

## 25115 - Project Methodology. Space

### Syllabus Information

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**Academic year:** 2024/25

**Subject:** 25115 - Project Methodology. Space

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 8.0

**Year:** 3

**Semester:** Annual

**Subject type:** Compulsory

**Module:**

### 1. General information

The subject Project Methodology. Space, Taught in the third year of the Degree, and of a compulsory nature, serves as a unifying element of the technical and conceptual knowledge acquired in the first two years of training, and seeks the organization of the artistic practice itself.

Its main objective is the acquisition and application of technical, visual and conceptual resources, typical of the dynamics of elaboration and development of artistic projects. It also seeks for the student to achieve their own artistic discourse in an interdisciplinary manner, as well as the acquisition of communicative skills for the presentation and public defence of creative proposals.

Sustainable Development Goals (SDGs):

Goal 5: Gender Equality.

Goal 12: Responsible Production and Consumption

### 2. Learning results

- To know and apply the basic techniques that allow them to materialize personal artistic projects in any of their manifestations.
- To know and use the appropriate documentary sources where to find the references prior to the materialization of a creative proposal.
- To be able to generate and relate ideas within the creative process.
- To develop a critical spirit about the role of art and the artist in today's society, and with respect to their own work.
- To know how to present their creative proposals in public in a clear and orderly manner, arguing the criteria on which they are based, and use the most appropriate communicative resources for their presentation.
- To be integrated into a work team, developing the functions entrusted to them, and contributing to the achievement of the objectives set in a collective project.
- To adequately integrate artistic discourses of different nature in their personal proposals, relating them to other disciplines and fields of knowledge.

### 3. Syllabus

Initial Block.

dossier, *artist statement*. Work plan.

Block I. Project Methodology.

project tools or instruments.

the personal artistic project. Preliminary project, process.

Block II. Project Workshop.

analysis of works, texts and projects.

artistic projects with diverse methodologies and creative strategies. Space, conceptual art, situationist drift.

Block III. Personal Projects.

methodology/Guidelines and phases to develop personal artistic projects.

Block IV. Exhibition Project.

development of personal projects and exhibition project. Schedule of tasks and dates. Division of spaces and dates (schedule).

division of tasks in the expository group: before, during and after the exhibition. Editing, dissemination, documentation, catalogue, reports, networks, blog..

Block V. Evaluation/Presentations.

methodology and projects throughout the term (Exhibition and Project Report).

evaluate the processes and the final result of one's own project (self-criticism and self-evaluation) (Artist Statement, Memoirs).

#### 4. Academic activities

Introductory Activities. Theoretical introduction by the teacher of the contents to be developed in the subject.

Master classes. Theoretical studies and analysis by the students of the contents developed by the teacher.

Supervised works. Development of individual and group projects based on the teacher's proposals, exhibition of the same.

Supervised works. Development of personal projects, exhibition of the same.

Case study/Context analysis. Visits to galleries, exhibitions and activities related to the contents of the subject

Seminar, readings, presentations, reflections, comments, sharing.

Group tutoring.

Presentations and/or exhibitions.

Preparation of reports, portfolios, dossiers

#### 5. Assessment system

There will be a CONTINUOUS EVALUATION of the monitoring of the work and participation in the subject, following the proposed calendar of activities:

The delivery of all assignments, documents and reports will be essential to pass by continuous evaluation.

Assessment activities and instruments

Observation: development of the work process and active participation in classes.

Presentation of results: Student productions (works, projects, plays, exhibitions,...).

Public presentation: Presentation and defence of the work

Written work: reports, annotated readings, etc. of the subject.

Student participation in the evaluation of the activity: self-evaluation (included in the reports).

Assessment system

It is based on the presentation and delivery of research and analysis papers on the contents of the subject and the presentation and defence of the projects carried out throughout the term.

Lectures and resolution of derived problems: 10%

Tutored projects proposed by the teacher: 20%

Reflection and research work. Case studies/commented readings/research papers: 20%

Work of reflection, research, experimentation and creation. Personal project, report and exhibition practice: 50%

Presentations/defences. 10%

The final grade will not necessarily correspond automatically to the addition of a series of partial grades, but is qualified by an overall evaluation that considers the student's progress throughout the term and their final approach to the objectives set in the subject.

Assessment criteria:

following the points and guidelines of the script provided for each activity completely and on time.

The student's

active participation in group dialogues, debates and evaluations.

the evolution and development of the personal process, positively valuing the levels of experimentation, search, inquiry, willingness and motivation through the artistic work done.

the adequacy between the plastic results obtained and the specific lines of action in the proposed statements.

the efficiency and degree of control over the resolution of the plastic languages and the proposed procedures.

the formal and technical resolution of the artistic proposals.

assimilation of the contents proposed in the theoretical classes, inclusion of references, etc.

the work process invested in the proposal in question.

the students' capacity for analysis and self-criticism in the projects/activities.

the students' capacity for autonomous research of the proposals at the technical, formal, theoretical, argumentative, conceptual, referential, etc. levels.

the complexity and concreteness of the work presentations.

the quality and interest of the written reports submitted: in terms of form, content, written expression, analytical skills, documentation, contextualization of the proposal, etc.

If the student does not pass the required tasks, does not present the works etc., they must submit the work or do again the

practices, taking into account the observations for improvement, extension or repetition.

There will also be a global evaluation test, to which all students will be entitled, even if they do not take the continuous evaluation. This global test will be set in the academic calendar by the Centre.

Students who do not opt for continuous assessment, do not pass the subject according to this system or would like to improve their grade are entitled to take a global test. In any case the best of the grades obtained will prevail.

In order to be eligible for CONTINUOUS EVALUATION, students will have to attend at least 80% of the classes.

Students who do NOT reach the competencies formulated through the continuous evaluation will be able to take a test at the end of the term on the contents developed in the subject.

## **GLOBAL ASSESSMENT**

### **GLOBAL TEST**

1. An exam on the texts and contents of the subject. Developmental, short and/or multiple-choice questions. Assessment: 40%

2. A practical test to develop a project according to the proposal set out in the call for exams. The sculptural proposal/project (consisting of sketches, model and report) will be justified by a conceptual development with an indication of previous approaches, possible ideas and arguments, objectives, artistic and conceptual contextualization, references, sketches, model, technical specifications, technical and creative process, conclusions and self-evaluation. Sketches on paper: pen and/or pencil (pencils). Model: paper, cardboard, clay or other materials. Assessment: 60%

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### **NOTES:**

Plagiarism will result in the failure of the course.

The use of generative AI in the projects will always be done explicitly and in coordination with the teacher. If the use of AI is not reported and detected

If the use of AI is not reported and detected, it will penalize in the evaluation of the corresponding work proportionally to its use.

### **GLOBAL TEST**

All students will have the right to take the global test to pass the course or to improve the grade obtained. The students who attend the exam must be punctually present on the day and at the time indicated in the call, otherwise it will be considered as "No Show".

will be considered as "Not Presented".

### **SECOND CALL**

The evaluation in second call, to which all the students who have not passed the course will have the right to, will be carried out by means of a global test that will take place in the period established in the academic calendar, to that effect, by the Governing Council.

## **6. Sustainable Development Goals**

3 - Good Health & Well-Being

5 - Gender Equality

12 - Responsible Production and Consumption