

25538 - Philosophy of the body

Syllabus Information

Academic year: 2024/25

Subject: 25538 - Philosophy of the body

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 269 - Degree in Philosophy
587 - Degree in Philosophy

ECTS: 6.0

Year:

Semester: Second semester

Subject type: Optional

Module:

1. General information

Objectives: the need to learn about and critically reflect on the conceptions and images of the body that are disseminated in contemporary society and that directly affect the way in which we as individuals conceive ourselves and live our lives.

Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>), in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement:

Goal 4: Quality education; Goal 5: Gender Equality.

Goal 10: Reduction of Inequalities

Goal 11: Sustainable cities and communities;

Goal 12: Responsible production and consumption;

Goal 13: Climate Action;

Goal 16: Peace, Justice and Strong Institutions

2. Learning results

1. To know the most relevant theoretical, artistic and practical proposals on the subject of study.
2. Understanding of the most frequently used categories and concepts in the subject matter of this subject. Ability to exercise critical reflection.
3. Ability to critically analyse the theoretical implications of the different, and sometimes divergent, categories from which reflection on the body is approached.
4. Acquisition of tools for the understanding of the practical and vital consequences of the models of sexist thinking present in our western societies.
5. Ability to design tools for the transformation from a feminist perspective of the conceptualizations of the body, sex and sexuality.

3. Syllabus

1. Introduction.
2. Modernity: from gender to sex; the two-sex model.
3. Nietzsche: bankruptcy of modernity.
4. Foucault: from sexuality to sex.
5. Butler: performativity, body, language and action.
6. Fausto-Sterling: dissident bodies: intersex bodies; trans bodies.
7. Haraway: entangling bodies (human and non-human), materials, spaces, fictions, images

4. Academic activities

The learning process designed for this subject is based on the following:

- Face-to-face classes where the main theories about the body are explained.
- Critical reading activities of the most relevant texts on the topics of the subject.

The program offered to students to help them achieve the expected results comprises the following activities

Theoretical classes.

Practical classes.

Work and personal study.

Assessment tests or activities

5. Assessment system

First call:

Global assessment test (100 % of the grade).

There will be a written assignment that will answer a series of questions proposed to the students on the last day of class. It evaluates the acquisition of philosophical knowledge with adequate understanding, the capacity for explanation and argumentation and the ability to apply knowledge to diverse topics and problems, as well as the ability to develop tools for social transformation.

Assessment criteria:

- 1) Reflective maturity and originality of the work (0 to 2)
- 2) Comprehension and synthesis capacity (0 to 2)
- 3) Argumentative capacity, clarity and order (0 to 2)
- 4) Knowledge of the basic concepts of the subject (0 to 2)
- 5) Ability to formulate relevant questions (0 to 2)

Second call: global assessment test identical to the previous one.

6. Sustainable Development Goals

10 - Reduction of Inequalities

11 - Sustainable Cities and Communities

12 - Responsible Production and Consumption