

## 25541 - Philosophy and Cinema

### Syllabus Information

**Academic year:** 2024/25

**Subject:** 25541 - Philosophy and Cinema

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 269 - Degree in Philosophy  
587 - Degree in Philosophy

**ECTS:** 6.0

**Year:**

**Semester:** First semester

**Subject type:** Optional

**Module:**

### 1. General information

The objective of the subject is twofold: firstly, to introduce students to the historical relationship between philosophy and cinema, through the presentation of the different forms of influence of thought in the history of cinema and vice versa in order to highlight some of the fundamental ways of relating concept and cinematographic image.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) 4, 5, 10, 11, 12, 13 and 16.

### 2. Learning results

**The student, in order to pass this subject, must demonstrate the following results...**

Is able to reflect on the aesthetic experience and the nature of the arts, being able to make reasoned judgments in the various manifestations of this artistic expression and the forms of symbolic representation in film.

Understands philosophical problems from the most significant cinematographic proposals and values the influences of cinema in the creation of new philosophical concepts and systems.

Is able to construct a possible dialogue between philosophical texts and cinematographic texts.

Is able to articulate the philosophical problems posed by cinema, argue them and express them with rigor and coherence  
Knows and analyses the challenges that new cinematographic developments have posed to classical narrative and its traditional cinematographic discourses

### 3. Syllabus

1. Philosophy of cinema: what is cinema?

- Origins and development
- Image and reality
- Minimalism: image, medium and language
- Narrative, story: image and time

2. Thought and cinema: Ways of doing philosophy (and worlds) with the image

- Illustration, exemplification
- Philosophical limits of cinema
- Thinking in images

### 4. Academic activities

**The program offered to the student to help them achieve the expected results includes the following activities:**

a) Master classes. The teacher will explain the most important concepts and theses of the program. Students should complement the explanations with the readings recommended in the bibliography.

b) Seminar: The core of the subject will consist of the development of a seminar on the texts and audiovisual material provided by the teacher, in which students will participate both through presentations and discussions on the central issues presented.

c) Monographic work, whose elaboration will be discussed with the teacher throughout the term and will deal with the concepts

and central questions of the syllabus.

d) Conferences, courses, film viewings, visits to art and research centres and other activities of artistic and cultural interest - . During the term and as a complement to the previous activities, this type 4 training activities will be carried out in groups.

## 5. Assessment system

### FIRST CALL

#### CONTINUOUS ASSESSMENT

##### A) Seminar: (50%)

Students will make at least two presentations in class and participate in discussions.

Criteria :

- Knowledge and reflective reading of the proposed texts
- Argumentative structure in the analysis of the ideas presented in the texts
- Thoughtful and justified consideration and inclusion or refutation of colleagues' positions -

##### B) Monographic work: (40% of the final grade)

It consists of the elaboration of a written paper based on the topics chosen for the seminar presentation. Criteria:

- Knowledge and management of the fundamental contents of the syllabus and of the primary and secondary bibliography.
- Ability to highlight central ideas, structure their development and relate one concept to others.

**C) Participation in activities** such as lectures, courses, film viewings, visits to art and research centres and other activities of artistic and cultural interest: (10%)

#### GLOBAL ASSESSMENT

##### Final global test:

Test characteristics: Final written test (100% grade) on the officially designated dates.

Assessment criteria:

- Know the fundamental contents of the syllabus, highlight central ideas, structure answers and relate concepts.

### SECOND CALL

Global assessment test (to be held on the date set in the academic calendar) identical to the previous one.

## 6. Sustainable Development Goals

4 - Quality Education

5 - Gender Equality

10 - Reduction of Inequalities