

25109 - Colour II

Syllabus Information

Academic year: 2024/25

Subject: 25109 - Colour II

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 9.0

Year: 2

Semester: Annual

Subject type: Compulsory

Module:

1. General information

Credits: 9.0. Course: Second year. Period of study: Annual. Type of course: Compulsory

"Color II" is a course whose theoretical and practical content is considered the essential basis that students of the Degree in Fine Arts must acquire for the resolution of problems and cases derived from the pictorial practice of painting from life. Its basic objective is the development of perception and the capacity of analysis and synthesis using the human model as a reference. It deepens in the application of the basic principles of the pictorial practice, working with the structural components of the same: color, composition, space, matter, etc.

2. Learning results

Upon successful completion of the course, the student will be more competent to:

General competencies.

- Understand and deepen in the syntactic-semantic foundations of painting: expressiveness and symbolism of color, concept of composition and space in painting, usefulness of the levels of iconicity and expressive possibilities of matter.
- To produce and relate ideas within the creative process.
- Develop mental perception beyond the retinal.
- Increase their capacity for perseverance and develop the necessary constancy to solve the difficulties inherent to creation.
- Use the vocabulary, codes and concepts inherent to the artistic field.
- Apply production methods and artistic techniques.
- Document artistic production and use the tools and resources necessary to contextualize and explain one's own artistic work.

Specific competencies

- Appreciate the expressive power of the plastic representation of the human figure through the knowledge of its anatomy, color, movement, etc.
- Will know how to apply light values and chromatic nuances for the pictorial analysis of the human figure.
- The student will know how to face the visual and intellectual problems involved in painting from life and will know how to solve them through chromatic synthesis with different pictorial techniques.
- The student will know how to deal with the conceptual, artistic, historical and cultural complexity of the *modus operandi* of painting.
- Demonstrate knowledge of the languages and plastic uses of color through theory and pictorial practice, also contemplating the possibilities of application in other forms of artistic expression.
- Will have educated the eye and perception, to accommodate, calibrate, compare, appreciate and value the natural environment and translate it into the language of painting through the pictorial material.
- The student will be fluent in handling materials and instruments and will have learned to materialize perceptions, ideas or feelings graphically.

3. Syllabus

In order to have an overview of the program and the contents of the course, we would like to point out that the distribution of the contents is arranged in two time blocks coinciding with the first and second semester, according to the progressive complexity of the proposed exercises. The skills and knowledge that are acquired are cumulative and applicable in increasingly complex processes on a continuous referential model: the human body.

1st semester: Objective: To acquire knowledge about color through pictorial practice. To analyze and represent objectively the naked and clothed human body by applying basic knowledge of color and composition. Content: Theory of color. Application of harmony and chromatic contrast in the naturalistic representation of the human figure. The conception of pictorial space: the compositional properties of color.

2nd semester: Objectives: To apply the knowledge acquired about color and its psychological, expressive and symbolic dimension in the subjective representation of the human figure and other environmental references. Contents: Perception: psychological and significant dimension of color. The expressive properties of color. The representation of identity: the portrait The representation of the environment: the landscape.

SYLLABUS:

Topic 1: The human model of the natural.

Topic 2: Theory of color.

Topic 3: From the theory to the practice of color.

Theme 4: Psychological and significant dimension of color.

Topic 5: The portrait

Topic 6: The landscape

4. Academic activities

For the development of theoretical contents: Master class; Attendance to seminars or conferences; Bibliographic search; Recommended readings; Group work on a question posed by the teacher; Evaluation sessions.

For the development of practical contents: Workshop practice with a human model of nature; Workshop practice with other references of nature; Directed practical work; Outdoor practice (Landscape) when the weather permits; Evaluation sessions.

The weekly calendar is composed of 30 sessions throughout the course of 3 hours of duration (face-to-face classes) and the rest of autonomous work not face-to-face. Attendance to the face-to-face sessions is essential for the continuous evaluation.

5. Assessment system

There will be two types of evaluation: Continuous evaluation and global evaluation (final test).

Those who pass the continuous evaluation are not obliged to take the final test, but may take it voluntarily in order to improve the grade, in which case the best of the grades prevails. The final global test must be taken by those who do not pass the continuous evaluation.

For the continuous evaluation will be taken into account:

- The practical exercises carried out weekly in the workshop classes (analysis of cases), through direct observation and punctual deliveries of the same (portfolio). In order to be evaluated with this modality, a minimum of 80% of the works proposed during the course must be delivered.
- Written tests. They may consist of multiple-choice exams or development of questions dealt with in the theoretical classes and/or writing of reports or essays.

For the final global test the following is proposed:

- Practical exercises consisting of solving problems and cases based on natural poses of the living model (self-portrait is included). It will be 100% of the final grade if there is no written test and 80% if there is one.

- Written tests. This type of tests will not always be given. They can consist of exams type test or development of questions treated in the theoretical classes and/or writing of memoirs or essays. In case there is a written test, it will be 20% of the final grade.

General criteria for the evaluation

- Attitude towards the subject
- Regular attendance to the practical sessions and punctual delivery of assignments.
- Involvement in the programmed activities
- Aptitudes and skills demonstrated at a technical level. Degree of complexity in the resolution of the exercises.
- Capacity of analysis and synthesis of the natural image.
- Knowledge of the materials, technical mastery and formal aspects of the presentation.
- Evolution of the learning process, self-improvement and personal effort.

Basic level of demand

- Applies basic concepts of composition: balances the composition with a correct distribution of elements in space. Knows how to adapt the complete human figure in the proposed format.
- Defines the volume by means of a basic chiaroscuro scheme using chromatic scales (minimum 6 tones).
- Appreciates different shades of color in the analysis of the natural and is able to reproduce them with his color palette.
- Does not make serious anatomical or proportion errors of the human figure.
- Correct use of painting tools. Cleanliness, order and fluency in the use of the instruments.
- Handles with decision the application of the brushstroke on the support obtaining defined and clean color surfaces that define, lights, planes and forms.
- Delivers at least 80% of the work done during the course (continuous evaluation).
- The student expresses him/herself correctly, knows how to make judgments on analyzed texts and on his/her own work with a sufficient level of complexity.

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NOTES:

Plagiarism will result in the failure of the course.

The use of generative AI in the projects will always be done explicitly and in coordination with the teacher. If the use of AI is not reported and detected

If the use of AI is not reported and detected, it will penalize in the evaluation of the corresponding work proportionally to its use.

GLOBAL TEST

All students will have the right to take the global test to pass the course or to improve the grade obtained. The students who attend the exam must be punctually present on the day and at the time indicated in the call, otherwise it will be considered as "No Show".

will be considered as "Not Presented".

SECOND CALL

The evaluation in second call, to which all the students who have not passed the course will have the right to, will be carried out

by means of a global test that will take place in the period established in the academic calendar, to that effect, by the Governing Council.

6. Sustainable Development Goals

- 4 - Quality Education
- 5 - Gender Equality
- 12 - Responsible Production and Consumption