

67929 - Power, Dissent and Repression

Syllabus Information

Academic year: 2023/24

Subject: 67929 - Power, Dissent and Repression

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 528 - Master's in Research and Advanced Studies in History

ECTS: 6.0

Year: 1

Semester: Second semester

Subject type: Optional

Module:

1. General information

Critical analysis of the forms of power, dissidence and political-social and religious repression generated in pre-industrial European societies, their causes and consequences, key elements in the historical evolution, in order to acquire the necessary skills to undertake research with scientific rigor.

It is advisable to have knowledge of historical processes, especially of the medieval and modern European periods, and to master certain skills inherent to the historian's profession: knowledge of the historiographical panorama, managing bibliography and documentation, and mastering the critical interpretation of documents.

Aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda:

Objective 4: Quality education.

Objective 5: Gender equality.

Objective 10: Reduction of inequalities.

Objective 12: Responsible production and consumption (light, paper).

Objective 16: Peace, justice and solid institutions.

Objective 17: Partnerships to achieve the objectives.

2. Learning results

To know the studies and historiographical positions on power, dissidence and repression in Europe in the medieval and modern periods.

To understand and relate the most relevant aspects of the exercise of power and forms of dissidence in pre-industrial societies.

To develop a rational and critical knowledge of the past that relates events and processes in the long term and in a comparative perspective.

To organize the contents of the subject in a coherent manner using the methods and techniques of historical science.

To assess existing sources on the subject and manage historical techniques in a self-directed or autonomous manner.

To raise original research topics on power, dissidence and repression that contribute to interdisciplinary knowledge and historiographic debate.

To systematically and rigorously prepare complex historical documents for oral and written debate and defence.

To demonstrate knowledge and understanding of the interconnections that articulate the societies of the past.

3. Syllabus

1. Power, dissent and repression in the medieval West.
2. The exercise of power and its jurisdiction in medieval Europe.
3. The diverse types of dissidence: political, social, religious, cultural.
4. Heresy and religious dissent.
5. The Church against heresy: the creation of the medieval Inquisition.
6. Between popular religiosity and social subversion. Heresies and popular uprisings (14th and 15th centuries)
7. Power, dissidence and repression in modernity.

8. Absolutism, confessionalization and social disciplining.
9. The limits of religious imposition and social control.
10. Itineraries of dissidence: heresies, identities, rebellions, science and readings.
11. Political dissidence: revolution, rebellion, revolt. Major modern conflicts.
12. The cracks in traditional society: the difficult road to tolerance

4. Academic activities

1. Classes with the teacher's essential explanations on historiography, sources and bibliography and on the contents of each topic. Students will receive historiographic and bibliographic material, whose analysis will allow them to discuss it in the sessions.
2. Practical exercises including documentary comments and reviews of articles that the students will have to present orally in the classroom.
3. Writing by each student of an essay or supervised work of free choice on topics covered in the subject.
4. In the tutorials, the teacher will try to solve the problems that the students may encounter, guiding them in their training activities.

5. Assessment system

FIRST CALL

a) Continuous assessment system

1. Test 1: Student practice: comments on texts, documents and reviews. Value: 30% of the final grade. They must be original comments, valuing reflection, critical analysis, scientific notation and writing. The works must be submitted in writing in order to be assessed.
2. Test 2: Active participation in class. Value: 20% of the final grade. Continued participation and critical sense of the interventions in class will be valued.
3. Test 3: Essay on a topic of the subject. Value: 50% of the final grade. It will consist of a written, personal and original work in which the points of view of the topic in question, a brief summary of the object of analysis and personal opinion on the same will be exposed. Writing, scientific notation and the capacity for reflection and criticism will be taken into account.

b) Global assessment test (on the date established in the academic calendar)

1. Written exam on the subject's syllabus and on the content of class discussions and presentations. It will consist of two questions for development. Value: 70% of the final grade. Knowledge, understanding and clarity of exposition will be assessed.
2. Submission of two practical works (reviews and papers). Value: 30% of the final grade. Personal commentary, originality and scientific writing and notation will be valued.

SECOND CALL

Global assessment test identical to that of the first call.