

68047 - Musical dramaturgy and cinematographic narration: Principles and processes of the audiovisual short-story

Syllabus Information

Academic year: 2023/24

Subject: 68047 - Musical dramaturgy and cinematographic narration: Principles and processes of the audiovisual short-story

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 550 - Master's in Advanced Studies in the History of Art

ECTS: 4.5

Year: 1

Semester: Annual

Subject type: Optional

Module:

1. General information

This subject aims to provide the student with an approach to the study of audiovisual language from a critical and global vision, analysing the different elements that make up its codification and analysis. It also aims for the students to become familiar with the methods of comparative analysis between music, film and literature.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning results of the subject provides the training and competence that contribute to some extent to their achievement, specifically the following: 4: Quality education; 5: Gender equality; 10: Reducing inequalities; 16: Peace, justice and strong institutions; 17: Partnerships to achieve the goals.

2. Learning results

Upon completion of this subject, the student will be able to:

1- systematically search, organize and coherently interpret information obtained through different ways and from different sources (bibliographic, documentary, oral, etc.), related to the study of the principles and processes of the audiovisual story (musical dramaturgy and film narrative).

2- integrate knowledge and face the complexity entailed by the formulation of judgments regarding the field of study of principles and processes of the audiovisual story (musical dramaturgy and film narrative) based on incomplete or limited information that includes reflections on the social and ethical responsibilities linked to their specialized knowledge and judgments.

3- apply the acquired knowledge and solve problems in new or unfamiliar environments inside broader contexts, within the strict framework of professional ethics and in the field of principles and processes of the audiovisual story (musical dramaturgy and film narrative).

4- analyse complex phenomena, exercise abstraction (the ability to create or identify patterns that organise the different aspects of reality or of a given phenomenon, organise and relate data relating to a phenomenon or a problem under study and to distinguish between its relevant and secondary aspects) and to synthesise knowledge at advanced and specialised levels in the field of study of principles and processes of the audiovisual story (musical dramaturgy and film narrative).

5- disseminate and communicate complex and original ideas, arguments and judgements to specialist and non-specialist audiences in a clear and convincing, organised and coherent manner, either orally or in writing. Discuss within a group the contributions made in academic works of an advanced level and in research works related to the field of study of principles and processes of the audiovisual story (musical dramaturgy and film narrative).

6- make effective use of ICT, both in the search for information sources and in the organisation of the data found, as well as in the communication or dissemination (oral and written) of the results of the work.

7- understand the need to carry out their professional work with an attitude consistent with respect for fundamental rights and the principles of equal opportunities and equality between men and women, and in accordance with democratic values such as respect for differences and peaceful resolution of conflicts.

8- systematically understand the most important sources, the current interpretative approaches and main debate topics, the specificities and problems as well as the keys to research in a specialised or specific field of study in Art History (principles and processes of the audiovisual story (musical dramaturgy and film narrative).

9- analyse and critically assess the specific sources of information (documentary, bibliographic, oral sources, etc.), especially those of an unpublished nature, in the research field of principles and processes of the audiovisual story (musical dramaturgy and film narrative).

10- directly analyse the work of art (operas, films and television productions), fundamental source of research in the discipline:

observe, describe and interpret its physical characteristics and the language of its forms at an advanced level and catalogue the artistic work according to the methods and standards of the discipline.

11. systematically construct, with accuracy and critical sense, theories, theses or conclusions about a phenomenon that contribute to the knowledge of an area of Art History (principles and processes of the audiovisual story (musical dramaturgy and film narrative). Such theories, theses and conclusions must be based on the knowledge acquired, the information gathered and the analysis of works of art,

3. Syllabus

Part I:

- Concept of musical dramaturgy. Staging. Mediality and dramaturgy
- Baroque Opera
- Dramaturgical types in 19th century opera
- Realism, novel and musical narration
- Representations: identity and otherness

Part II:

- Audiovisual construction: audiovisual form, the writing of light and colour, image and space.
- The film script as a text.
- The possibilities of assembly.
- Style as an audiovisual language.
- Cinema and literature, a comparative approach.

4. Academic activities

1)**Theoretical classes:** oral presentations by the teachers of the theoretical contents of the subject in the classroom (lectures).

2)**Practical classes:** analysis, commentary and interpretation of sources and texts on architecture, sculpture, painting and audiovisual media, as well as external practical works.

3)**Study and personal work.**

4)**Tutorials.**

5)**Assessment tests.**

5. Assessment system

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I. First call

a) Continuous assessment system

- Participation: debates etc., theoretical and practical classes. (25%) - Practical activities (analysis and commentary of texts, etc.). (20%).
- Oral and written presentation of an academic or introductory research work related to the subject. (55 %).

Global assessment test

- On-line monitoring and tutoring of the work. (25%).
- Practical activities (analysis and commentary of texts, etc. to be submitted in writing to the teacher). (20 %).
- Individual academic or introductory research work related to the subject. (55%).

II. Call

Global assessment.

The second call follows the same system, tests, computations and assessment criteria as the first one.