

## 68042 - Art in the public space

### Syllabus Information

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**Academic year:** 2023/24

**Subject:** 68042 - Art in the public space

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 550 - Master's in Advanced Studies in the History of Art

**ECTS:** 4.5

**Year:** 1

**Semester:** Annual

**Subject type:** Optional

**Module:**

### 1. General information

This subject proposes a synthetic review throughout history of the studies on the plastic arts that are installed in streets, squares, parks and other urban areas, as well as in nature in order to promote their social accessibility.

These approaches and objectives are aligned with the Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning results of the subject provides the training and competence that contribute to some extent to their achievement, specifically the following: 4: Quality education; 5: Gender equality; 10: Reducing inequalities; 16: Peace, justice and strong institutions; 17: Partnerships to achieve the goals.

### 2. Learning results

Upon completion of this subject, the student will be able to:

- 1- systematically search for and coherently organize and interpret information obtained in various manners and from different sources (bibliographic, documentary, oral, etc.) in the field of study of Public Art.
- 2- integrate knowledge and face the complexity entailed by the formulation of judgments based on incomplete or limited information that includes reflections on the social and ethical responsibilities linked to their specialized knowledge and judgments regarding Public Art.
- 3- apply the acquired knowledge and solve problems in new or unfamiliar environments inside broader contexts, within the strict framework of professional ethics.
- 4- analyse complex phenomena, exercise abstraction (the ability to create or identify patterns that organise the different aspects of reality or of a given phenomenon, organise and relate data relating to a phenomenon or a problem under study and to distinguish between its relevant and secondary aspects) and to synthesise knowledge at advanced and specialised levels in the field of study of Public Art.
- 5- make effective use of ICT, both in the search for information sources and in the organisation of the data found, as well as in the communication or dissemination (oral and written) of the results of the work.
- 6- carry out their professional work with an attitude consistent with respect for fundamental rights and the principles of equal opportunities and equality between men and women, and in accordance with democratic values such as respect for differences and peaceful resolution of conflicts.
- 7- systematically understand the most important sources, the current interpretative approaches and main debate topics, the specificities and problems as well as the keys to research in a specialised or specific field of study of Public Art.
- 8- plan and develop individually academic works of an advanced level, as well as research works that constitute an original and unpublished contribution to knowledge in a field of Public Art according to the scientific method, the critical canons and the ethical codes of the discipline.
- 9- analyse and critically assess the specific sources of information in Public Art (documentary, bibliographic, oral sources, etc.), especially those of an unpublished nature.
- 10- systematically construct, with accuracy and critical sense, theories, theses or conclusions about a phenomenon that contribute to the knowledge of a part of Public Art. Such theories, theses and conclusions must be based on the knowledge acquired, the information gathered and the analysis of works of art.

### 3. Syllabus

- 1.- Concept and definition: Public art or art in public space? What is meant by public space.
- 2.- Monuments in public spaces, signs of collective memory: for centuries, art in urban public spaces had mainly

commemorative purposes, to honour the memory of divinities, heroes or public figures. Its development since the 19th century.

3.- Other artistic interventions in the urban and natural environment: works of art placed with an aesthetic, ornamental purpose or conceptually related with a specific site, have become the most common during the 20th and 21st centuries.

#### 4. Academic activities

1)**Theoretical classes:** oral presentations by the teaching staff of the theoretical contents of the subject in the classroom (lectures).

2)**Practical classes:** analysis, commentary and interpretation of sources and texts on architecture, sculpture, painting and audiovisual media, as well as external internships.

3)**Study and personal work.**

4)**Tutorials.**

5)**Evaluation tests**

#### 5. Assessment system

##### *I. First call*

##### **a) Continuous assessment system**

Test description:

1) Participation and follow-up of the subject, debates, etc., in the theoretical and practical classes. (25%).

2) Practical activities, preparation of cards. The student must become familiar with the commentary of works of art during the practical classes and write a test on cataloguing, analysis and commentary of two new works of public art for the municipal website of Zaragoza previously agreed with the teachers (in some cases they may also be from Huesca and / or Teruel). (20%).

3) Oral or written presentation of an individual academic work. (55%).

##### **b) Global assessment test**

1) On-line monitoring and tutoring of critical reflection on the subject, through guided readings (25%).

2) Practical activities, preparation of cards. (20%)

3) Oral or written presentation of an individual academic work. (55%).

##### *II. Call*

This global assessment test will include the same tests and computation as the first one, reaching a total of 100%. The assessment criteria are the same.