

25110 - Volume II

Syllabus Information

Academic year: 2024/25

Subject: 25110 - Volume II

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 9.0

Year: 2

Semester: Annual

Subject type: Compulsory

Module:

1. General information

The objective of this subject is for students to acquire the necessary knowledge to develop their creativity through approaches linked to three-dimensional language. Its means of articulation is space, so the wide range of approaches from which it can be approached allows developing concepts and preparing students to consolidate their knowledge of it. The application of the main techniques of creation in its three procedures: additive, subtractive and constructive, without forgetting multidisciplinary; and, reproduction techniques.

It is necessary to have taken the subject Volume I.

These approaches and objectives are aligned with the following SDGs of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>) in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to some extent to their achievement. Goals: 4, 12, 13 and 15.

2. Learning results

To know the fundamental concepts of sculptural language and standards.

1. To enable students to acquire the competencies of the subject.
2. To provide students with the necessary tools for the integration of their knowledge in the development of the process of experimentation and autonomous creation.
3. To develop a process of experimentation in sculptural processes.
4. To foster the ability to analyse reality through perception and observation.
5. To understand, value and argue the multidisciplinary and interdisciplinary nature of the artistic processes around sculpture and its expanded field.
6. To be able to develop one's own resources to solve the problems that arise in the process of sculptural creation.
7. To carry out an analytical and critical reflection on the work performed.

3. Syllabus

- Occupational risk prevention standards in workshops.
- Fundamental concepts of sculptural language.

Topic 1. The beginnings of modern sculpture, the new artistic behaviours of the 20th century: construction.

Topic 2. Introduction to the project methodology. Sculptural relief.

Topic 3. Spanish sculpture in the 20th century.

Topic 4. From mimesis to conceptualization. Evolution of the treatment of the human body.

Topic 5. Subtractive processes (stone carving). Creation, techniques and sculptural materials.

Topic 6. Sculpture in the 80s and 90s. Research and sharing by groups.

Topic 7. Sculpture in the 21st century.

4. Academic activities

- **Participatory master class 15 hours.** The contents of the subject will be presented.
- **Problem solving and case studies: 10 hours.** Practical design problems will be solved.
- **Laboratory practices: 66 hours.** Preparation and attendance to the workshop with appropriate materials and tools, guided artistic practice.
- **Teaching assignments. 50 hours.** Both teaching assignments and the preparation of laboratory practice reports are included.
- **Group work: 8 hours.** Development, presentation and defence of the project.
- **Lectures and conferences: 8 hours.** Attendance to seminars and lectures, visits to exhibitions, etc.
- **Study and personal work. 60 hours.**
- **Assessment tests. 8 hours.**

5. Assessment system

There will be a continuous evaluation of the monitoring of work and participation, assessing the degree of conceptual and procedural evolution of each student throughout the term. The grades will be made public at the end of each exercise. In order to be evaluated according to this criterion (continuous evaluation) the student must attend at least 70% of the classes and have delivered, within the corresponding deadlines, the proposed exercises. All assignments are mandatory (which means they must be passed), but students who have attended regularly may waive one of the grades in order to find their average grade.

Students who do not take the continuous evaluation, or do not attend class with the indicated regularity, will be able to take the **global evaluation** which will consist of an exam to pass the subject, the percentages of which will be as follows:

- Up to 60% of the grade (practical test) for the realization of a sculptural project justified by a conceptual development.
- Up to 40% of the grade (theoretical test) for the exam of questions on the contents and topics developed in class (a minimum grade of 4 is required to pass this exam).

NOTES:

Plagiarism will result in the failure of the course.

The use of generative AI in the projects will always be done explicitly and in coordination with the teacher. If the use of AI is not reported and detected

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GLOBAL TEST

All students will have the right to take the global test to pass the course or to improve the grade obtained. The students who attend the exam must be punctually present on the day and at the time indicated in the call, otherwise it will be considered as "No Show".

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SECOND CALL

The evaluation in second call, to which all the students who have not passed the course will have the right to, will be carried out by means of a global test that will take place in the period established in the academic calendar, to that effect, by the Governing Council.

6. Sustainable Development Goals

- 4 - Quality Education
- 12 - Responsible Production and Consumption
- 13 - Climate Action