

68040 - The domestic space. From the Middle Ages to the Contemporary Age

Syllabus Information

Academic year: 2023/24

Subject: 68040 - The domestic space. From the Middle Ages to the Contemporary Age

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 550 - Master's in Advanced Studies in the History of Art

ECTS: 4.5

Year: 1

Semester: Annual

Subject type: Optional

Module:

1. General information

This transversal subject deals with the study of the domestic space as an area that integrates the arts and a framework where artistic objects are involved in everyday life. Its objectives are:

- a) To know the evolution of the concept of domesticity.
- b) To interpret the domestic space and furnishings as an expression of the taste and values of a specific society.
- c) To acquire skills in the analysis of the specific sources of this field of study.

These objectives are aligned with the Millennium Development Goals (MDGs).

Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning results of the subject provides training and competence to contribute, to some extent, to their achievement.

2. Learning results

Upon completion of this subject, the student will be able to:

1- systematically search, organize and coherently interpret information obtained by different means and from different sources (bibliographic, documentary, oral, etc.) in the field of study of the domestic space from the Middle Ages to the Contemporary Age.

2- integrate knowledge and face the complexity entailed by the formulation of judgments based on incomplete or limited information that includes reflections on the social and ethical responsibilities linked to their specialized knowledge and judgments.

3- apply the acquired knowledge and solve problems in new or unfamiliar environments inside broader contexts, within the strict framework of professional ethics and the field of study of the domestic space from the Middle Ages to the Contemporary Age.

4- analyse complex phenomena, exercise abstraction (the ability to create or identify patterns that organise the different aspects of reality or of a given phenomenon, organise and relate data relating to a phenomenon or a problem under study and to distinguish between its relevant and secondary aspects) and to synthesise knowledge at advanced and specialised levels.

5- disseminate and communicate complex and original ideas, arguments and judgements to specialist and non-specialist audiences in a clear and convincing, organised and coherent manner, either orally or in writing. Discuss within a group the contributions made in academic works of an advanced level and in research works.

6- make effective use of ICT, both in the search for information sources and in the organisation of the data found, as well as in the communication or dissemination (oral and written) of the results of the work in the field of study.

7- systematically understand the most important sources, the current interpretative approaches and main debate topics, the specificities and problems as well as the keys to research in the study of the evolution of the domestic space.

8- analyse and critically assess the specific sources of information in the research on the evolution of the domestic space from the Middle Ages to the Contemporary Age (documentary, bibliographic, oral sources, etc.), especially those of an unpublished nature.

9- systematically construct, with accuracy and critical sense, theories, theses or conclusions about a phenomenon that contribute to the knowledge of the domestic space from the Middle Ages to the Contemporary Age. Such theories, theses and conclusions must be based on the knowledge acquired, the information gathered and the analysis of works of art.

3. Syllabus

Topic 1. Domesticity. A condition

Topic 2. The architectural container. Spatial distribution and circulation

Topic 3. The house as a living thing. Infrastructure.

Topic 4. Content. Domestic facings, furniture and household furnishings

Topic 5. Domestic space, culture of the material and gender issues

Topic 6. The problem of written sources: archival documentation, literature and press.

Topic 7. The representation of domestic space in the visual arts and films. Painting, scenography, art direction.

Topic 8. The musealization of the domestic space and furnishings. Recreations and reconstructions

4. Academic activities

-Theoretical classes: presentation of theoretical contents in the classroom (master class).

-Practical classes in the classroom: solving of cases based on the work with documentary, literary and/or audiovisual sources provided by the teachers.

-Practical classes outside the classroom: individual information search tasks using different sources (bibliographic, documentary and oral). Visits to archives, libraries and/or newspaper libraries. Visits to museums and collections.

-Personal study

-Individual work tutored by the teaching: personal creation of an academic research work.

-Tutorials (face-to-face and on-line): individualized and small group guidance.

-Assessment tests: presentation of individual works in the classroom. Works must also be submitted in PDF format.

5. Assessment system

I. First call

a) Continuous assessment system

-Test 1 (20%): Practical. Analysis of documents, literary texts and audiovisual resources. Participation in the discussions of the practical sessions will be valued.

-Test 2 (55%): -Submission of a guided written research work according to the guidelines explained upon the beginning of the term. The use of primary sources, the adequate use of the critical apparatus and the correct use of artistic terminology will be valued.

- Test 3 (25%): Oral presentation of a written work. Clarity of exposition, the ability to synthesise and the use of new technologies will be valued.

b) Global assessment test

-Test 1 (20%): Submission of a written analysis of the resources available in Moodle. Criteria: personal contribution and source criticism will be valued.

-Test 2 (55%): Submission of a guided written research work according to the same criteria set for test 2 in the continuous assessment.

-Test 3 (25%): Submission of a presentation in pptx format of the written work, as well as a summary of the same, as if it were the script of the oral presentation.

II. Second Call

This global evaluation test (100%) will include the same tests, criteria and computations as the first one.