

## 68045 - Art and interculturality: Europe, America, and East Asia: reception, relationships and exchanges

### Syllabus Information

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**Academic year:** 2023/24

**Subject:** 68045 - Art and interculturality: Europe, America, and East Asia: reception, relationships and exchanges

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 550 - Master's in Advanced Studies in the History of Art

**ECTS:** 4.5

**Year:** 1

**Semester:** Annual

**Subject type:** Optional

**Module:**

### 1. General information

This subject offers an overview of the historical relations established among Europe, America and East Asia and their consequences in the cultural and artistic fields in three stages: from Antiquity to the Middle Ages; the Modern Age and the Contemporary Age (until the end of World War II).

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning results of the subject provides the training and competence that contribute to some extent to their achievement, specifically the following: 4: Quality education; 5: Gender equality; 10: Reducing inequalities; 16: Peace, justice and strong institutions; 17: Partnerships to achieve the goals

### 2. Learning results

Upon completion of this subject, the student will be able to:

1- systematically search for, organize and coherently interpret information obtained by various means and from various sources (bibliographic, documentary, oral, etc.), related to the field of study of the Historical, Cultural and Artistic Relations among Europe, America and East Asia (from Antiquity to the end of World War II).

2- integrate knowledge and face the complexity entailed by the formulation of judgments on the field of study of Historical, Cultural and Artistic Relations among Europe, America and East Asia (from Antiquity to the end of World War II) based on incomplete or limited information that includes reflections on the social and ethical responsibilities linked to their specialized knowledge and judgments.

3- analyse complex phenomena, exercise abstraction and synthesise knowledge at advanced and specialised levels in the field of study of Historical, Cultural and Artistic Relations among Europe, America and East Asia (from Antiquity to the end of World War II).

4- effectively develop an academic group work related to the field of study of the Historical, Cultural and Artistic Relations among Europe, America and East Asia (from Antiquity to the end of World War II).

5- disseminate and communicate contents, arguments and judgements related to the field of study of Historical, Cultural and Artistic Relations among Europe, America and East Asia (from Antiquity to the end of World War II) in a clear and convincing, organised and coherent manner, either orally or in writing. Discuss within a group the contributions made in academic works of an advanced level and in research works.

6- make effective use of ICT, both in the search for information sources and in the organisation of the data found, as well as in the communication or dissemination (oral and written) of the results of the works on the field of study of Historical, Cultural and Artistic Relations among Europe, America and East Asia (from Antiquity to the end of World War II).

7- demonstrate an advanced knowledge of the most important sources, of the current interpretative approaches and fundamental topics of debate, the specificities and problems and the keys of research in the field of study of Historical, Cultural and Artistic Relations among Europe, America and East Asia (from Antiquity to the end of World War II).

8- plan and develop, individually and in teams, in accordance with the scientific method, the critical canons and the ethical codes of the discipline, works of an academic nature at an advanced level or works of initiation to research in the field of study of Historical, Cultural and Artistic Relations among Europe, America and East Asia (from Antiquity to the end of World War II).

9- analyse and critically assess the specific sources of information (documentary, bibliographic, oral sources, etc.), especially those of an unpublished nature, in the research of Historical, Cultural and Artistic Relations among Europe, America and East Asia (from Antiquity to the end of World War II).

10- systematically construct, with accuracy and critical sense, theories, theses or conclusions about Historical, Cultural and

Artistic Relations among Europe, America and East Asia (from Antiquity to the end of World War II) that contribute to the knowledge of this area of Art History. Such theories, theses and conclusions must be based on the knowledge acquired, the information gathered and the analysis of works of art.

### 3. Syllabus

1. Presentation of the subject.
2. Relations between East and West in Antiquity and the Middle Ages.
3. Relations between East and West in the Modern Age.
4. Artistic relations between Japan and the West: Namban Art and the European influence through commercial exchanges.
5. The collecting of East Asian art pieces in the Modern Age. The phenomenon of the *Chinoiseries* and *Japonaiseries*.
6. The second half of the 19th century and the first decades of the 20th century: the new context.
7. Japonism and the influence of Chinese art in the 19th and early decades of the 20th century.

### 4. Academic activities

- 1) **Theoretical classes:** oral presentations by the teachers of the theoretical contents of the subject in the classroom (lectures).
- 2) **Practical classes:** Seminars and presentations (with the use of ICTs) on an issue or problem related to the topic of study in the classroom and external practices.
- 3) **Study and personal work.**
- 4) **Tutorials.**
- 5) **Assessment tests.**

### 5. Assessment system

#### *I. First call*

##### **a) Continuous assessment system**

This assessment system is made up of the following tests:

- Participation in theoretical and practical classes. (25%).

- **Practical works carried out by the student.** Elaboration and oral presentation (with the use of ICT) of a topic related to the subject, proposed by the teacher. (20%)

- **Individual academic or introductory research work** related to the subject. Length: 10-15 pages.

**Criteria:** Capacity for critical reflection in class discussions; the quality of the work, the adequate use of critical apparatus, the difficulties in the realization, the order and clarity in the exposition (oral or written), the personal contribution and a good presentation.

##### **b) Global assessment test**

- **Follow-up and tutoring of the subject by personal interview or on the Internet (25%).**

- **Practical works carried out by the student (20%)**

- **Individual academic work or introductory research work. (55%).**

The evaluation criteria will be the same as those for the first call of the global test.

#### *II. Call*

##### **Global assessment.**

The second call follows the same system, tests, computations and assessment criteria as the first one.