

66669 - Master's Thesis

Syllabus Information

Academic year: 2023/24

Subject: 66669 - Master's Thesis

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 640 - Master Degree in Late Modern and Contemporary History

ECTS: 15.0

Year: 1

Semester: Annual

Subject type: Master Final Project

Module:

1. General information

The Master's final project is a research project on a topic of contemporary history, which will be presented in writing and defended before a board of examiners by means of an oral presentation. It is a fundamental part of the study plan with a workload equivalent to 25% of the master's degree, although its completion should not be concentrated in a given period. The entire training process of the Master's program is related to a personal project that will be included in the final report. The student, supervised by a director, must apply the skills and competencies acquired in the rest of the Master's modules in their own research report.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>): 4,5, 10, 16 and 17.

2. Learning results

CO_01 Demonstrate a thorough knowledge of the different methodological approaches and historiographical trends related to the Contemporary Age

CP_02 Ability to use and generate scientific knowledge in the field of Contemporary History

CP_07 Commitment to the responsible use of information sources, evidenced through respect for data protection, copyrights and their reliable and critical use

CO_02 Be able to read, summarise or transcribe and analyse historical documents in a relevant manner

CP_03 Ability to analyse, summarise and interpret the problems and processes of contemporary history

CP_06 Show professional integrity, committing to quality standards at work, demonstrating scientific honesty and valuing individual and collective responsibility in achieving a sustainable future

CP_05 Acquire the ability to understand concepts and ideas and express them clearly, taking into account the gender perspective, in an inclusive, multicultural and multilingual context

CO_03 Write essays or summaries of a historiographic nature as well as research works, using the language and rules of scientific communication

CP_04 Ability to communicate, orally and in writing, their knowledge and historical arguments to specialized and non-specialized audiences in a clear and orderly manner

CP_08 Acquire the ability to develop critical thinking aimed at a deep understanding of complex situations

CO_04 Attain a mastery of the knowledge and methods of contemporary history that will allow the student to pursue doctoral studies in the future

HA_06 Possess the skills to continue advancing in the knowledge of contemporary history

3. Syllabus

The research topic of the report will be determined by the director of the work, according to the interests expressed by the student.

The MFP will have the following structure:

1. An introduction defending the relevance of the research, its scientific interest and its possible social relevance.
- 2- A state of the art introducing the historiographical background of the subject
3. A list of sources to be used, indicating their location and expected performance.
- 4- An analytical approach to the object of study based on the aforementioned sources.

The length of the MFP will be between 50 and 60 pages (500 words per page).

4. Academic activities

- Individualized tutorials
- Reading and analysis
- Use of sources and resources
- Elaboration of the MFP
- Revision of the MFP

5. Assessment system

- Presentation and public defence of the MFP - 100%.

The board of examiners will assess the following aspects of the MFP:

- Quality of the writing and richness of the language used.
- Proper application of the technical standards of an academic work.
- Clarity, conceptual accuracy and general coherence of the argumentation.
- Importance of the chosen topic, relevance of its justification and general feasibility of the project.
- Richness of the bibliography used and critical quality of the state of the art.
- Depth of source criticism.
- Results of the analysis test from the sources used.