

## 25102 - Volume I

### Syllabus Information

**Academic year:** 2024/25

**Subject:** 25102 - Volume I

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 9.0

**Year:** 1

**Semester:** Annual

**Subject type:** Basic Education

**Module:**

### 1. General information

The main objective of the subject, which is compulsory in the first year, is to introduce students to those fundamental and basic aspects that are necessary for the development of sculptural concepts and processes through the knowledge and analysis of the form and its relationships, materials, space, time and expression. Likewise, it proposes to introduce the student to the methodological structures that articulate contemporary plastic creativity, in our case taking the sculptural discipline as a reference, but not forgetting at any time the condition of multidisciplinary that reflects today's genres and artistic trends. All this will help to expand the student's field of action and develop their expressive capacity, favouring creativity and awakening their curiosity to learn how to learn.

Sustainable Development Goals (SDGs):

Goal 4: Quality Education.

Goal 5: Gender Equality.

Goal 12: Responsible Production and Consumption

Goal 13: Climate Action

Goal 15: Life of Terrestrial Ecosystems.

### 2. Learning results

It reflects what students are expected to know, understand and/or be able to do at the end of the subject. It should coincide with what is indicated in the Verification Report.

Upon completion of this subject, the student will be able to:

- Reproduce volumes by means of mimesis and/or heuristic processes, adapting these constructions to the basic and fundamental concepts of sculptural categories
- Identify in the work the characteristics, qualities and properties that define the sculptural work; on the other hand, use the mechanisms and strategies that shape volumes and spaces, as well as their spatial/temporal and conceptual contextualization.
- Understand, value and argue the multidisciplinary and interdisciplinarity of the artistic processes around sculpture and its expanded field.
- Develop a creative process consistent with the concepts, materials and procedures chosen in each particular work, applying the acquired knowledge
- Devise, plan and produce a work or piece of work based on the chosen guidelines.
- Carry out an analytical and critical reflection on the work carried out.

### 3. Syllabus

The subject proposes a series of contents of initiation to the production and contact with the artistic creations characterized by its 3D representation (volume, sculpture), developed in different blocks:

1. Initial Block. Presentation and Methodology of the subject.
2. First Block: VOLUME/SHAPE/MATTER.
3. Second Block: ADDITION AND SUBTRACTION PROCESSES.
4. Third Block: SPACE. Avant-garde: futurism, cubism, constructivism.

5. Fourth Block: OBJECT. Avant-garde: Dadá, surrealism, pop.
6. Fifth Block: EXPANDED SCULPTURE.
7. Sixth Block: PRESENTATIONS AND EVALUATIONS.

#### 4. Academic activities

An active methodology is proposed for the achievement of both the objectives related to the acquisition of knowledge and those related to the acquisition and/or development of skills and abilities,

The main activity of the subject will focus on activities to be developed by the student according to the guidelines previously established for each of them. Each work will be carried out in the classroom-workshop, according to the following structural sequence: Proposal - Information - Development - Analysis of results

The teacher will propose these guidelines, will introduce the students to the specific topic of each exercise, which will refer to one or more of the established contents, and will tutor the development of the work, the analysis and evaluation of the results . The tutoring of the work may be done individually or collectively.

In addition to the central activity described above, theoretical classes will be programmed to develop specific issues of the syllabus, or to contextualize the work, emphasize specific aspects of it, or simply serve to introduce the student to the different topics and prepare them for their resolution

Type	TECHNIQUES	Instruments / tests	Percentage/ Grade
Initial practical work	Modelling, Assemblage, Mixed media	Presentation of practical work Workshop diary	5%
Practical work	Sculpture Plaster Carving	Presentation of practical work	15%
Practical work	Sculpture Expanded block	Presentation of practical work	15%
Practical work	Sculpture - The space of the other	Presentation of practical work	15%
Theoretical work / practical	Reports /Writings/ Diary of workshop	PDF Presentation	20%
	Remarks	Class participation/performance of specific activities Final presentation of the work, oral and written presentations.	30%

#### 5. Assessment system

There will be a **CONTINUOUS EVALUATION** of the monitoring of the work and participation in the subject, following the proposed calendar of activities:

There will be a follow-up of the task that the student is developing throughout the term (to pass the subject it will be necessary to attend a minimum of 80% of the classes).

