

Academic Year/course: 2023/24

66963 - Hispanic Society and Culture in Spanish as a Foreign Language Teaching and Learning

Syllabus Information

Academic year: 2023/24

Subject: 66963 - Hispanic Society and Culture in Spanish as a Foreign Language Teaching and Learning

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 618 - Master's Degree in Teaching Spanish as a Foreign Language

ECTS: 6.0 **Year**: 1

Semester: Second semester Subject type: Optional

Module:

1. General information

This subject provides knowledge for the creation of activities related to Hispanic history and culture in the SFL classroom, as well as information about the different types of audio-visual resources with historical and social content available (films, documentaries, reports, etc.) and their exploitation in the SFL classroom.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (https://www.un.org/sustainabledevelopment/es/): 4, 5, 10, 16 and 17.

The subject is elective and taught during the second semester (6 ECTS) and aims to improve the ability to integrate and value the main milestones of Spanish and Latin American history and culture in the teaching and learning of SFL. An advanced instrumental mastery of the Spanish language is required (non-native students will be required to have a B2 level of Spanish).

2. Learning results

- -To develop a critical knowledge of the subject's bibliography.
- -To know the keys to understand modern and contemporary Spanish society.
- -To know the keys to understand the Hispanic American society(ies).
- -To select and present texts and documents related to the history of Spain and Latin America in Spanish in all types of media.
- -To exploit different banks of experiences and resources on the history and cultures of Spain and Latin America in the SFL classroom.
- -To know the situation of Spain in the current European institutions.
- -To know the situation of Latin American countries in the context of today's world.

3. Syllabus

- 1. Hispanic society and culture in today's world: an interdisciplinary view (history, economics, political and international law, etc.).
- 2. Hispanic culture and discursive projection: oral phraseology; press; Hispanic social groups and their own cultural manifestations.
- 3. Creation of activities related to Hispanic history and culture in the SFL classroom.
- 4. The different types of audio-visual resources with historical and social content available and their exploitation in the SFL classroom (films, documentaries, reports, etc.).

4. Academic activities

The learning process is based, on the one hand, on the teacher's exposition and explanation of the most relevant aspects of the subject's contents (participative master class model). On the other hand, students will complement this work by performing different planned tasks.

The learning activities are as follows:

- -Participative theoretical-practical master classes.
- -Supervised and autonomous activities.

- -Individual and group tutoring.
- -Bibliographic work, readings and tests corresponding to the units of the program, as well as the use of the virtual learning environment.

5. Assessment system

First call

a) Continuous assessment system

Writing of two short essays (up to ten pages each) to be proposed by the teacher (weighting 50 % + 50 %: 100 %). The bibliography consulted, the scientific accuracy, the personal reflection on the topic addressed, the originality of the presentation and of the selection of contents will be assessed.

b) Global assessment test (on the date established in the academic calendar):

Academic work in accordance with the contents of the module and subject (100% weighting). The bibliography consulted, the scientific accuracy, the personal reflection on the topic addressed, the originality of the presentation and of the selection of contents will be assessed.

Second call

Global assessment test Identical to that of the first call.