

25323 - The production of TV news programmes

Syllabus Information

Academic year: 2024/25

Subject: 25323 - The production of TV news programmes

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 272 - Degree in Journalism

ECTS: 6.0

Year: 2

Semester: Second Four-month period

Subject type: Compulsory

Module:

1. General information

The goals of the subject are:

Know the fundamental principles of the image in its application to the writing of television news genres, as well as the recording and editing of television news genres.

Television News Production is the first physical contact with the essential tools to enter the world of television news production, recording and editing.

In addition to the SDGs in Section 6, this subject works on the SDGs 16: Peace, Justice and Strong institutions and 17: Alliances to Achieve goals.

2. Learning results

The learning results derive directly from the acquisition of the following competencies:

- Understand a knowledge base of the planning, design, development stages and realization of a project informative in television, with indicators: Apply knowledge to the analysis and interpretation of television news projects.
- Understand, manage and apply formal knowledge and technical processes to the production of a program of information on television, with indicators: Apply the knowledge to the elaboration and design of a project of television news. Apply the knowledge to the formal, technical and content development of a television news program.
- Ability to foster egalitarian awareness about individuals and peoples, respect international human rights, with indicators: Determine the values of respect for human rights in television journalistic information and in reference situations.
- Adopt a favorable attitude towards respect for fundamental individual and collective values, with indicators:

Determine the values of respect for human rights in television information.

- Show capacity for teamwork that facilitates the development of knowledge with cultural exchange critical and responsible, with indicators: Show collaborative skills.

3. Syllabus

1. Introduction and codes of ethics
2. Technical basics of recording
3. Technical fundamentals of publishing
4. News production
5. Introduction of the gender perspective in daily practice
6. Informative treatment of gender violence
7. Information treatment of ethnic minorities, disability and mental illnesses
8. Set practices
9. Preparation of a newsletter

4. Academic activities

- 1.-Recording with professional cameras on and off campus.
- 2.- Editing with Premiere professional system in the classroom.
- 3.- Application of the different genres broadcasted in the news.
- 4.-Teamwork to emulate a television newsroom.

5.- Face-to-face, individual and personalized correction sessions.

6.voice-over techniques to master the television medium and image and presence in front of the cameras.

7.- Presence of TV journalism professionals in the classroom.

8.face-to-face tutorials will be held during the established hours. In the event that they cannot be presented at the agreed unschedule, they may also be done online.

5. Assessment system

First Call

Continuous assessment

The informative pieces carried out by the students will be evaluated, in addition to the presentation of an informative bulletin of about eight minutes in length, as well as the editing and post-production of this bulletin.

Assessment criteria: narrative effectiveness and visual effectiveness.

Global assessment

Final exam in which the student must demonstrate the adequate level of learning of the subject. It will consist of the writing, voice-over and editing of a television news item of between 1'10" and 1'30" in length. In the agreed time (two hours and a half), the students have to carry out this edition as if they were in a television newsroom. Assessment criteria: narrative effectiveness and visual effectiveness.

Second Call

Global evaluation test identical to the first one.

6. Sustainable Development Goals

4 - Quality Education

5 - Gender Equality

10 - Reduction of Inequalities