

25119 - Undergraduate Dissertation

Syllabus Information

Academic year: 2024/25

Subject: 25119 - Undergraduate Dissertation

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 8.0

Year: 4

Semester: Annual

Subject type: End of Grade Dissertation

Module:

1. General information

The Final Degree Project consists of the completion of an original project by each student, guided and directed by a director, a director or co-directors (from 2 to 3).

Each student must develop an artistic proposal or plastic intervention, graphic design or illustration solution, audiovisual or multimedia creation or any other approach compatible with the professional profiles where the knowledge, skills, aptitudes and attitudes acquired in the degree programme are shown. The work must be feasible, taking into account all the necessary details to be able to complete it.

The TFG consists of an autonomous and original work that will contain sufficient elements of personal creation, properly citing all original sources used. The subject is aligned with SDG 4 Quality Education and SDG 5 Gender Equality. More information at: <https://fcsh.unizar.es/tfg>

2. Learning results

1. Knowledge of the ways of presenting artistic work.
2. Knowledge of the ways of inserting the Final Degree Project in the professional artistic field.
3. Knowledge of the modes of writing related to the realisation, exhibition and presentation of artistic projects and their elaboration.
4. Ability to prepare dossiers and reports on the work carried out.
5. Ability to insert the Final Degree Project in the professional artistic field.
6. Ability to adapt the resources and creative processes to the needs of the projects.
7. Ability to seek, analyse and incorporate the necessary information for the elaboration of an artistic project.
8. Ability to establish self-critical analyses of artistic projects.
9. Ability to contextualise the work carried out in relation to the problems of art.
10. Ability to participate in the analysis and assessment of other works.
11. Ability to bring personal solutions to artistic creation.
12. Ability to manage the necessary information in the elaboration of the Final Degree Project.
13. Ability to contextualise one's own work.

3. Syllabus

The development of the artistic project designed and described by each student in their TFG will be agreed and guided by the director or co-directors. In this way, the programme of necessary activities is made more flexible according to the specific case, taking into account the student's own dedication and making it compatible with other training activities recommended by the directing lecturers.

A structured and planned work is recommended that responds to the characteristics defined in the **Fine Arts TFG Style Manual** and implements a project or artistic creation together with a written report describing its realisation and context.

4. Academic activities

Teaching methodology

Activity

Teaching techniques

Student Work

Hours

AF06. Seminars	Presentation of the subject, TFG Style Manual, templates and the selection process of TFG direction.	<u>Presential:</u> Attendance.	5
		<u>No presential:</u> No	-
AF15. Analysis of documents	Articles, bibliographies, etc.	<u>Presential:</u> No	-
		<u>No presential:</u> Reading and synthesis.	40
AF14. Trabajos e informes.	Preparation of the TFG report.	<u>Presential:</u> Monitoring and tutorials.	6
		<u>No presential:</u> TFG report.	70
AF16. Resolution of proposed exercises.	Execution of the artistic practice.	<u>Presential:</u> No	-
		<u>No presential:</u>	68
AF04. Presentation of work	TFG defence in a public session.	<u>Presential:</u> Public defence.	1
		<u>No presential:</u> Preparation	10
		TOTAL	200h

5. Assessment system

Each student must complete their Final Degree Project during the academic year in which they are enrolled in order to be assessed. The director of the dissertation is responsible for validating and supervising the process of carrying out the dissertation, as well as its overall assessment.

The assessment will be carried out through the evaluation of the written report, the project or artistic creation carried out and the public defence before the director, allowing each student to obtain a grade between 0 and 10 points. The evaluation is broken down through the **Evaluation Report** based on the template approved by the Fine Arts CGC, which structures the evaluation in three blocks: B1. Genesis and planning of the artistic project, B2. Development, management and implementation of the artistic project and B3. Completion, presentation and communication of the artistic project.

The act of defence must be validated and published sufficiently in advance by the coordination of the degree.

Students who obtain a grade equal to or higher than 9 will be eligible for the evaluation of the Honours Court in order to obtain the Honours Mention.

More information about the processes: <https://fcsh.unizar.es/tfg>

NOTES:

Plagiarism will result in the failure of the course.

The use of generative AI in the projects will always be done explicitly and in coordination with the teacher. If the use of AI is not reported and

detected

If the use of AI is not reported and detected, it will penalize in the evaluation of the corresponding work proportionally to its use.

6. Sustainable Development Goals

5 - Gender Equality

12 - Responsible Production and Consumption

17 - Partnerships for the Goals