

## 25116 - Art and thought. Aesthetics

### Syllabus Information

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**Academic year:** 2024/25

**Subject:** 25116 - Art and thought. Aesthetics

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 6.0

**Year:** 3

**Semester:** First Four-month period

**Subject type:** Compulsory

**Module:**

### 1. General information

**The subject and its expected results respond to the following approaches and objectives:**

The subject must promote a well-founded reflection on artistic production, from Modernity to the present day, making use of the elements of analysis present in the aesthetic discourse.

Through the analysis of texts and dialogue in the classroom, while the students foster their own creativity through autonomous learning, they should be able to achieve a basic knowledge of the problems addressed in the philosophical and aesthetic debates, handling the relevant concepts and correctly expressing the knowledge acquired orally and in writing.

Likewise, students must understand texts of medium philosophical difficulty in which reflections and inquiries on the fundamental aesthetic problems are presented; get used to analyse various sources of information and handle them with ease; work and research from key documents specific to the philosophy of art developing their analytical skills with respect to the theories, authors and works analysed.

Finally, it is necessary that students know how to use the bibliography provided by the teacher, search for relevant bibliography on the problems addressed and extract the fundamental information that the bibliographic sources provide in each case.

These goals are aligned with the Sustainable Development Goals (SDGs) of the United Nations 2030 agenda, so that the acquisition of the learning results of this subject will provide training and competencies for their achievement.

### 2. Learning results

**Upon completion of the subject, the student will be able to:**

#### GENERAL SKILLS

CG15. Capacity for ethical commitment and the promotion of gender equality, environmental protection, principles of universal accessibility and democratic values.

#### SPECIFIC SKILLS

CE01. Critical understanding of art history, theory and current art discourse. Critical understanding of the history, theory and current discourse of art. Analytical assimilation of the concepts on which the art is based.

CE02. Critical understanding of the evolution of aesthetic, historical, material, economic and conceptual values. To analyse the evolution of art values from a socio-economic and cultural perspective.

CE08. Knowledge of the different functions that art has acquired through historical development. Study the evolution of the role of art through time

CE28. Ability to identify artistic and/or socio-cultural problems as well as the conditioning factors that make possible specific artistic discourses. Describe the conditioning factors that affect artistic creation. Analysis of artistic production strategies.

#### Learning Results

**The student, in order to pass this subject, must demonstrate the following results...**

1. Define the concept of "aesthetics" in relation to beauty, art and sensibility.
2. To know how to confront and reflect on the general problems that arise in aesthetic thought.
3. Analyse the importance of some important texts of aesthetic thought, developing a comprehensive and critical reading of them.
4. To know and stimulate the interest towards authors and significant works of the art world by critically analysing their aesthetic implications.
5. Create an aesthetic discourse on their own or another's work of art, using the specific concepts and technical vocabulary of the discipline.

### 3. Syllabus

Introduction. From Philosophy of Art to Aesthetics

Topic 1. Pre-modern aesthetics and representation: the union of judgements and mimesis.

Topic 2. Art and sensibility: the twists and turns of taste.

Topic 3. Aesthetic categories: from beauty to ugliness.

Topic 4. The human being as a symbolic animal: sign, symbol and universal motifs in art.

Topic 5. Art and education: the aesthetic education of humanity.

Topic 6. Theories of the image.

Topic 7. Art as a way of expressing ideas: visual language.

Topic 8. The Conflict of Interpretation. Theories of reception.

Topic 9. Aesthetics of corporeality.

Topic 10. The frontiers of aesthetics: irony and aestheticism.

## 4. Academic activities

### Schedule of classroom sessions and presentation of works.

1st, 2nd and 3rd weeks: General introduction.

4th week. TOPIC 1.

4th week. TOPIC 2.

4th week. TOPIC 3.

4th week. TOPIC 4.

4th week. TOPIC 5.

4th week. TOPIC 6.

4th week. TOPIC 7.

4th week. TOPIC 8.

4th week. TOPIC 9.

4th week. TOPIC 10.

4th week. Presentation of works.

4th week. Submission of work. EXPLANATION OF ASPECTS RELATED TO THE FINAL EVALUATION.

The presentation in class of a paper from the last third of the subject, the delivery of papers towards the end of the term, as well as the participation in a forum of shared deliberation around texts of current aesthetic thought constitute the key dates of the subject.

## 5. Assessment system

Students who opt for a continuous evaluation system must attend class regularly (3 missed session maximum) They will also perform the following work:

1º Demonstrate a basic knowledge of each of the topics covered in class. The student will prepare a summary of each one of them and the teacher will evaluate their knowledge by means of a test. These actions will be valued with a maximum of 5 points. In order to pass this test the student must, at least, demonstrate that they are able to write a summary of each of the topics and know, understand and know how to explain basic concepts of their own summary.

2º Preparation by groups of one of the offered topics. In-class presentation and discussion with the teacher and classmates. The chosen topic will be written in an academic paper, individually or in groups. These activities will be valued with a maximum of 5 points. In order to pass this test the student must demonstrate that they can do a basic academic paper on the chosen topic, that they have worked in a team and that is able to explain in public the basic aspects of the chosen topic. 50% of this grade will be obtained from the group's presentation.

Students who opt for a global evaluation must take a global final test on one of the topics of the syllabus. This test will last two hours and will be graded from 0 to 10 points. In order to pass this test the student must, at least, summarize and explain correctly the concepts expressed in the development of the corresponding topic of the program.

Fraud or total or partial plagiarism in any of the assessment tests will result in not passing the subject and achieving the minimum grade, in addition to the disciplinary sanctions that the Quality Assurance Committee decides for these cases.

### NOTES:

Plagiarism will result in the failure of the course.

The use of generative AI in the projects will always be done explicitly and in coordination with the teacher. If the use of AI is not reported and detected

If the use of AI is not reported and detected, it will penalize in the evaluation of the corresponding work proportionally to its use.

### GLOBAL TEST

All students will have the right to take the global test to pass the course or to improve the grade obtained. The students who attend the exam must be punctually present on the day and at the time indicated in the call, otherwise it will be considered as "No Show".

will be considered as "Not Presented".

### SECOND CALL

The evaluation in second call, to which all the students who have not passed the course will have the right to, will be carried out by means of a global test that will take place in the period established in the academic calendar, to that effect, by the Governing Council.

## 6. Sustainable Development Goals

5 - Gender Equality  
17 - Partnerships for the Goals