

## 66668 - The France(s) of the 21st century. Between history and memory

### Syllabus Information

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**Academic year:** 2023/24

**Subject:** 66668 - The France(s) of the 21st century. Between history and memory

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 640 - Master Degree in Late Modern and Contemporary History

**ECTS:** 5.0

**Year:** 1

**Semester:** First Four-month period

**Subject type:** Optional

**Module:**

### 1. General information

This subject deals with the contemporary history of France and its relationship with Memory. It features its major debates: French Revolution, Commune, Affaire Dreyfus, Great War, Occupation, Vichy, Resistance, Algerian War, May '68, etc.).

Approaches and objectives:

Training in French history and historiography

2. Knowledge of processes, historical events and debates related to History and Memory in France

3. Ability to write an academic work and present it orally.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>): 4, 10 and 16.

Recommendations for the subject: those indicated on the Master's web page.

### 2. Learning results

CO\_01 Demonstrate a thorough knowledge of the different methodological approaches and historiographical trends related to the Contemporary Age

CP\_02 Ability to use and generate scientific knowledge in the field of Contemporary History

CP\_07 Commitment to the responsible use of information sources, evidenced through respect for data protection, copyrights and their reliable and critical use

CO\_02 Be able to read, summarise or transcribe and analyse historical documents in a relevant manner

CP\_03 Ability to analyse, summarise and interpret the problems and processes of contemporary history

CP\_06 Show professional integrity, committing to quality standards at work, demonstrating scientific honesty and valuing individual and collective responsibility in achieving a sustainable future

CP\_05 Acquire the ability to understand concepts and ideas and express them clearly, taking into account the gender perspective, in an inclusive, multicultural and multilingual context

CO\_03 Write essays or summaries of a historiographic nature as well as research works, using the language and rules of scientific communication

CP\_04 Ability to communicate, orally and in writing, their knowledge and historical arguments to specialized and non-specialized audiences in a clear and orderly manner

CP\_08 Acquire the ability to develop critical thinking aimed at a deep understanding of complex situations

CO\_04 Attain a mastery of the knowledge and methods of contemporary history that will allow the student to pursue doctoral studies in the future

HA\_06 Possess the skills to continue advancing in the knowledge of contemporary history

### 3. Syllabus

1. Places of memory.

2. The emergence of memorial questions. Memorial disputes.

3. Cross-cutting issues: French Revolution, Paris Commune, Affaire Dreyfus and Communism.

4. Memorial issues: Great War, Second World War (Occupation, Vichy and Resistance), Slavery, Colonialism and the Algerian

War.

5. Memorial laws and the collective response of historians.

6. Causes: individualism, globalization, society and historiography.

#### **4. Academic activities**

Teaching methodology:

- Master class: theoretical-practical exposition of the fundamental concepts.
- Seminar: study, discussion and solving of problems and case studies related to the theoretical and practical concepts based on the readings done by the students.

Training activities:

- Expository classes
- Source and resource management
- Text analysis
- Personal work of the student on readings, texts, sources and resources for the preparation of other activities.
- Discussions.
- Written development of a topic: individual work by students to prepare an essay.

#### **5. Assessment system**

First call: continuous assessment:

- Class attendance and participation in classroom activities - 20%.
- Critical debate in the classroom: evaluation of the students' interventions on the problems raised in the class - 20%.
- Individual written work: evaluation of an essay on the content of the subject

Assessment criteria: in general, the ability to present orally and/or write on a topic, the ability to relate and critique events, processes and historiographic debates, as well as the reasoned argumentation of ideas.

First call: global assessment: exam on the contents and texts worked on in the course.

Assessment criteria: the ability to relate and critique events, processes and historiographical debates, as well as the clarity of exposition, reasoned argumentation of ideas, clear and precise writing and spelling.

Second call: global assessment: identical to the first call.