

25542 - Philosophy of Modern Art

Syllabus Information

Academic year: 2024/25

Subject: 25542 - Philosophy of Modern Art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 269 - Degree in Philosophy
587 - Degree in Philosophy

ECTS: 6.0

Year:

Semester: First semester

Subject type: Optional

Module:

1. General information

1.1. Artistic creation has always been closely linked to philosophical discourse and to the social and political sphere. In the twentieth and twenty-first centuries, given the increase in the production of theoretical texts and manifestos, and their complex diversity, it is necessary to review from a philosophical perspective the problems posed by artistic practice and its theorization. 1.2. Aesthetic reflection is proposed as a transversal way of understanding the different cultural manifestations. These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the Agenda 2030 of United Nations (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement. SDGS 4, 5, 10, 11, 12, 13 16.

2. Learning results

The student will have a better knowledge of some of the most important concepts and theories in the history of philosophy and will be able to relate them to others from the same or different periods, as well as to contemporary artistic works. They will be more apt to interpret the present in all its complexity, justifying the positioning before the fundamental problems that afflict us by means of the acquired knowledge. They will be better able to reflect on the aesthetic experience and the nature of the arts, being able to make judgments in the various manifestations of artistic expression and forms of symbolic representation. They will learn to document themselves by various means, knowing how to search for the most important data in the original sources and in the commentaries coming from philosophy, from texts and artistic works, or from experience itself.

They will gain greater ability to value and recognize creative innovation.

The study of contemporary art and its philosophical dimension is conceived as a privileged way to understand the history and culture of the twentieth century and today. The subject will provide students with analytical tools to address the relationships between contemporary art and philosophy.

3. Syllabus

Introduction: inherited ideas and aesthetic "vulgatas"

- 1 - The question of reality
- 2 - Expressionisms and "architectural" synthesis
- 3 - The conceptual model

4. Academic activities

The program offered to the student to help them achieve the expected results includes the following activities: - Theoretical classes: The teacher will present the contents of the subject's syllabus during the lectures.

- Practical interventions: Students will individually present one or more of the texts and topics previously agreed with the teacher in a critical and contrasted way, encouraging participation and debate with the rest of the class.

- Visits to art and research centres and other activities of artistic and cultural interest, such as attending conferences, viewing of films and documentaries, auditions, etc.

5. Assessment system

First call

a) Continuous assessment

- Oral presentation (50 %): presentation of the individual work done on a topic chosen among those proposed and directed during its execution. The use of what has been presented and discussed during the sessions of the subject, the knowledge and use of the fundamental contents of the syllabus and the commented bibliography, the research and personal reflection on the chosen topic, the didactic clarity in the exposition and the adequacy to the allotted time will be valued.

- Argumentation in the debate generated from the presentation of the work with the rest of the students and the teacher (30 %). Argumentation in the reflective inclusion or refutation of the contributions of classmates to the problems raised during the debate will be valued.

- Delivery of material used: diagrams, texts, documentation sources, images, recordings, etc. (20 %). The personal work done for the preparation of the presentation will be valued.

b) Final evaluation: written exam or presentation of papers demonstrating the acquisition and comprehension of the fundamental contents of the syllabus.

Second call

Assessment test: It is governed by the same system and assessment criteria as the final exam of the first call.

6. Sustainable Development Goals

10 - Reduction of Inequalities

11 - Sustainable Cities and Communities

12 - Responsible Production and Consumption