

Academic Year/course: 2023/24

68806 - Feminism, literature, arts and cinema studies from a gender perspective

Syllabus Information

Academic year: 2023/24

Subject: 68806 - Feminism, literature, arts and cinema studies from a gender perspective

Faculty / School: 108 - Facultad de Ciencias Sociales y del Trabajo

Degree: 460 - Master's in Gender Relations

ECTS: 6.0

Year: 1

Semester: Second semester

Subject type: Compulsory

Module:

1. General information

There are 30 hours of lectures, 15 hours of practical classes and 15 hours of directed work. Students will be required to complete 90 hours of their own work. The objective is to introduce feminist critical analysis in the field of literature as well as in the field of cinema and audiovisual media. We will review the androcentric values of the dominant culture, the presence of women writers in the literary and cinematographic canon, paying special attention to works by women. These approaches and objectives are aligned with the following Sustainable Development Goals of the United Nations Agency 2030:

Goal 4: Quality education;

Goal 5: Gender equality;

Goal 10: Reduction of inequalities;

Goal 16: Peace, justice and strong institutions

in such a way that the acquisition of the learning results of the subject provides training and competence to contribute to their achievement.

This subject is part of the Gender and Cultural Construction specialty. Taught in the second semester

2. Learning results

In order to pass this subject, students must demonstrate the following learning results:

- 1.- Find out the major cultural patterns of gender in literature.
- 2.- Reflect on the origins of women's and feminist writing.
- 3.- Deepen their knowledge of Spanish women writers.
- 4.- Develop the ability to reflect from a feminist perspective on film analysis and the contribution of women to filmmaking.

3. Syllabus

The program offered to students to achieve the expected results includes the following topics:

- 1.- Literature and the construction of large cultural models of gender.
- 2.- Women's writing in contemporary Spain.
- 3.- The representation of women in mainstream narrative cinema: the image of women / women as image.
- 4.- Women in film creation and production.

4. Academic activities

The activities of reading literary works, viewing film excerpts and presenting works produced by students will take place during the sessions of the subject, taught according to the academic calendar published on the website of the Faculty of Social and Labor Sciences. This calendar will also include key dates related to holidays, vacations, etc.

5. Assessment system

The student must demonstrate achievement of the intended learning results through the following assessment activities:

First call

Continuous evaluation:

Continuous attendance to theoretical and practical sessions.

Completion of an exercise/review on the themes of feminist study of literature.

Work on the questions formulated around a film freely chosen among those proposed.

Global evaluation:

Those who do not take the continuous evaluation will take a single test consisting of an exam or a global work that will cover both literary and cinematographic subjects. It will have to be documented with the bibliography used.

Second call for applications:

Students who sit for the second call must proceed in the same way as for the overall test of the first call.