

66661 - Leaving, fleeing, surviving. Migrations and exiles to and from contemporary Spain

Syllabus Information

Academic year: 2023/24

Subject: 66661 - Leaving, fleeing, surviving. Migrations and exiles to and from contemporary Spain

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 640 - Master Degree in Late Modern and Contemporary History

ECTS: 5.0

Year: 1

Semester: Second Four-month period

Subject type: Optional

Module:

1. General information

This subject proposes an in-depth analysis of the main historical processes and debates related to the migrations and exiles that have marked contemporary Spanish history, connecting them with the European context. It is based on the study of the most relevant concepts and categories in current historical research related to migratory processes, on the comparative analysis of the political-economic and socio-cultural motives behind them as well as on the personal experiences and perceptions of those who migrated to and from Spain in the 19th and 20th centuries.

These approaches are aligned with SDGs 4, 5, 10, 16 and 17. In order to take this subject, students are required to have critical reading and analytical thinking skills.

2. Learning results

CO_01 Demonstrate a thorough knowledge of the different methodological approaches and historiographical trends related to the Contemporary Age

CP_02 Ability to use and generate scientific knowledge in the field of Contemporary History

CP_07 Commitment to the responsible use of information sources, evidenced through respect for data protection, copyrights and their reliable and critical use

CO_02 Be able to read, summarize or transcribe and analyse historical documents in a relevant manner

CP_03 Ability to analyse, summarise and interpret the problems and processes of contemporary history

CP_06 Show professional integrity, committing to quality standards at work, demonstrating scientific honesty and valuing individual and collective responsibility in achieving a sustainable future

CP_05 Acquire the ability to understand concepts and ideas and express them clearly, taking into account the gender perspective, in an inclusive, multicultural and multilingual context

CO_03 Write essays or summaries of a historiographic nature as well as research works, using the language and rules of scientific communication

CP_04 Ability to communicate, orally and in writing, their knowledge and historical arguments to specialized and non-specialized audiences in a clear and orderly manner

CP_08 Acquire the ability to develop critical thinking aimed at a deep understanding of complex situations

CO_04 Attain a mastery of the knowledge and methods of contemporary history that will allow the student to pursue doctoral studies in the future

HA_06 Possess the skills to continue advancing in the knowledge of contemporary history

3. Syllabus

INTRODUCTION

1. Migrations and exiles in the contemporary age.
2. Displaced persons, refugees, exiles and migrants.

MIGRATIONS AND EXILES IN THE LONG 19TH CENTURY.

3. Spanish War of Independence: troops and liberal exiles.

4. Destination America (1860-1930)

5. Spaniards to French territory

6. Spanish political emigration

MIGRANTS IN THE AGE OF CATASTROPHES

7. The European Civil War (1914-1945)

8. Displacements during the Spanish Civil War

9. The Spanish exile of 1939

10. Pyrenees, permeable border (1939-1945)

MOVEMENTS DURING FRANCO'S REGIME

11. Latin America (1939-1946/1946-1958)

12. From the country to the city

13. Destination Europe: 1959-1973

EPILOGUE

14. Migrations, exile, history and memory.

4. Academic activities

Teaching methodology:

- Master class: theoretical-practical exposition of the fundamental concepts.
- Seminar: study, discussion and solving of problems and case studies related to the theoretical and practical concepts based on the readings done by the students.

Training activities:

- Expository classes
- Source and resource management
- Text analysis
- Personal work of the student on readings, texts, sources and resources for the preparation of other activities.
- Discussions
- Written development of a topic: individual work by students to prepare an essay.

5. Assessment system

First call: continuous assessment: it will be up to the teacher whether to apply the continuous assessment system or not.

- Class attendance and participation in classroom activities - 20%.
- Critical debate in the classroom: evaluation method of the students' interventions on the problems raised in the classes.
- Individual work and oral presentation: evaluation method applied to an essay developed by the student on the content of the course - 50%.

Assessment criteria: in general, the ability to present orally and/or write on a topic, the ability to relate and critique events, processes and historiographic debates, as well as the reasoned argumentation of ideas .

First call: global assessment: single test. Students will demonstrate an adequate level of proficiency in the learning results of the course. The activities included in this test will correspond to those proposed in the continuous assessment method. This test offers the student the possibility to achieve 100% of the final grade. Criteria: as shown in the "Continuous Assessment".

Second call: global assessment: identical to that the first call.