

67924 - Women: Texts and Contexts

Syllabus Information

Academic year: 2023/24

Subject: 67924 - Women: Texts and Contexts

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 528 - Master's in Research and Advanced Studies in History

ECTS: 6.0

Year: 1

Semester: Second semester

Subject type: Optional

Module:

1. General information

This subject has a thematic and diachronic progression, from which we intend to offer an effective interaction with the different disciplines involved in the discovery and analysis of women's history. The general approach of the subject aims to enable the students to learn to:

1. Make women visible throughout history.
2. Reconstruct female traditions and genealogies.
3. Analyse historically constructed discourses on femininity and women's responses to them.
4. Critically evaluate the contributions of women in different fields and periods of History.

These approaches and objectives are aligned with Sustainable Development Goals 4, 5, 10, 16 and 17 of the 2030 Agenda(<https://www.un.org/sustainabledevelopment/es/>).

This is an important subject for the academic and professional training of students who are interested in the knowledge of women as active subjects of historical processes, in order to question or challenge the dominant models.

The general recommendations for taking this course are those indicated in the Report of the Master's in Research and Advanced Studies in History

2. Learning results

Upon completion of this subject, the student will be able to:

Analyse critically and accurately the social and ethical consequences of the different historiographic studies and theories.

To rigorously evaluate the different historiographic sources and documents, to manage techniques and methods of advanced studies and research in history in a self-directed or autonomous way.

To define original research topics that contribute to interdisciplinary knowledge and historiographic debate, integrating proposals from other fields of knowledge into the historical research of gender studies.

To write and prepare complex historical documents in a systematic and rigorous manner for oral and written debate and defence.

3. Syllabus

1. Female representations throughout history.
2. Women, public space and power.
3. Women's working activities.
4. Religiosity and ideologies.

4. Academic activities

The learning process designed for this subject is based on the following:

Theoretical classes: lectures, theoretical presentations, debates and different presentations.

Study and personal work: readings, critical reviews and preparation of presentations.

Practice: case studies, problem solving, work with primary and secondary sources, text commentaries, audiovisual

commentaries and other work documents.

Tutorials: Through them, the teacher will stimulate the student's learning skills and will try to solve the problems that may arise in the exercise of these skills, guiding the students in their training activities.

5. Assessment system

FIRST CALL

a) Continuous assessment

Written test and oral presentation (50% of the final grade). Completion, presentation and explanation of a tutored individual work on a cross-cutting issue. The structure and organization, sources and bibliography, correct presentation and expository clarity will be valued.

2. Practical exercises: (30% of the final grade): Preparation of short presentations on relevant aspects of the program, based on recommended readings. The ability to analyse, summarise and express ideas will be valued, as well as the ability to establish relationships between what has been learned in theory and the proposed reading or readings.

3. Class participation (20% of the final grade):

Participation in the practices carried out in the classroom, which will be assessed by answering questions related to the activity developed.

b) Overall assessment

The global test will consist of the development of a theoretical exercise with three parts, directly linked to each of the three types of test foreseen in the continuous assessment. The structure and organization of the ideas, the sources and bibliography used, the correct presentation and the clarity of the exposition will be valued. The capacity of analysis and criticism, as well as the ability to summarise will be demonstrated in the exposition.

SECOND CALL

Global assessment.