of art as a pedagogical tool and transmission of cultural values.
- Contemporary artistic techniques and practices.
- Intercultural art education.
- Didactic resources, media and artistic materials for art education, both analog and digital.
- The game in the infantile stage through art.

4. Academic activities

The **training activities** offered to the student to help him/her achieve the expected results are divided into:

1. **Theoretical sessions.** These sessions connect the contents of the syllabus with the development of practices and projects, using the contents in such a way that they have a didactic expression. The contents will be implemented, in their great majority, in practical sessions and projects, deepening in the processes, inquiry and experimentation.
2. **Internships.** The practices (individual and/or group) will favor a procedural approach, of inquiry and of experimentation of an eminently didactic-artistic nature.
3. **Projects.** The projects (individual and/or group) will favor an approach of research, inquiry and experimentation, so that students develop a deeper understanding of the contents of the subject with the use of methodologies such as Project Based Learning or the Workshop Method.
4. **Tutoring.** They may be individual and/or group.

Likewise, at least one of the practical activities or projects must include the design of curricular proposals, in the form of didactic units, workshops or didactic-artistic projects by the students.

5. Assessment system

1. Type of tests and their value in the final grade.

Continuous assessment is promoted where students must demonstrate that they have achieved the expected learning outcomes. Students will be able to obtain the maximum grade with continuous assessment through the learning activities, for which they must have an attendance of at least 75%. Given the nature of the subject, it is recommended to take the course in continuous assessment with attendance, which includes practicals, projects and a theory test (individual exam). The individual theory test will take place at the end of the teaching period and the practical and projects will be presented on the date stipulated by the teacher with sufficient time in advance. They will be carried out individually or in groups (depending on the students) and will be evaluated according to the evaluation criteria indicated for each one.

2. Assessment criteria:

The student's work will be monitored through practicals and projects, given that in this subject the processes have a particularly significant relevance. The teacher must indicate at the beginning of the subject the characteristics of the theoretical test (individual continuous assessment exam) with its corresponding evaluation criteria. Failure to submit practicals and projects on the established date, as well as defects in form and content, entails the non-evaluation of the same. If students do not present or do not present themselves for any of the continuous assessment tests, these will be failed (or will be recorded as 'not presented').

3. Grading criteria and requirements for passing the subject

In order to pass the course by continuous assessment it is necessary to complete at least 75% of the course and to have a grade equal to or higher than 5 in each of the following blocks:

- Theoretical test: 20%
- Practical and projects 80%.

The final grade will be given by the weighted average of the grades obtained in the continuous assessment activities in the previous paragraph. At the same time, in order to make the weighted average of the activities that make up the blocks, it is essential that each of them is assessed with a mark equal to or higher than 5 points (within the range 0 to 10 points). In the case of not having reached the minimum attendance requirement or not having completed or passed one or more evaluable activities, students may take the established Global Test. For each activity, the teacher will establish evaluation criteria that will guide the student's performance on the scope of what is asked of him/her.

4. Global test, first, second and subsequent summons.

Those who do not pass or do not take part in the continuous assessment may sit the Global Examination. The global exam will take place on the day published by the faculties of the three campuses where the subject is taught and will consist of an objective test that will be worth 100% of the subject which, depending on the campus, will deal with some or all of the following sections:

- Short questions of theoretical-practical comprehension on the contents of the subject.
- Questions of development of specific topics on the contents of the subject.
- Cases of didactic-artistic applicability on the contents and processes of the subject.

Finally, it must be taken into account that the Regulation of the Rules of Coexistence of the University of Zaragoza will be applied to the irregularities committed in the tests of evaluation by means of academic fraud, which in the case of this subject includes also the copy of images, as well as the application of the article 30 of the Regulation of Rules of Evaluation of Learning in relation to the irregular practices different from academic fraud.

6. Sustainable Development Goals

- 3 - Good Health & Well-Being
- 4 - Quality Education
- 13 - Climate Action