

## 66663 - Women, gender and history in contemporary Spain

### Syllabus Information

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**Academic year:** 2023/24

**Subject:** 66663 - Women, gender and history in contemporary Spain

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 640 - Master Degree in Late Modern and Contemporary History

**ECTS:** 5.0

**Year:** 1

**Semester:** First Four-month period

**Subject type:** Optional

**Module:**

### 1. General information

The aim of the subject is to provide students with the necessary tools to incorporate the contributions of women's history into their educational background, in its dual aspiration to identify women as historical subjects and to point out the relevance of "gender", understood as the socio-cultural construction of sexual difference, for historical analysis.

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations 2030 Agenda (<https://www.un.org/sustainabledevelopment/es/>): 4,5, 10, 16 and 17.

### 2. Learning results

CO\_01 Demonstrate a thorough knowledge of the different methodological approaches and historiographical trends related to the Contemporary Age

CP\_02 Ability to use and generate scientific knowledge in the field of Contemporary History

CP\_07 Commitment to the responsible use of information sources, evidenced through respect for data protection, copyrights and their reliable and critical use

CO\_02 Be able to read, summarize or transcribe and analyse historical documents in a relevant manner

CP\_03 Ability to analyse, summarise and interpret the problems and processes of contemporary history

CP\_06 Show professional integrity, committing to quality standards at work, demonstrating scientific honesty and valuing individual and collective responsibility in achieving a sustainable future

CP\_05 Acquire the ability to understand concepts and ideas and express them clearly, taking into account the gender perspective, in an inclusive, multicultural and multilingual context

CO\_03 Write essays or summaries of a historiographic nature as well as research works, using the language and rules of scientific communication

CP\_04 Ability to communicate, orally and in writing, their knowledge and historical arguments to specialized and non-specialized audiences in a clear and orderly manner

CP\_08 Acquire the ability to develop critical thinking aimed at a deep understanding of complex situations

CO\_04 Attain a mastery of the knowledge and methods of contemporary history that will allow the student to pursue doctoral studies in the future

HA\_06 Possess the skills to continue advancing in the knowledge of contemporary history

### 3. Syllabus

- 1.-Women's history, a way of making history.
- 2.-Citizenship and the construction of femininity at the origins of the Contemporary Age.
- 3.-Feminism in the history of Spain.
- 4.- Women at work, workers' culture and social protest.
- 5.- Gender, anticlericalism and religion in the republican political culture.
- 6.- The Second Republic: between suffrage and social mobilization.
- 7.- The Spanish Civil War: a reading from a gender perspective.
- 8.- Franco's dictatorship and its legacy for women.

9.- The contribution of women to the transition to democracy

#### **4. Academic activities**

- Presentation of the different topics by the teacher.
- Active and critical reading of texts selected by the teacher.
- Commentary and public discussion of the sessions contents and texts.
- Preparation of a final paper with recommended bibliographical references

#### **5. Assessment system**

First call: continuous assessment:

- Class attendance and participation in classroom activities - 20%.
- Critical debate in the classroom: evaluation of the students' interventions on the problems raised in the class - 20%.
- Individual written work: evaluation through an essay on the content of the course - 60%.

Assessment criteria: in general, the ability to present orally and/or write on a topic, the ability to relate and critique events, processes and historiographic debates, as well as the reasoned argumentation of ideas .

First call: global assessment: exam on the contents and texts worked on in the course.

Assessment criteria: the ability to relate and critique events, processes and historiographical debates, as well as the clarity of exposition, reasoned argumentation of ideas, clear and precise writing and spelling.

Second call: global assessment: identical to the first call.