

## 25522 - Aesthetics II

### Syllabus Information

**Academic year:** 2024/25

**Subject:** 25522 - Aesthetics II

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 269 - Degree in Philosophy  
587 - Degree in Philosophy

**ECTS:** 6.0

**Year:** 3

**Semester:** Second semester

**Subject type:** Compulsory

**Module:**

### 1. General information

Introduction to the development of aesthetics from the beginning of the 20th century to the present. The study is organized around fundamental thematic nuclei, such as art and power, aesthetic experience and mass media, aesthetics and new technologies, representation and memory, colonialism and popular art, etc. Critical reflection on experience and current aesthetic phenomena is encouraged, in continuity with other forms of philosophical thought and artistic practices.

The approach and objectives of the subject are aligned with the following SDGs, so that it provides training and competence to contribute to some extent to their achievement: 4, Quality education; 5, Gender equality; 10, Reducing inequalities ; 11, Sustainable cities and communities; 12, Responsible production and consumption; 13, Climate action; 16, Peace, justice and strong institutions.

### 2. Learning results

Knows and understands with precision the conceptual apparatus and the fundamental questions of current aesthetics, as well as its insertion in our social and cultural context

Possesses an elaborated, reflective and critical understanding of current artistic productions and aesthetic phenomena, on the basis of the acquired knowledge.

Can elaborate and defend publicly and in an argued and reasoned way a position on the aesthetic and artistic creation of the last century.

Is able to develop a research on a topic within current aesthetics and critically reflect on it in writing, connecting their work with the broad theoretical context of the subject.

### 3. Syllabus

A. Temporary architectures, aesthetic criteria, art politics.

The death of the avant-garde and the betrayal of the neo-avant-garde. The neo-avant-gardes as a fulfilment of the avant-gardes.

Market, spectacle and neo-avant-garde. Loss of the aesthetic dimension of art. Art after art history.

Institutional theory of art. Disarticulation of art.

B. Alternative histories and memories, modernities in question.

Modernity after postmodernity. Exercises of historical imagination. Strategies of modernity in Latin America . Toward an American theory of art. Discontinuous stories. Challenges of popular and Indigenous art to hegemonic art history . Anachronistic functions of popular art.

### 4. Academic activities

The subject is taught through lectures and seminars. Texts to read and discuss and works to analyse, comment and discuss are proposed. Each student prepares a personal monographic work.

The learning activities include: face-to-face lectures in which the teacher explains the syllabus; discussion sessions on the selected texts; seminars in which each student exposes, shares and discusses their own work monographic works in which personal research in the field of current aesthetics is developed; attendance to conferences, courses, film screenings, visits to art and research centres and other activities of artistic-cultural interest.

### 5. Assessment system

FIRST CALL

CONTINUOUS ASSESSMENT

A) Written test

Essays articulating the contents covered in the modules (60%)

Assessment criteria:

-Contents, structure and writing.

b) Moderation of discussion sessions

Attendance and participation in debates. Moderation of one of the sessions (20%)

Assessment criteria:

-Materials have been read/viewed and understood.

-Accurate expression, subject-specific language.

-Attentive listening and reflective response.

c) Monographic work (20%)

Free topic to be chosen within the framework of ideas and problems posed in the subject (0.5%)

Assessment criteria:

-Relevance of the chosen topic, the central idea is of philosophical interest.

-Justified organization of the contents, with unity and progression.

-Well-founded personal approach.

-Bibliographic and material search.

GLOBAL ASSESSMENT

**Written test** . 2 Of 3 questions (100%) are chosen.

Assessment criteria:

-Reading and understanding of subject materials is demonstrated.

-Accurate and clear expression, subject-specific language.

SECOND CALL

GLOBAL ASSESSMENT

**Written test** . 2 Of 3 questions (100%) are chosen.

Assessment criteria:

-Reading and understanding of subject materials is demonstrated.

-Accurate and clear expression, subject-specific language.

## 6. Sustainable Development Goals

5 - Gender Equality

10 - Reduction of Inequalities

11 - Sustainable Cities and Communities