

## 67901 - Theory of History, History Writing and Historiography.

### Syllabus Information

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**Academic year:** 2023/24

**Subject:** 67901 - Theory of History, History Writing and Historiography.

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 528 - Master's in Research and Advanced Studies in History

**ECTS:** 6.0

**Year:** 1

**Semester:** First semester

**Subject type:** Compulsory

**Module:**

### 1. General information

This subject deals with the writing of history in its formal, theoretical and content aspects. It is included in Module 1 "History from today's world and its practice" and it is compulsory. It is recommended to have previous knowledge of the general diachronic structure of historical processes, main events and changes of each historical period. It is also advisable to possess skills such as the use specialized bibliography, access to documentary sources, critical interpretation of historical documents and basic knowledge of current historiography. Its objectives are aligned with the Sustainable Development Goals (SDGs): 4- Quality Education; 5- Gender Equality; 10- Reducing Inequalities; 16- Peace, Justice and Strong Institutions; 17- Partnerships to Achieve Goals.

### 2. Learning results

To analyse critically and accurately the social and ethical consequences of the different historiographic studies and theories.

To rigorously evaluate the different historiographic sources and documents, to handle techniques and methods of advanced studies and research in history in a self-directed or autonomous way.

To organize complex historical information in a coherent manner highlighting the values that foster civic awareness. Critically defend the solution to scientific problems within the framework of professional ethics seeking originality and avoiding plagiarism.

To define original research topics that contribute to interdisciplinary knowledge and historiographic debate.

To skilfully handle the techniques of advanced studies and research in history.

### 3. Syllabus

1. Book reviews.
2. Citation and footnote systems.
3. General principles of history writing.
4. Academic works.
5. Intellectual independence and autonomy: plagiarism, copyright, internet and academic ethics.
6. Transcriptions and text commentaries.
7. Complementary writing elements.
8. Organization and exhibition strategies in history works.
9. Enlightenment and liberal historiography: philosophy and narrative.
10. German Historicism.
10. The positivist paradigm and the debate on history as a science.
11. The paradigm of economic and social history.
12. Current historiographic trends.

### 4. Academic activities

Learning activities:

Master classes: lectures, theoretical explanations, various presentations.

Practical exercises: case studies, problem solving, text commentaries, etc.

Seminars: discussions and presentation of topics.

Tutorials: problem solving.

Personal study and work: readings, summaries, preparation of presentations and assessment tests.

Assessment tests: individual interviews, oral presentations in class, written presentations.

Basis of learning:

Analysis of the problems of historical writing, theory and narration, with reference to relevant historians.

Academic writing practices, theory and historiography, through reviews, academic works, commentaries on historiographical texts and notable bibliographical contributions.

## 5. Assessment system

First Call:

Continuous assessment

Test 1: Supervised historiographical essay on an author, trend or topic related to historiographical theory and narrative. Value: 40% of the final grade. Assessment criteria: internal order of the work, level of reflection and analysis, contrasted knowledge of the bibliography and conclusion.

Test 2: Written test. Answer to one or two questions from the subject's syllabus. Value: 30% of the final grade. Assessment criteria: clarity of exposition, clear and concise answers, bibliographic knowledge.

Test 3: Seminars-Commentaries: analytical-critical comments on the texts of authors provided to the students and discussed collectively in class. Value: 30% of the final grade. Assessment criteria: development and comprehension level of the readings.

Global assessment.

Test 1. Written test answering one or two of the questions developed in class (including the oral presentations in the seminars-commentaries). Value: 30% of the final grade.

Test 2. Supervised historiographical essay on an author, trend or topic related to historiographical theory and narrative. Value: 70% of the final grade.

Assessment criteria: knowledge acquired, clarity in the handling of concepts and specific vocabulary, expository clarity, critical analysis, bibliographic knowledge.

Global assessment (first and second call)

Second call: Global assessment test: the same as in the first call.