

## 67921 - Expressions of Otherness: Visions of Other

### Syllabus Information

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**Academic year:** 2023/24

**Subject:** 67921 - Expressions of Otherness: Visions of Other

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 528 - Master's in Research and Advanced Studies in History

**ECTS:** 6.0

**Year:** 1

**Semester:** First semester

**Subject type:** Compulsory

**Module:**

### 1. General information

This subject is part of a set of subjects that aim to explain how different human societies have related to each other throughout time and what problems humanity has faced with respect to the "other"; the one perceived as "different" in religious, political, cultural, social, matters. The current interest in cultural identity/s forces the historian to reflect on the image of the 'self' and the 'other' in past societies; that is, to include the perception of identity and otherness as scientific categories in historical research. These goals are aligned with the following SDGs: 4, 5, 10, 16 and 17. It is recommended that the student is familiar with the knowledge and handling of an historian's basic techniques.

### 2. Learning results

Upon completion of this subject, the student will be able to:

Analyse critically and accurately the social and ethical consequences of the different historiographic studies and theories.

Continue to study in the field of Advanced Historical Studies in a self-directed and autonomous manner.

Organize complex historical information, analysing the problem of the History of the 'other' in the results of research aimed at promoting a civic conscience identified with the values of coexistence and respect for difference.

Develop scientific approaches based on professional ethics that help to solve conflicts and seek the originality of analysis and research on the History of Alterity.

Apply the knowledge acquired about alterity in problem solving in new or unfamiliar environments, through comparative analysis and historical contextualization in the long term.

Demonstrate a rational and critical knowledge and a global and comparative understanding of the phenomena of alterity in the long term that echoes the theoretical, methodological and thematic pluralism of historical science.

Define and work on original research topics on the History of the Other and Alterity that integrate interpretative proposals and contribute to interdisciplinary knowledge and historiographic debate.

Critically evaluate and use documentary sources on the history of the 'other' (archival, artistic, material...) through advanced study and historical research techniques and methods.

Systematically and rigorously prepare complex historical documents on the history of the "other" for oral and written debate and defence using terminology and methods accepted by historians.

### 3. Syllabus

1. The theoretical perspective. The problem of alterity: anthropology, politics and religion.
2. The concept of identity. Basic identity categories.
3. Sources and historiography: a critical review.
4. The ones and the others. Europe, Europeans and others.
5. Archetypes of the other: the Jew, the heretic, the Muslim.
6. Identity manipulation. From acceptance to rejection: marginalization and exclusion.

### 4. Academic activities

The learning process designed for this subject is based on the following:

1. Master classes, theoretical presentations, debates, various presentations.
2. Personal study and work: readings, summaries, preparation of presentations and assessment tests.
3. Practice: case studies, problem solving, text commentaries, map commentaries, audiovisual commentaries, visits to documentary and bibliographic deposits, visits to archaeological sites.
4. Discussions, presentation of topics and oral presentations.
5. Tutorials: problem and doubt solving, follow-up of learning.
6. Tests and assessment activities: preparation and presentation of work; exam writing.

## **5. Assessment system**

### **FIRST CALL**

#### **a) Continuous assessment system**

##### **1. Practical Exercises (40% of the grade)**

The capacity for analysis, reflection and creativity will be especially valued.

##### **2. Personal work (50% of the grade).**

The topic choice is free. Each student will start working on the basis of a discussion with the teacher. The work will be personal and original. Its length will vary between 10 and 15 pages (Times font, size 12, single space). The presentation will be done in class. Linguistic richness, truthfulness of the information, capacity of expression, coherence of the contents and critical capacity will be valued.

##### **3. Active participation in debates (10% of the grade).**

It shall be confirmed by means of the written presentation of the required documents.

#### **b) Global assessment test**

1. Presentation of an essay on the date of the global test of the first call, with identical characteristics to the Personal Work (2) of the continuous assessment system (70% of the grade).

2. Theoretical-practical written exam on the theoretical and practical contents of the syllabus (30% of the grade).

### **SECOND CALL**

1. Theoretical-practical written exam on the theoretical and practical contents of the syllabus (80% of the grade).

2. Practical exercises (20% of the grade)