The delivery of all assignments, documents and reports will be essential to pass by continuous evaluation. Punctuality in the presentation of text comments, papers, reports, etc., as well as participation in group discussions and presentations, will be taken into account.

The following will be evaluated: exercises and work done in the workshop; exercises and proposals for autonomous work; reports, reviews, bibliographic files, reports written throughout the term; participation and punctuality; presentations.

##### Assessment System

It is based on the presentation and delivery of research and analysis papers on the contents of the subject and the presentation and defence of the projects carried out throughout the term.

The final grade will not necessarily correspond automatically to the addition of a series of partial grades, but to an evaluation that considers the student's progress throughout the term and their final approach to the objectives set in this program.

Consideration of student participation in the evaluation of some activities: self-evaluation, peer evaluation and co-evaluation.

##### Assessment activities and instruments

Observation: development of the work process, punctuality in the delivery and active participation in the classes.

Presentation of results: Students' productions (works, reports, plays).

Public presentation: Presentation and defence of the work

Written work: reports and portfolio of the subject.

Student participation in the evaluation of the activity: self-evaluation, peer evaluation.

There will also be a global evaluation test, to which all students will be entitled.

This global test will be set in the academic calendar by the Centre.

Students who do NOT opt for continuous evaluation, who do NOT pass the subject by this procedure or who would like to improve their grade, will be entitled to an overall exam . In any case, the best of the grades obtained will prevail.

#### **GLOBAL TEST**

1. Exam on developmental, short and/or multiple-choice questions (on the contents and texts seen during the term). Assessment: 40%; 2: Classroom practice: realization of a sculptural proposal (from the contents of the subject) justified by a conceptual development : with indication of previous approaches, possible ideas and arguments, background, sketches, technical data sheet, technical process, conclusions and self-evaluation. It will be necessary to bring pencils or other materials. Sculptural proposal: MUD, paper, cardboard, and/or other materials. Assessment: 60%

#### **SECOND CALL**

The evaluation in the second call, to which all students who have not passed the subject will be entitled, will be carried out by means of a global test to be taken during the period established for this purpose by the Governing Council in the academic calendar

#### **Assessment criteria**

- Evolution and development of the personal process, positively valuing the levels of experimentation, research, inquiry, willingness and motivation through the work done.
- The adequacy between the plastic results obtained and the specific lines of action in the proposed statements
- The efficiency and degree of control over the resolution of the plastic languages and the proposed procedures. The involvement in the learning process and the degree of artistic commitment shown by the student.
- The creative sensibility that can be appreciated in such proposals.
- Assimilation of the contents proposed in the theoretical classes.
- Students' capacity for analysis and self-criticism in the work developed. Active participation in the dialogues, debates and group evaluations.
- Quality and interest of the reports submitted.

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#### **NOTES:**

Plagiarism will result in the failure of the course.

The use of generative AI in the projects will always be done explicitly and in coordination with the teacher. If the use of AI is not reported and detected

If the use of AI is not reported and detected, it will penalize in the evaluation of the corresponding work proportionally to its use.

#### **GLOBAL TEST**

All students will have the right to take the global test to pass the course or to improve the grade obtained. The students who attend the exam must be punctually present on the day and at the time indicated in the call, otherwise it will be considered as "No Show".

will be considered as "Not Presented".

#### **SECOND CALL**

The evaluation in second call, to which all the students who have not passed the course will have the right to, will be carried out by means of a global test that will take place in the period established in the academic calendar, to that effect, by the Governing Council.

## **6. Sustainable Development Goals**

4 - Quality Education

5 - Gender Equality

12 - Responsible Production and Consumption