

## 25113 - Theory and history of art in the XX century

### Syllabus Information

**Academic year:** 2024/25

**Subject:** 25113 - Theory and history of art in the XX century

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 6.0

**Year:** 2

**Semester:** First Four-month period

**Subject type:** Basic Education

**Module:**

### 1. General information

The subject should allow students to approach the artistic production developed throughout the 20th century, with presence in the first half of the century and the knowledge of the different artistic styles, techniques and working methods in Art History. Students must be able to recognize the different methods of artistic analysis, as well as achieve a basic knowledge of the contemporary artistic reality that at the same time fosters their own creativity through autonomous learning. In the same way, students must develop a correct oral and written communication in artistic terms. This subject should develop their capacity for analysis, synthesis, organization and planning.

### 2. Learning results

**Upon completion of this subject, the student will be able to:**

LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competency.

1.Critical understanding of art history, theory and current art discourse. Understand critically the history, theory and current discourse of art. Analytical assimilation of the concepts on which the art is based. LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competency.

2.Critical understanding of the evolution of aesthetic, historical, material, economic and conceptual values. Analyse the valuation of art values from a socioeconomic and cultural perspective. LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competency.

5.Knowledge of current art theory and discourse, as well as the current thinking of artists through their works and texts. To constantly update the direct knowledge of art through its creators LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competency.

6.Knowledge of the vocabulary, codes and concepts inherent to the artistic field. To know the language of art. LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competency.

8.Knowledge of the different functions that art has acquired through historical development. Study the evolution of the role of art through time LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competency.

19- Ability to identify and understand the problems of art. To establish the aspects of art that generate creative processes. LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competency.

22- Ability to produce and relate ideas within the creative process. LEVEL 1. Indispensable. Contributes to the achievement of 100%-75% of the competency.

LEVEL 2. Necessary. Contributes to the achievement of 75%-50% of the competence.

9. Knowledge of production methods and artistic techniques. To analyse the processes of artistic creation. LEVEL 2. Necessary. Contributes to the achievement of 75%-50% of the competence.

13- Basic knowledge of source research methodology, analysis, interpretation and synthesis. To analyse, interpret and synthesize sources LEVEL 2. Necessary. Contributes to the achievement of 75%-50% of the competence.

23- Communication skills. Learning to translate artistic ideas in order to transmit them. LEVEL 2. Necessary. Contributes to the achievement of 75%-50% of the competence.

24- Ability to present complex artistic problems and projects orally and in writing with clarity. LEVEL 2. Necessary. Contributes to the achievement of 75%-50% of the competence.

33- Ability to collaborate with other disciplines. Development of relationship and exchange channels with other fields of knowledge. LEVEL 2. Necessary. Contributes to the achievement of 75%-50% of the competence.

36- Ability to document artistic production. To use the necessary tools and resources to contextualize and explain one's own artistic work. LEVEL 2. Necessary. Contributes to the achievement of 75%-50% of the competence.

LEVEL 3. Convenient. Contributes to the achievement of 50%-25% of the competency.

46- Ability to carry out artistic projects with social and media repercussion. To use the resources for the dissemination of artistic projects in order to enhance their social impact. LEVEL 3. Convenient. Contributes to the achievement of 50%-25% of the competency.

47- Ability to carry out and integrate artistic projects in a broader context. To develop strategies for the projection of artistic creation beyond its field of action. LEVEL 3. Convenient. Contributes to the achievement of 50%-25% of the competency.

### 3. Syllabus

#### 1. Historical background of 20th century art.

#### 2. First avant-garde of the 20th century.

- Geometric abstraction: Cubism, Futurism, Suprematism, Constructivism and Neoplasticism.
- Expressionism. The Bridge, The Blue Horseman, The New Objectivity.
- Dadaism and Surrealism.

#### 3. Second avant-garde of the 20th century.

- Informalism.
- American Abstract Expressionism.
- Pop Art.
- Kinetic art.

### 4. Academic activities

The exposition of contents will be done through presentation or explanation by the faculty (and as far as possible by external collaborators when appropriate for a specific topic) but, in the same way, the teaching period will be based on oral or written contributions from the students. The theoretical classes will be accompanied by images and texts that correspond to what was covered in class or any other material of interest to the students, such as videos or documentaries.

The dates of the tests related to the continuous evaluation will be indicated by the responsible teacher at the beginning of the term.

### 5. Assessment system

#### A) Continuous assessment system

- Individual work (30%): analysis of a text at the end of the first content block of the subject.
- Practice report (30%): Realization of a practical activity, presenting a brief report on the research and a work in video format, which will be presented in class.
- Exam (30%): completion of an exam. Students must develop a topic proposed by the teacher in the time indicated.
- Tutoring and active participation in class (10%).

**To be eligible for continuous evaluation it will be necessary to attend at least 85% of the classes.**

Assessment criteria: The correctness of the contents presented, the student's capacity for analysis and synthesis, the ability to make a reasoned and orderly presentation, as well as the appropriate use of artistic terminology, good presentation and formal and orthographic correctness will be assessed.

#### B) Overall evaluation test (to be held on the date set in the academic calendar)

- Exam (50%): An exam, in which students must answer two questions proposed by the teacher on different issues related to the subject matter of the subject.
- Practice report (50%): Cataloguing and commenting on several images belonging to any of the thematic blocks of the subject. This written test, of a practical nature, will take place immediately after the examination.

II. Second call

#### Global evaluation test (to be taken on the date established in the academic calendar).

This global assessment test will include the same tests and computation as the first one, reaching a total of 100%. The assessment criteria are the same.

#### NOTES:

Plagiarism will result in the failure of the course.

The use of generative AI in the projects will always be done explicitly and in coordination with the teacher. If the use of AI is not reported and detected

If the use of AI is not reported and detected, it will penalize in the evaluation of the corresponding work proportionally to its use.

#### GLOBAL TEST

All students will have the right to take the global test to pass the course or to improve the grade obtained. The

students who attend the exam must be punctually present on the day and at the time indicated in the call, otherwise it will be considered as "No Show".

will be considered as "Not Presented".

#### SECOND CALL

The evaluation in second call, to which all the students who have not passed the course will have the right to, will be carried out by means of a global test that will take place in the period established in the academic calendar, to that effect, by the Governing Council.

### 6. Sustainable Development Goals

- 4 - Quality Education
- 5 - Gender Equality

