Academic Year/course: 2024/25

25128 - Painting Workshop

Syllabus Information

Academic year: 2024/25
Subject: 25128 - Painting Workshop
Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas
Degree: 278 - Degree in Fine Arts
ECTS: 8.0
Year:
Semester: Annual
Subject type: Optional
Module:

1. General information

Painting Workshop is an elective course that, due to its location in the last courses of the degree, aims to enable the student to generate, plan and materialize personal pictorial proposals.

In addition to having a direct vertical relationship with the subjects of 'Color I', 'Color II' and 'Painting techniques, materials and procedures', it creates both vertical and horizontal links with those subjects that incorporate a projective character. Each student who takes the Painting Workshop acquires conceptual and technical instruments that will allow him/her to successfully develop his/her personal pictorial project in those subjects of the third and fourth year that contemplate the stimulation and elaboration of personal projects.

The subject is aligned with SDG 11 Sustainable Cities and Communities and SDG 12 Responsible Consumption and Production.

2. Learning results

Each student must demonstrate the following results to pass this subject:

- Know the vocabulary, codes and concepts inherent to the field of Painting.
- Possess the necessary skills for the artistic creation and elaboration of works of art.
- To dominate the treatment of materials and artistic techniques from the point of view of personal experimentation. experimentation.
- To develop the creative and expressive capacity.
- To possess critical and self-critical capacity with respect to their own work.

3. Syllabus

The learning activities of the course are distributed according to two proposed thematic blocks, with their corresponding theoretical and practical classes. Open work proposals in relation to these thematic blocks:

- Review of traditional pictorial genres under a contemporary perspective. Portrait, landscape and still life.
- New forms of abstraction and new materials (recycled, non-conventional supports, murals, etc.).

4. Academic activities

Painting Workshop is developed with the Project Based Learning (PBL) methodology imbricated in the painting workshops with sharing and reflection on the results. and reflection on results, the theoretical contents will be adapted to the needs and project proposals that each student will develop. and project proposals to be developed by each student.

Each thematic block will have the development of the corresponding project with open proposals, which will be specified in detail will be specified in detail by the teachers in the course itself.

5. Assessment system

Continuous evaluation. The continuous evaluation is based on the evaluation of the tasks and projects developed in each of the established blocks; human figure and portrait, landscape and still life, new forms of abstraction and new materials. These projects and pictorial practices that make up the continuous evaluation will be explained and detailed at the beginning of the course to the students.

Each student must pass each of the blocks of content that make up the continuous evaluation in order to obtain the complete continuous evaluation. Attendance to the workshop is compulsory and the accumulation of absences of more than 20% of the classes will lead to the student's of the classes will entail the loss of the continuous evaluation.

Global evaluation. It consists of a global test of practical character that is made up of two pictorial exercises. The first one consists of carrying out an exercise of figurative painting of the natural, and the second one, an exercise of painting of free subject and technique free. The characteristics, supports and materials will be informed with sufficient time through the

publication of the corresponding call for entries.

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NOTES:
Plagiarism will result in the failure of the course.
The use of generative AI in the projects will always be done explicitly and in coordination with the teacher. If the use of AI is not reported and detected
If the use of AI is not reported and detected, it will penalize in the evaluation of the corresponding work proportionally to its use.
GLOBAL TEST
All students will have the right to take the global test to pass the course or to improve the grade obtained. The
students who attend the exam must be punctually present on the day and at the time indicated in the call, otherwise it will be considered as "No Show".
will be considered as "Not Presented".
SECOND CALL
The evaluation in second call, to which all the students who have not passed the course will have the right to, will be carried out
by means of a global test that will take place in the period established in the academic calendar, to that effect, by the Governing Council.

6. Sustainable Development Goals

11 - Sustainable Cities and Communities
12 - Responsible Production and Consumption